



e-news

from the Photographic Alliance of Great Britain

Issue 93 – 29 Jun 2013



The Goat Herders by Louis Rumis, Highly Commended
& *Fox Boy* by Margaret Salisbury, Highly Commended
in the 2013 Inter-Federation Competition - see pages 7-9

July 7 - August 24

2013 Inter-Federation Exhibition
Electric Mountain Visitor Centre
Llanberis LL55 4UR (01286 870636)



PLEASE SUPPORT OUR CORPORATE SPONSORS AS THEY SUPPORT US

Fotospeed

PROFESSIONAL INKJET MEDIA & INKS

PermaJet

PROFESSIONAL INKJET MEDIA



onOne
Software

EPSON[®]
EXCEED YOUR VISION


darwin clayton
evolutionary insurance

Canon

REFLECTIONS ON AN MPAGB PANEL

ROSS MCKELVEY MPAGB

On 21 April in Birmingham, I was successful in achieving the MPAGB award at the latest Awards for Photographic Merit, organised by the Photographic Alliance of Great Britain. Rod Wheelans MPAGB MFIAP FRPS was the extremely witty and personable compère for the day (Editor – blushes), and the Midland Counties Federation hosted the event very efficiently.

To apply for the coveted MPAGB award, you have to already hold the DPAGB. The DPAGB is judged to 'Open Exhibition' Standard over 15 prints, and I 'only just' achieved the award in Llanberris in November 2011 – beating the pass mark by a solitary point! The problem I faced, was that I only had experience of entering the NIPA Annual Exhibition (which is not an Open Exhibition) and I actually had little or no idea whether many of my prints would be accepted into Open Exhibitions or not.

Largely as a result of applying for the DPAGB, I became aware of the National and International Photographic Salons, and started entering – to see how I would get on. To my surprise and delight, success in Open Exhibitions came virtually straight away. In the space of 15 months I found myself with 35 Medals, including 5 FIAP Gold Medals, 2 FIAP Silver, and a host of PAGB and Salon Medals. On the British Photographic Exhibitions circuit, I have managed a total of 118 acceptances and 38 awards - which equates to an award for every 3.1 acceptances. All well and good, but what was next on the agenda?

A fellow photographer from the UK, Tim Pile, informed me that he was applying for the MPAGB this time around and suggested that I should do likewise. We both got our DPAGB award on the same day, and both of us had gone on to achieve some success in National and International Exhibitions.

The PAGB guidelines for an MPAGB Award include the following:-

“The Adjudicators are looking for a very high standard of photography - images which in their opinion, would enjoy a considerable level of success in International Exhibitions, including consistent and frequent acceptances. Pictures do not require to have been entered or accepted previously in any International but must be of an exceptional standard. A large number of Exhibition acceptances indicates the probability of a high Adjudication score but does not guarantee it.”

Unlike my earlier DPAGB application, at least I knew that my prints fulfilled the criteria. Virtually all of my prints had achieved 'consistent and frequent' acceptances into International Exhibitions, and several had achieved a handful of medals and awards. But it was now up to the 6 Judges to score them on the day. Household names like Gwen Charnock, Bob Moore, Roger Parry and Anne Greiner were amongst the Judges....

My most successful print 'Stephen' scored 28 points, and most of the Judges would probably have been aware of its success although, as the guidelines suggest, *“a large number of Exhibition acceptances indicates the probability of a high score, but does not guarantee it.”* Likewise the prints 'Subway Muscle' and 'Seana' – which scored 24 and 26 respectively. Both have numerous Gold and Silver medals.

What pleased me most was the consistency of my scores throughout the 20 prints. 3 prints scored 20, and 3 scored 21. The rest all scored 22 or above, and my final score was 457, the pass mark being 450. Tears were rolling down my face when it sunk in! I would like to thank everyone who has inspired and encouraged me along the way. All the camera clubs who have invited me to present or Judge at their Club meetings or exhibitions, personal friends and fellow photographers – you know who you all are!

Ross has featured previously and you may have seen a selection of his pictures in e-news 88 (page4).



Photographic Alliance of Great Britain

GB Cup 2013 (Open)



Gold Medal Certificate

Best Figure Study

Dreamscape by Jill Baxter (Tenby)

GB Cup Gold Medal Certificates 2013

These will be sent to Clubs, with the appropriate CD for those GB Cups entered. The hope is that they can be presented at a Club GB Cup show.

A considerable number of the best pictures were Commended by the judges in all three GB Cups and these will be highlighted in the CD show. We may also provide certificates.

We hope to despatch all the CDs in August but it would be wise to schedule it in your Club programme from October.

The PAGB is delighted to welcome support from

on-linepaper.co.uk

The online paper specialists

Sponsors of the 2014 GB Cup

HOW MUCH DO YOU CHARGE LECTURERS AND JUDGES TO VISIT YOUR CLUB?

I make no apology for reprinting this article from e-news 44 a year ago. Nothing has changed.

You might think this question makes no sense but the judges and lecturers on Federation lists visit lots of clubs every year and MOST of them are out of pocket MOST of the time.

These people give up their time, their energy and their expertise but, because they seldom claim sufficient expenses, they also subsidise your club! Many only charge for petrol and ignore their considerably increased costs for maintenance, servicing, tyres, depreciation and sometimes insurance for the hundreds, or even thousands, of extra miles they do.

The PAGB Standard rate remains at a modest 30p per mile PLUS petrol but how many visitors will claim that much and how many clubs will pay it.?

You will note from the table below that even assuming a price of £1.30 per litre and 40 mpg the correct rate to claim is 45p! (How many can get 40 mpg and how many can buy at £1.30 per litre?)

Our advice to those on the PAGB and Federation lists is PLEASE charge a sensible amount. If you don't you are making it difficult for the next visitor who wants to charge his/her proper expenses.

Our plea to Clubs is to look at the distance your lecturer has come and, if the amount requested is inadequate, **PLEASE INSIST** on paying him/her not less than 45 pence per mile. Why should your invited visitors pay so that your members can have reduced fees?

Cost per Litre >	£1.30	£1.35	£1.40	£1.50	£1.60
20 mpg	30p per mile	31p per mile	32p per mile	34p per mile	36p per mile
30 mpg	20p per mile	21p per mile	21p per mile	23p per mile	24p per mile
40 mpg	15p per mile	15p per mile	16p per mile	17p per mile	18p per mile
50 mpg	12p per mile	12p per mile	13p per mile	14p per mile	15p per mile

Note. If you are paid more than 45p per mile you should declare the payment for tax purposes.

FREE DRAW

FREE DRAW

e-news is sponsored by

PermaJet
PROFESSIONAL INKJET MEDIA

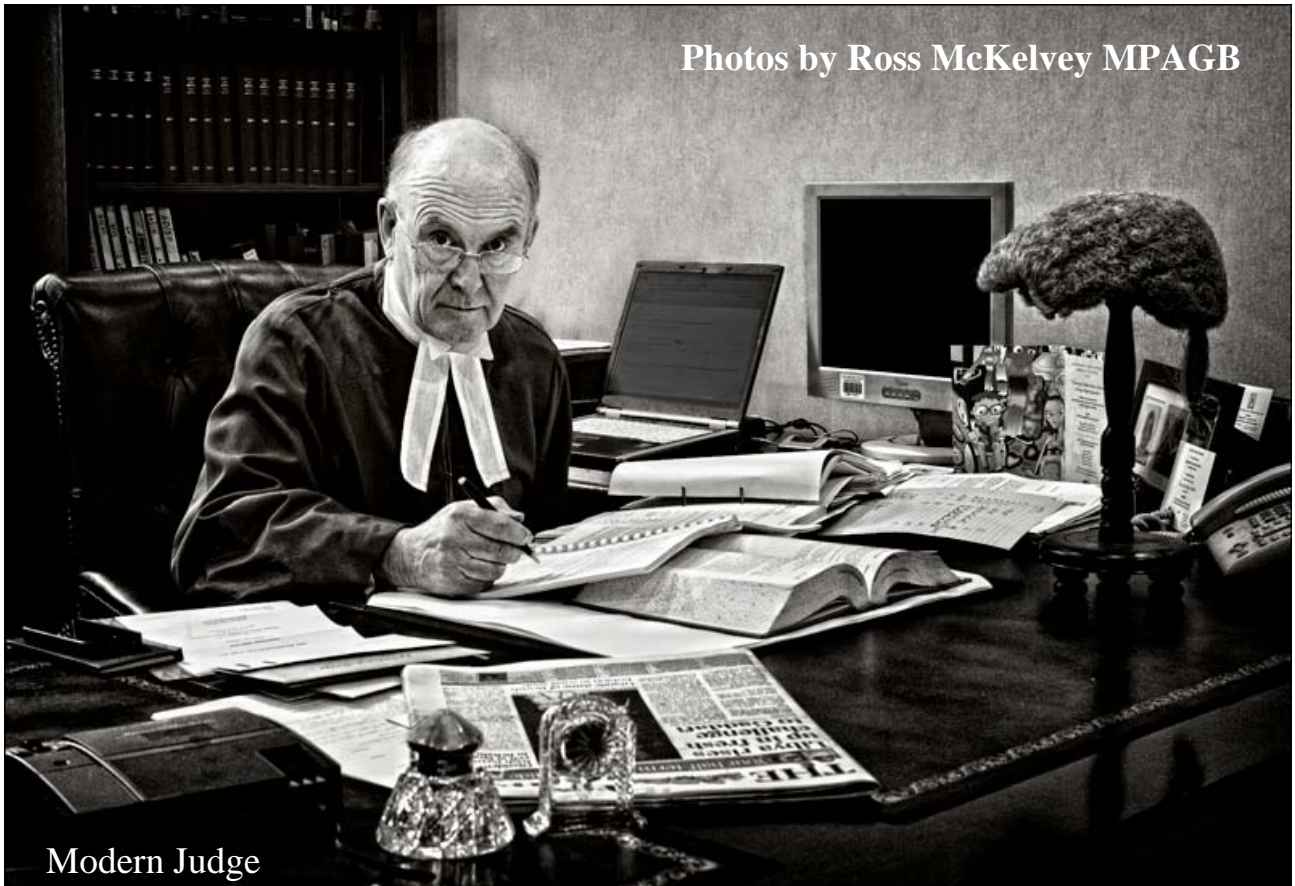


www.permajet.com

Click on this link to win **PERMAJET A3 FB ROYAL 325** paper worth £59.95

<http://www.permajet.com/pagb> **special offer**

The May winner was Guy Butler-Madden, Positive Image PS, WPF



Photos by Ross McKelvey MPAGB

Modern Judge



Poppy Fields Forever



Lost Ballerina



The PAGB is very grateful to the NWPA, in particular, the lead organiser, Emyr Roberts and members of the Eryri P.G. for the very efficient hosting of the Inter-Federation Print Competition and Exhibition 2013.
See pages 7 – 9

AWARDS FOR PHOTOGRAPHIC MERIT NOVEMBER 2013

Adjudicators 23/24 Nov 2013 in the WCPF

Irene Froy MPAGB HonPAGB EFIAP	MCPF
John Chamberlin MFIAP FRPS APAGB	WCPF
Peter Gennard MFIAP EFIAP/p	MCPF
Barry Mead MPAGB FRPS EFIAP/s	WCPF
Sue Moore MPAGB FRPS	MCPF
Leigh Preston MPAGB EFIAP FRPS	MCPF

There will be an extra “catch-Up” APM Adjudication in December 2013 in Scotland which will not be open to an audience. We will list the Adjudicators when they are all confirmed.

ENTRY IS NOW OPEN FOR THE RPS IMAGES FOR SCREEN EXHIBITION 2013

Closing date: Wed 7 August 2013

This year there are 3 categories:

1. In Camera 2. Altered Reality 3. Nature

For a definition of these categories visit

<http://www.rps.org/int-proj-image-exhibition/2013-International-Images-for-Screen-Exhibition>



Doncaster CC are hosting a talk by Joe Cornish on Fri 8 Nov
Tickets at doncastercameraclub.co.uk

We have run this advert twice already but it is nice to have an excuse to publish another Joe Cornish picture in e-news

*Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content
Any mention of products or services in PAGB e-news does not constitute an endorsement or approval of those items*

editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR e. rod@creative-camera.co.uk



Society Elections 2013-15

Roy Robertson HonFRPS, President, writes... The June RPS Journal contained The Society's election document detailing candidates and a ballot paper. With 11 candidates for four posts on Council, and 8 for six places on the Advisory Board, plus President, Vice-President and Treasurer, there is a lot of information for members to consider.

Voting will remain open until 5pm on
Monday, 23 September 2013

The election is important and it is your opportunity to directly influence the future of the Society. Every member is entitled to vote, and I would ask you to consider carefully the candidates' statements and vote accordingly.

Click here for more information

http://www.rps.org/the-society/Society-Elections-2013?dm_i=1GOG,1IBGK,7MIJUE,54QNT,1

5 minutes to win a camera from one of our Sponsors

Canon UK are now proud sponsors of the PAGB and would like to work with you and your camera club to provide the most value to our customers and all photography enthusiasts across the UK. The survey will run until 10 August 2013

We greatly appreciate the short time it will take to complete this survey and as a thank you from Canon you will be entered into a prize draw to win:-

- 1st Prize- Canon EOS 60D
- 2nd Prize- Canon Powershot G1 X
- 3rd Prize- Canon Pixma Pro 1

If you want to participate, go to:

<http://www.surveyworld.net/sw/surveys/part.asp?S=79129&Anonymous=1&L=1&R=0&H=E8E2A4CBE8D7B12575056E45A340B2E7704502FC>

34th NORTHERN COUNTIES INTERNATIONAL SALON OF PHOTOGRAPHY 2013

PRINT AND PDI SECTIONS. CLOSING DATE 25 AUGUST 2013

[HTTP://WWW.NCPF.ORG.UK/INDEX.PHP](http://www.ncpf.org.uk/index.php)



PAGB INTER-FEDERATION COMPETITION 2013

Gareth Jenkins ARPS DPAGB

It is with much fanfare that I would like to declare the 2013 PAGB inter federation print competition an outstanding success. I would of course say that as I am the public relations officer for the hosting federation the North Wales Photographic Association (NWPA).

The event was judged on the 9th of June in Llanberis, North Wales, on one of the hottest days of the year. It was a rare sunny weekends when you might imagine that the team would have preferred to be outside enjoying the stunning landscapes of Snowdonia but you would be wrong. It was a grand day and a delight to see the nation's best club photography. We would not have missed it.

It was an honour for the NWPA to organise this year's competition as it is the last time that a host federation will run the event alone. Future competitions will be managed by a dedicated PAGB team who will work with the host federation. Our big day went without a hitch and this was due to the effort put in by the team.

This of course did not make the judging process any easier as the quality of the images on display was outstanding. It was a tough job for our judges David Gibbins ARPS AFIAP APAGB BPE3*, Paul Keene FRPS, EFIAP/p, MPAGB and David Butler ARPS MFIAP EFIAP to decide on the individual winners.



The pressure of judging as 660 images flashed in front of the critical eyes of our experienced judges.

I must thank all of those who worked so hard to make this event such a success. Firstly my gratitude to the judges who did such a great job, and a special thanks to all the members of the NWPA who made it happen - in no particular order, Emyr Roberts, Terry Mills, Don and Christine Langford, David Flitcroft, Ian O'Neill, Frank & Margaret Barber, Jean & Philip Chadwick, Mariann Davies, Gareth Jenkins and Meirion Jones.

contd.

Left to Right
Paul Keene
David Gibbins
David Butler



<The NWPA team who made sure the event ran smoothly.



Please try to come to the opening of the exhibition and the presentation of awards by the PAGB President Leo Rich DPAGB, ARPS, EFIAP/b, APAGB on the 6th of July at 2.00pm. The venue will be the Electric Mountain Visitor Centre in Llanberis and the exhibition will run until the 24th of August. It will be open daily between 9.30am and 5.15pm and admission will be free.

INDIVIDUAL AWARDS

The Federation results were published in e-news 92 but the judges also made individual awards.

PAGB Gold Medals		
Best Monochrome Print <i>Squalor</i> Louise Hill, Smethwick PS (MCPF)	Best Colour Print <i>Siskins Fighting</i> Edmund Fellowes, Dumfries CC (SPF)	
Selectors Choice - Silver Medals		
(David Gibbins) <i>Two's Company</i> Richard Gresswell, Newport PC (MCPF)	(Paul Keene) <i>French Style (3)</i> Jack Taylor, Eastbourne PS (KCPA)	(Dave Butler) <i>Subway Muscle</i> Ross McKelvey, Catchlight CC (NIPA)
Ribbons - Highly Commended		
<i>The 3 Graces (5)</i> Joan Blease, EFIAP, Wigan 10, (L&CPU)	<i>I Will Not Be Caught (7)</i> Terry Donnelly, Ormskisk CC, (L&CPU)	
<i>Tas-Yashu</i> Jim Edmonson, Bakewell PC, (N&EMPF)	<i>The Boat Trap (8)</i> David Giffin, Bury St.Edmunds PS, (EAF)	
<i>In The Lead (1)</i> Shirley Hollis, Shillington & Dist. CC, (EAF)	<i>Charlie by Gaslight (4)</i> Adrian Lines, Chorley PS, (L&CPU)	
<i>The Ostler (2)</i> Jane Lines, Chorley PS, (L&CPU)	<i>The Goat Herders</i> Louis Rumis, Highcliffe & Infinity, (SCPF)	
<i>Fox Boy</i> Margaret Salisbury, Eryri PG, (NWPA)	<i>Duck Seller (6)</i> Mike Sharples, Smethwick PS, (MCPF)	

Photos on the next page as numbered. The remainder will appear in a later e-news

1 >



3 >



5 >



7 >



8 >



< 2



< 4



< 6

MPAGB - ALL TIME TOP 10 ADJUDICATION SCORES

Date of Adjudication		Adjudication Venue	Total Score	Media
November	2004	Burton on Trent	534	Slides
November	2006	Detling	523	Slides
April	2009	Godalming	518	Prints
November	2006	Detling	517	Slides
November	1999	Swansea	511	Slides
November	2004	Burton on Trent	505	Prints
April	2003	Lancaster	502	Slides
April	2012	Pontefract	502	PDI
April	1998	Eastbourne	500	Prints
November	2000	Romsey	495	Slides

The MPAGB requires an entry of 20 photographs which are each voted on by 6 Adjudicators who each score between 2 and 5. The maximum possible score is 600 points and 450 points are required to pass. Comparison of a score for slides in (say) 1998 and PDI or Print more than a decade later is, of course, uninformative, possibly invidious, but interesting all the same. Adjudication scores are confidential to everyone except the entrant so I cannot name the photographers. However, I'm sure they will recognise themselves.

I am compiling a "Tribute to the MPAGB Holders" which I hope will be available in the RLS by the end of 2013. Six of the Top 10 have not yet accepted our invite to provide work for this show. If you are an MPAGB holder and you have not yet provided some pictures then you will not be represented in this historic CD. I am looking for photographs from your panel or, if these are now too old to be representative of your current or later work, just a few of your favourite pictures. If you haven't yet sent anything, please think about it now.

rod@creative-camera.co.uk

on-linepaper.co.uk

The online paper specialists

Call
01892 771245
Email
sales@onlinepaper.co.uk

The whole range in stock at GREAT web prices

Web prices for all these high quality inkjet media

Bockingford, Somerset Enhanced, new Photo Satin

The whole new range is here. Pick up new products at web prices.

Platine Fibre Rag, HiGloss and the new HD Canvas

Check out the Signature Worthy range here

Silver Rag, Portfolio and the super Dmax, Museo Max

We stock all the leading brands of paper as well as many more besides

We stock:

Canson, Hahnemuhle, Permajet, Epson, Ilford, Innova, Fotospeed, Somerset, FujiFilm, Kodak, Museo, Hawk Mountain and Imajet

Like us on Facebook for more great offers

www.onlinepaper.co.uk

On-Line Paper.co.uk Ltd
Unit 4 Springhill Orchard
Weirwood
Forest Row
East Sussex
RH18 5HT

HOLIDAY OPPORTUNITY

As the PAGB General Secretary, I believe that it should be possible and I am prepared to organise Photographic Tours for PAGB Club Members on the basis of no costs being charged for organising and accompanying such tours. As an initial offering I have arranged the tour outlined below in order to better understand the likely interest and demand. Unlike many photographic tours you will not be paying for a photographic leader to accompany you from the UK and there will be no accommodation costs to pay for the local tour guides.

The first tour is being organised for February 2014 to Costa Rica, Nicaragua, Honduras and Guatemala. The tour on the ground lasts 13 days from arrival in Costa Rica and is restricted to a maximum of 18 participants. Should all places be filled, the tour, without flights, will cost £534. However, if there are only 6 participants the cost will be £737. Flights, if required, are currently available for £775.85p departing London Heathrow, via the USA, Wednesday 5th February 2014 and returning London Heathrow on Friday 21st February 2014. However, Howard is trying to arrange direct flights to and from Europe at a lower cost.

Howard is purely acting as facilitator for this tour. He is not responsible for any arrangements which are the responsibility of the tour operator Trek America, whose tours are ABTA bonded and ATOL protected. Howard will bear no responsibility whatsoever other than to act as a conduit for ensuring that all tour participants have an interest in photography. He will be paying the same as everyone else and will do his best to look after everyone's interests but he will not be giving photographic tuition or photographic advice during the tour.

Full details of the tour and guidance for participants can be found at

<http://www.trekamerica.com/tours/bsa.html#>.



You will notice that the accommodation & transportation is quite basic and thus not suitable for anyone who requires assistance in getting around with their baggage and belongings. You may also note that the age range for the tour is 18 to 38 years but this will not apply to this tour although it is essential that all the participants are in good health and are reasonably fit as all of the transportation is by local transport.

Places are limited and to guarantee flight prices it is essential that the bookings are made as soon as possible via Howard at the email address below. Should you require more information or have any questions about this tour please email Howard at

hgtate@tesco.net.