



# e-news

from the Photographic Alliance of Great Britain

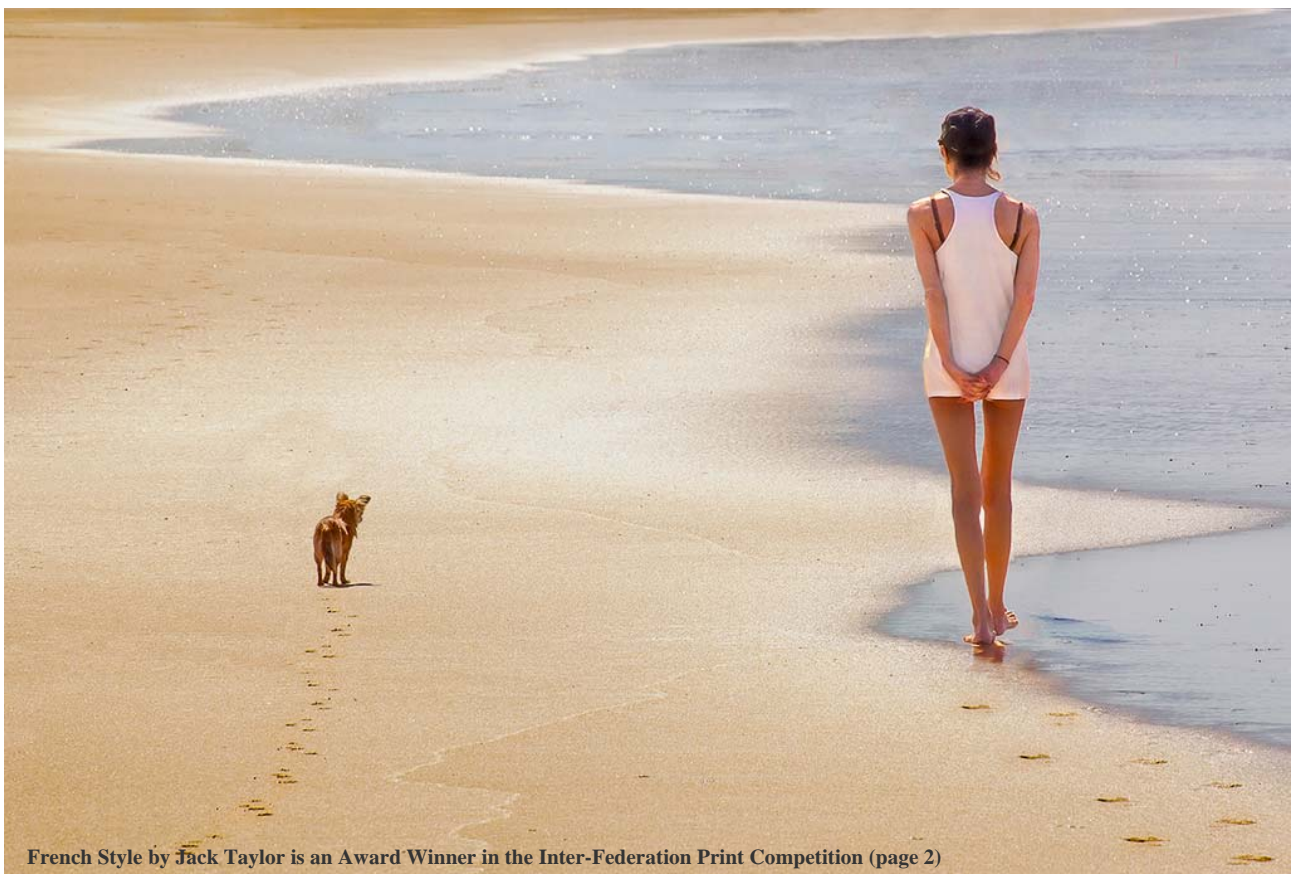
Issue 99 – Oct 2013



## DO YOU REMEMBER THE CANON SURVEY?

A few months ago, e-news readers were invited to participate in a simple online survey of Canon products. The company, who are PAGB Corporate Sponsors, were delighted with the response and drew three names at random to receive generous prizes. The picture shows Dennis Russ, from Wales, with his Prize for Third place, the superb Canon Pixma Pro 1 printer. "What a heavy well built printer" he said. "I am Delighted with this (over the moon even). I had to get two nephews to take it out the box so we could get a photo of me with it."

That was only the Third Prize. For Second place, Al Buntin, from Dundee PS, got a Powershot G1X while Tony Taylor received the Top Prize - a fabulous Canon EOS60D Kit.



French Style by Jack Taylor is an Award Winner in the Inter-Federation Print Competition (page 2)

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The September winner was **Dr. Mahendra Bhatia, Cookridge C.C. YPU**

## INTER-FEDERATION ANNUAL PRINT COMPETITION & EXHIBITION



**Who knew photographers could be so interesting? These Pictures were taken by Gareth Jenkins at the opening of the 2013 Annual Exhibition at the Electric Mountain, Llanberis back in July.**

*Top*

PAGB President Leo Rich warming to the task..  
 Henry Mullarkey, Pres. L&CPU, receiving the Stirling Trophy (Colour).  
 Terry Donnelly, receiving a Ribbon for 'I will not be caught'. (but he was).

*Middle*

An unusually serious Adrian Lines, receiving a Ribbon for 'Charlie by Gaslight'.  
 Janes Lines, receiving a Ribbon for 'The Ostler'. (Making Leo look small).  
 Margaret Salisbury, receiving a Ribbon for 'Fox Boy'. (Making Leo look tall).

*Bottom*

Terry Mills, President NWPA, receiving the Alexander Keighley Trophy (Mono)  
 Henry Mullarkey with Terry Donnelly receiving his MPAGB certificate.  
 Adrian Lines receiving his MPAGB certificate.



**The side bar picture shows Terry Mills, President of the Host Federation, NWPA, fortuitously positioned with photos taken in Turkey by my wife and me to the right of his head. Well done Gareth.**

You can now see the PAGB Inter-Federation Print Exhibition at -	
<b>Blaenafon</b>	<b>Big Pit/National Coal Museum</b> Blaenafon, Torfaen NP4 9XP. 029 2057 3666 21 October – 17 November Mon – Sat 10am – 5pm. Sunday 11am – 4pm
<b>Accrington</b>	<b>Haworth Art Gallery,</b> Manchester Road, Accrington, BB5 2JS. 01254 233782 30 Nov – 22 Dec & 28 Dec – 31 Jan 2014. Wed – Fri 12 noon – 5pm. Sat/Sun 2 pm – 4.30pm

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content  
**Any mention of products or services in PAGB e-news does not constitute an endorsement or approval of those items**  
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## THE GB CUPS 2014 WILL BE OPEN FOR ENTRY ON 1<sup>st</sup> NOVEMBER 2013

We are nearly finished the testing of a brand new website, sponsored by [paperspectrum.co.uk](http://paperspectrum.co.uk), which will permit Clubs to make **entries online** and we will publish rules and entry details as soon as possible. Once again there will be a GB Cup Open, a GB Cup Small Clubs and a GB Cup Nature. There will be no major changes from the 2013 Rules so you can start thinking about your entry now.....

The GB Cup is sponsored by



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*Eyes of Africa by Margaret Salisbury FRPS MFIAP FRPS APAGB FIPF  
continued on next page*

# Fotospeed

**PROFESSIONAL INKJET MEDIA & INKS**

# THE EYES ARE THE MIRRORS OF OUR SOUL

Margaret Salisbury FRPS MFIAP FRPS APAGB FIPF

These words were often used by my father. He told me that facial expressions are important but you could if you looked into a persons eyes read their thoughts and understand their feelings.



Travelling around the countries of the world, particularly when photographing children who are naive and not able to nor wish to hide their feelings, I can see and understand so much about them, without words but by looking into their souls capturing emotions using the “eyes of the camera”.



The whole gamut of emotions is there for us to see and photograph . Note the difference between the sadness in the eyes of the poor children of India (Eyes of Poverty) and the smiling face of the Ghanaian girl who is also carrying her sister.



The “Grumpy baby” tells us so much about the child who is far from happy in complete contrast with the child in the picture “Happiness”.

<<



The serious, piercing eyes of the “Boy of the Sahara” with the equally deep dark eyes of the Fennec Fox pet which he is holding. >>



I think if had to pick one “favourite” image it has to be my picture of “Eyes of Africa” . Seeing myself mirrored in the eyes of a child is one of the most moving things I have been privileged to capture. (previous page)



## e-news 100

The next issue is our 100<sup>th</sup>, since we launched the first simple e-newsletter in Aug 2008, and will have many more than 100 “favourite” photographs submitted by our readers.

e-news 102 will carry even more of these great photos and towards the end of the year the Recorded Lecture Service will have a DVD of 500 photographs from 500 photographers.

These are the pictures you chose to send, forming an archive of the popular Club photography from the early years of the 21<sup>st</sup> Century



This will be a great show to entertain your Club for a complete evening – watch e-news for an announcement of its availability. There is still time for you to get a picture into the collection. Send it in the next few days as PDI sized jpeg, saved as sRGB and titled Your Name\_The Title to [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

## AWARDS FOR PHOTOGRAPHIC MERIT

NOVEMBER 2013 ADJUDICATION

[See Page 9 for Tickets](#)

Entry packs for this event were issued by e-mail slightly ahead of plan which was a good thing as over one third did not acknowledge until they received a second reminder. It is still a matter of concern that some Entrants maintain they did not receive their pack but did receive their reminder. Although this delay in acknowledging was anticipated due to the main holiday season it still makes our APM Secretary's life very difficult. Three recipients failed to respond to ALL of the e-mail reminders and received final reminders by post – and at this late stage one of those decided to withdraw because he could not get his work ready in time.

Communication by e-mail saves a lot of work but it is VITAL that recipients acknowledge receipt of the documentation, otherwise we have no way of knowing that it has been received and have to resort to snail-mail which is time consuming and costly.

Our volunteer workers do a tremendous job but it is YOUR responsibility not to make it more difficult for them. If you are asked to acknowledge receipt please do so.

## INTER-CLUB PRINT CHAMPIONSHIP

The same lack of response was noted with this paperwork – three weeks later over one third of the Clubs had failed to acknowledge receipt. If your Club is invited to compete and you have not yet received the forms, rules and ticket application then **now** is the time to do something about it.



British Photographic Exhibitions

BPE have been forced to change their website address

Find us now at -

<http://www.britishphotographicexhibitions.org.uk/>

"The BPE exists to encourage photographers to enter exhibitions and to recognize successful entrants via the issue of the Crown Awards photographic distinctions. Exhibition members share ideas, promote each other's exhibitions and generally work together to promote competitive photography." If you have never entered a BPE Exhibition why not give it a try?

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Three Projected Image Sections – Open Colour, Open Monochrome & Nature  
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Closing Date 3 November



PSA Recognition

THE WREKIN SALON 2013



2013/240

Conducted under the approved rules of PSA and has been granted FIAP Patronage (2013/240)

<http://www.wrekinarts.com/Salon/salon.htm>



# THE 151<sup>st</sup> EDINBURGH INTERNATIONAL EXHIBITION



**Edinburgh Photographic Society held its first exhibition in 1861.** The Society was only six weeks old, but still attracted over 700 entries including work by Bedford, Bisson, Fenton, Herries, Mudd, Ramage, Roger, Horatio Ross, Silvy and Tunny. Fast forward to 2013, which sees EPS hosting its 151st Exhibition showcasing a Selection of the best of modern photography, from an entry of more than 2,000 from 365 photographers in 40 countries



Many of the entries to the Scottish Salon are by your request forwarded to the Edinburgh International & this is a useful service that both exhibitions are happy to offer to their entrants.

These are the medal winners from the 151<sup>st</sup> Edinburgh Int Exhibition 2013.



## FIAP Gold Medals

Anne Cassidy	The Sofa	Tim Pile MPAGB EFIAP/b ARPS	England
Margaret Salisbury	Bacchus, Pan and Ceres	Derek Galon ARPS	Canada
Rod Wheelans	Voyeur	Tim Pile MPAGB EFIAP/b ARPS	England

## RPS Gold Medals

Anne Cassidy	The Glums	Joan Blease ARPS EFIAP BPE <sub>3</sub> * CPAGB	England
Margaret Salisbury	Tears of a Clown	Rikki O'Neill FRPS MPAGB	Scotland
Rod Wheelans	Shadowlands	Steve Smith FRPS MPAGB	England

## Subject Analysis of the Acceptances to PAGB Inter-Fed Print Exhibition 2013

	Monochrome		Colour		Total	
<b>People</b>	<b>51</b>	<b>82%</b>	<b>42</b>	<b>47%</b>	<b>93</b>	<b>61%</b>
<b>Landscape</b>	<b>3</b>	<b>5%</b>	<b>7</b>	<b>8%</b>	<b>10</b>	<b>7%</b>
<b>Nature</b>	<b>1</b>	<b>2%</b>	<b>32</b>	<b>36%</b>	<b>33</b>	<b>22%</b>
<b>others</b>	<b>7</b>	<b>11%</b>	<b>8</b>	<b>9%</b>	<b>15</b>	<b>10%</b>
<b>TOTAL</b>	<b>62</b>		<b>89</b>		<b>151</b>	

( % rounded to nearest number )

Of the 33 nature prints, 20 (61% ) were of birds. Of the 93 people pictures, 30 (32%) were old men.  
**Produced by the NWPA Organiser, Emyr Roberts** Unfortunately Emyr was unable to analyse the total entries so we cannot tell if these numbers reflect the preference of the entrants or the preferences of the judges.

**HANDBOOK CORRECTION (Incorrect e-address on Page 112 of the new PAGB Handbook)**

**Hartje Jim, ARPS, EFIAP, APAGB, DPAGB**, 51 Dunsberry, Bretton, Peterborough PE3 8LA  
Mobile 07718 150540 Home (01733) 266673 email: [jimhartje@sky.com](mailto:jimhartje@sky.com) PSNRAV



**Closing Date 1 December 2013** <http://corksalon.picturk.com/>

## **PAGB PRINT CHAMPIONSHIP 2013**

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**Saturday 26<sup>th</sup> October 2013 starting at 10.00 a.m.**

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**Buy your tickets now in case of a postal strike in October**

All ticket applications will be serviced in order of receipt. We have to hire the seats in and, although there may be a few available for paying on the day, it is possible that admission will be limited to pre-booked & paid tickets only. Every seat costs us money and we cannot afford to have too many empty. It's a long day and some wise people bring a cushion!

**The booking form should be completed and returned with cheques, payable to PAGB, plus a stamped envelope addressed to yourself or an additional 60p.**

.....✂.....  
to Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU (01758 713572)

Please send me ..... Print Championship tickets at £5.00 each. Total enclosed £ .....

*Block Capitals Please*

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Address .....

Postcode ..... Telephone .....

e mail ..... CLEARLY PLEASE

**Please include a stamped addressed envelope or an additional 60p. . Paid tickets are non refundable**





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photographic federation

**PAGB APM ADJUDICATION WEEKEND**

**NOVEMBER 23<sup>rd</sup> – 24<sup>th</sup> 2013 in WEYMOUTH, DORSET**

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e: [dijohn.tilsley\(at\)waitrose.com](mailto:dijohn.tilsley@waitrose.com) t: **01305 889495**

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*Society*

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[www.solihullphotographicsociety.com](http://www.solihullphotographicsociety.com)



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## APM UPDATE

### AWARDS FOR PHOTOGRAPHIC MERIT - APRIL 2014

**The Credit/Master day of the April 2014 Adjudication in the KCPA is already full.** We are a couple over our normal limit but, as we often get withdrawals, all applications to date have been accepted. The list remains open until we complete the Distinction level. Currently we are less than half full in Distinction Prints and the Distinction PDI section is in threat of not running as we have not achieved the minimum number required.

Once this Adjudication is full we will open the list for November 2014. In the meantime any application received for Credit or Master levels will merely be acknowledged and will be processed as soon as possible.

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