



## ON BECOMING PRESIDENT

**At the end of the 2013 AGM our e-news Editor asked me a simple question “Can I have a few words about how you feel becoming President?” Simple, I said, just print “brilliant!”**

Knowing that would not suffice I will elaborate. Since the age of fourteen, when I was elected to the School Council, I have been a lifetime “committee member” – even a Town Councillor (Independent) for five years until I moved to the Isle of Wight. (No, not Parkhurst).



It was thus inevitable that once I joined a camera club I soon found myself on their committee. Then I represented them at Federation meetings which led me onto the Federation Council. It was then only a short step to becoming the Southern Fed. representative on the PAGB Executive. All this without really trying!

When asked why I put myself through this my answer is the same as many others “I wanted to put something back for all the enjoyment I have derived from this wonderful hobby of ours”. Sounds glib but it is true. I did not realise until I retired what a stressful job I had. Photography was, and still is, my release valve.

With this in mind I was soon found a job on the Executive until I could find my feet. Then the opportunity of becoming Awards Secretary arose and I could not resist. I need to believe in what I am doing and I truly believe in the PAGB Awards which give so many club photographers an opportunity to achieve a personal goal. This is the reason why - despite advice from people with far more savvy than me - I asked if I could carry on as Awards Secretary during my Presidency.

Quite frankly I was very surprised when it was first suggested I should be President mainly because I was quite happy in my own little World and had no intention of poking my head above the parapet. It is, indeed, a great honour that my peers on the Executive thought I had what it takes and I am very conscious of the many dedicated people who have held this position in the past – photographers who I have long admired. It could be difficult to live up to the standards they set.

I will do my best to treat the role with the respect it deserves – with one proviso. Sometimes we photographers are apt to forget it is a hobby and treat matters far too seriously. I would like to have fun in my term. To achieve this aim I will do my best to support any Federation who feel my presence will be of use to them though I prefer to get stuck in rather than be someone to be wheeled out to say a few pleasantries. For example, I will be delighted to help dispense teas and coffees – an essential role in any photographic gathering - especially as this normally gets me closer to the sausage rolls.

**Everyone says “make the most of it as it will whizz by” I intend to and, with your help, it will hopefully remain “brilliant”** **Leo Rich** DPAGB ARPS EFIAP/s APAGB

Although Leo has taken up the duties of PAGB President we are delighted that he will continue as the Secretary of the APM

**STOP PRESS** We have just been informed that ALL 150 PAGB applicants to FIAP have been successful including 2 EFIAP/platinum, 3 EFIAP/g, 7 EFIAP/s, 12 EFIAP/b, 46 EFIAP & 80 AFIAP

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**The May winner was Guy Butler-Madden, Positive Image PS, WPF**

**RPS NATURE GROUP ANNUAL EXHIBITION** The 2013 exhibition is presented as a CD, for PCs only, with music, and commentary by Dr Kevin Elsby FRPS. The total duration for all sections is one and a half hours. The CD is available for sale to photographic clubs and societies for £10. The order form can be downloaded from the RPS Nature Group's website at –

<http://www.rpsnaturegroup.com/2013%20Exhibition%20CD%20order%20form.pdf>



**Pearls by Tim Pile MPAGB**

See many more pictures and read about Tim's photography on his blog at -

<http://timbham.blogspot.co.uk/2013/04/the-only-way-is-down.html?zx=61e83b3d6a7ae005>



# THE ONLY WAY IS DOWN

by **TIM PILE** MPAGB

**I have found that appraisal and judging of my images by peers has improved my photography much quicker than any other method I could think of, and it also provides a bit of a boost in my motivation.**

**Some of the things I do leads to letters after my name, of which I now have four sets. The thing about these distinctions is using them in the right circumstances. I shall shortly be approaching various places to ask whether I can come and shoot nudes there. When I write to them I shall use all my letters and point them to a new website I am creating with all my best images and listing all the lovely awards I have won, so hopefully they will think I must be famous and let me shoot there.**

The latest distinction I went for recently was an MPAGB (Master Photographic Alliance of Great Britain), which is the highest distinction you can achieve in UK camera club circles. The guidance says that they are looking for a panel of images meeting the criteria "Highest Standard Of UK Amateur Photography".

A panel of 20 images is marked by 6 experienced photographers. They do not know who the author is, as your images are mixed up with other applicants, and they each give each image a mark from 2 and 5. You need to score a total of 450, which is an average of 22.5 per image. Photographs should be marked as 4 when they are likely to get consistent acceptances in exhibitions, and 5 when they are likely to get regular awards. All of the images I entered had consistent acceptances in exhibitions, and had won one and usually far more than one awards, and if you read my blog you've seen them all before.

Now the first four started off well but a 17 took me under the target, and I stayed under target despite a 25. So it's 5 prints to go, and I'm down 16.5 marks from what is required, which is quite a large margin at this stage. En Pointe had only scored 21 and this is my most successful ever image (19 acceptances from 20 FIAP exhibitions, with 14 awards from 6 different countries, including 9 gold). I think it's fair to say that I wasn't exactly where I had hoped to be and was

beginning to wonder what on earth I had to do to get the higher.

I am now resigned to whatever will happen. Two fellow photographers who were there, Stuart Crump and Elizabeth Brown were, very kindly, doing all the worrying for me - thank you both - but I had omitted to tell them that I had left what I thought were my best 5 images until last. In the end I scored 448 and the required total is 450. As this is just 2 marks short it is classed as a "near miss" and a review process is undertaken, in their words "this is to recognise that the system of scoring can lead to excessive swings in scores". After a short review, I passed!

I was not really confident beforehand as most of the exhibitions I enter are abroad, and the judging was against a UK exhibition standard. Most art-nude photographers I know who enter exhibitions will not enter UK exhibitions because nudes generally do very poorly here. I nearly left En Pointe out but, as it is my most successful image, I thought it would be a cop out not to enter it. So while I am extremely happy with the final result, and think the judges did a very good job of marking, I was disappointed that this image got one of my lowest marks. Judging is a thankless task so as always you have to accept the verdict with just mutter under your breath.

A big thank you to the organisers and the judges. A lot of effort is involved in running these days, and of course a big thank you to the models in order of appearance, Holly (Ivory Flame), Fredau, Raphaella, Joceline, Kayleigh Lush, Madame Bink, Victoria Summers, Nanette McCrone and Katy Cee.

I would highly recommend these distinctions to any camera club member. I achieved my CPAGB in November 2010, my DPAGB in November 2011 and now my MPAGB in April 2013, it's been a thoroughly enjoyable and rewarding journey.

The title? Well when I saw one of the more experienced and talented members of our club on Monday evening that's what they said. "The Only Way Is Down", which was meant and taken as a compliment!





Camelia



Secret Lagoon



Oasis



Milky Way



Piano



Pillars



Skylight



Sofa



Alone in the Woods



Morning Light



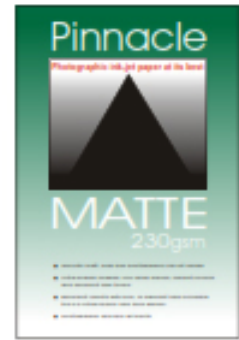
Voyeur



En Pointe

P.S. On the medal front as well as hearing about the gold for En Pointe from Trienenberg, I also received a gold medal from The Scottish Salon for The Sofa, which was the fourth image in my panel. So quite an exciting week all in! Tim Pile. <http://www.photopile.co.uk/>

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## **Richard Brown** FRPS FIPF EFIAP APAGB.

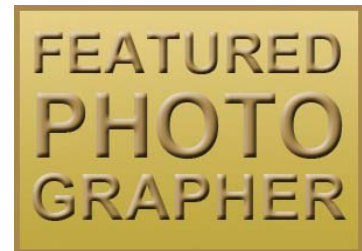
Richard first became interested in photography as a schoolboy in 1970, starting with a Box Brownie camera and doing developing and contact printing in a cupboard under the stairs. A colleague at a local camera shop where Richard had a Saturday job, persuaded him to attend an exhibition at Fentham Photographic Society Birmingham in 1975, which he immediately joined, and is still an active member today. That evening at *Focus '75*, he saw an Audio Visual sequence for the first time, and decided there and then that that was what he wanted to do in photography.

He joined the RPS the following year and gained his ARPS in slide – sound sequences in 1978 and an FRPS in 1980, becoming the youngest person to gain a Fellowship in AV.

That same year, he was invited to become a member of the newly formed LRPS panel and he has been an RPS AV distinctions panel member, with a short compulsory retirement, ever since. He was “volunteered” onto the RPS AV Group Committee 1983, and from 1985 to 1993 he was successively Chairman and Secretary

Although he has won many prizes in competitions and festivals over the years, his most cherished AV award is that of the RPS Dobson Henry Medal, which recognises “outstanding contributions to audio visual” which he received in 1998.

His AV work has spanned a wide variety of genres. Initially interested in music and poetry interpretation, he then moved mainly into biographies and historical documentaries, always with occasional forays into humour.



Richard also spent lots of time working with the late Barry Thomas producing a series of “How to Use Photoshop” videos & DVDs. They were the first to use working demonstrations and now all the digital photo magazines use the techniques pioneered and developed by Richard & Barry.

**ENTRY IS NOW OPEN FOR THE RPS IMAGES FOR SCREEN EXHIBITION 2013**

**Closing date: Wed 7 August 2013**

This year there are 3 categories:

- 1. In Camera    2. Altered Reality    3. Nature**

For a definition of these categories visit

<http://www.rps.org/int-proj-image-exhibition/2013-International-Images-for-Screen-Exhibition>



**Bill Badger by Adrian Lines**

**His MPAGB panel will feature in the next e-news**

# Welsh International 2013

The Welsh Photographic Federation takes pleasure in inviting you to participate in our 37th exhibition.

**CLOSING DATE 20 JULY 2013**

All details can be found on our website at

[www.welshinternationalsalon.org](http://www.welshinternationalsalon.org)

23<sup>rd</sup>

Guernsey Salon of Photography

Selector : Barbie Lindsay EFIAP/b, MPAGB, FBPE



Entries now invited  
Closing date 02.10.13  
[www.guernseysalon.co.uk](http://www.guernseysalon.co.uk)

Mono Open : Mono Portrait : Colour Open : Colour Portrait

## PAGB APPOINTMENTS AND SUB COMMITTEES 2013

<i>Sub Committee</i>	<i>Chairman</i>	<i>Members</i>
Hon. PAGB Awards for Exceptional Service	President	Vice President & Immediate Past President
APAGB Awards for Meritorious Service	Christine Langford	John Hill, Rod Wheelans & Don Langford*
C/D/MPAGB Awards for Photographic Merit	Rod Wheelans	Leo Rich, Richard Speirs, Gordon Jenkins (Hon Treasurer) & Libby Smith*
Inter Club PDI Championship	Peter Cheetham	Leo Rich, Gordon Jenkins, Roy Thomas & Brian Galbraith*
Inter Club Print Championship	Rod Wheelans	Christine Langford, Mark Buckley-Sharp & Don Langford
FIAP Services	Dave Coates	Ian Platt, Stephanie Cook, Roger Parry, LeoRich, Peter Cheetham, Peter Young & Roy Lambeth
Finance Committee	Treasurer	President, Vice President, Howard Tate, John Hill & Rod Wheelans
Judges Committee	Roger Parry	Peter Cheetham & Rod Wheelans
Patronage	Dave Gibbins	Christine Langford, Dave Coates, Peter Young & Peter Cheetham
GB Cup	Rod Wheelans	Libby Smith*
Competitions Administration	Daphne Hanson	Gordon Jenkins & Howard Tate
Sponsorship & Fundraising	Gordon Jenkins	Rod Wheelans & Peter Cheetham

\* Denotes a non attending member of sub-committee

Recorded Lecture Services	Stephanie Cook	Standards Officer	Tony Riley
Delegate to RPS	Roy Thomas	Delegate to VAN	Howard Tate
Handbook Editor	Ian Lyons	Insurance Service	Gordon Jenkins
e-news Editor	Rod Wheelans	Scoring Machine Hire Service	Daphne Hanson
Ties Service	Ian Platt	Webmaster	Ian Lyons
Publicity Officer	Howard Tate	Honorary Archivist/Historian	Dr. David Moore*
Accountants to the Alliance	Sadler Samson	Honorary Solicitor to the Alliance	Warrens Boyes & Archer

## **SOME HIGHLIGHTS FROM THE APRIL EXECUTIVE MEETING**

### **FIAP LIAISON**

150 FIAP awards applications have been processed and despatched to FIAP. Three MFIAP applications have been despatched to FIAP for consideration.

The entry for the 27<sup>th</sup> FIAP PDI Biennial has been finalised and submitted with the title “Sport – the Agony and the Ecstasy”.

FIAP sub-committee has been expanded due to the PAGB hosting of the 26<sup>th</sup> Colour Print Biennial. The event will be co-hosted by the PAGB, the Scottish and the Welsh Federation.

### **INTER- CLUB PDI CHAMPIONSHIP**

Peter Cheetham reported that the event will take place on Saturday 13<sup>th</sup> July 2013 at the University of Warwick. Of the 8 finalists from 2012, one club has declined the invitation to compete in 2013. The revised rules have been posted on the PAGB website, tickets have been printed and are now on sale. Admission price remains at £5, reduced from £10 by the application of sponsorship money.

### **INTER- CLUB PRINT CHAMPIONSHIP**

Rod Wheelans reported that Federations have been asked to nominate their two clubs for the event to be held at Connah’s Quay on 26<sup>th</sup> October 2013. Admission price remains at £5, reduced from £10 by the application of sponsorship money. Deeside College have assured the PAGB that there will be no repeat of the heating (lack of) difficulties of 2012. A new venue is being considered for 2014 near Ormskirk in Lancashire.

### **WEBSITE**

Tony Riley outlined the website that he had set up as a demonstration for the proposed new PAGB Website. There remains a lot more work to be done to define the purpose, requirements and detailed content before going live. Target date for final considerations is October 2013.

### **PSA**

Peter Cheetham reported that Howard Tate and Dave Coates and he had met with John Davis, President of the PSA and Tony Potter recently and discussed matters of mutual interest including Salon Patronage, definitions, accreditation of judges, demise of print salons & plagiarism. Tony Potter will pursue exchange of judges with emphasis on the funding for such exchanges. John also met with the Royal Photographic Society and the Scottish Photographic Federation.

### **CHILD PROTECTION**

Howard Tate reported that once he receives the report from Roy Thomas concerning the Child Protection issues detailed at the upcoming VAN Seminars (now available) he will issue guidelines for clubs concerning Child Protection and also Data Protection.



**GREAT BRITISH CUP** Rod Wheelans is actively pursuing an online entry system for the 2014 GB Cup. The entry fee for 2014 will be £15 but it was agreed that this would be subsidised by £9 from sponsorship monies so that each entering club would pay £6 for each GB Cup entered.

**e-news** Rod Wheelans reported that there have been 5 more issues of **e-news** since the last executive meeting including an obituary special for Lady Doreen Pollock. He gave a breakdown of the distribution of subscribers throughout the Federations, the charges and the income from advertising to date for 2013. It was agreed that **e-news** should carry a link to the RPS website page listing the forthcoming RPS election candidates but that candidates could not advertise in **e-news**. Rod is keen to include a section called “A View from the Audience” to help publicise Federation and Alliance events by having someone from the audience provide an article on the event attended.

**JUDGES SELECTION** Roger Parry outlined the changes to the nomination criteria which had been circulated previous to the meeting, the main change being the removal of the requirement for the candidate not to be made aware of the nomination. Following the airing of opinions concerning a proposal that the home federation of a nominated individual be informed of the nomination, the revised guidelines for nomination of PAGB Judges were accepted without amendment. Roger Parry will write to Federations requesting them to outline their current practices concerning appointment and monitoring of judges with their Federation.

Three nominations were presented and agreed to be appointed to the PAGB Judges List.

**BRIAN COLEMAN – WPF**  
**IAN LEDGARD EFIAP/B MPSA LRPS AWPf – WPF**  
**JAN CAWLEY EFIAP – WPF**

### **IAN LEDGARD EFIAP/b MPSA LRPS AWPf**

My involvement in photography began back in early teens - encouraged by my father. I became involved in Club photography over thirty years ago firstly in the L&CPU and latterly in the WPF. I am currently Chairman of Towy Valley Camera Club, based near Llandeilo in West Wales.

On taking early retirement, I resolved to improve my work and to indulge my competitive instincts by entering International Salons. These have yielded over 2400 acceptances, in almost 50 Countries, with around 130 awards, including a number of medals. I regard myself as a general photographer but, if I have any special interest, it is in creating images which reflect altered reality challenging the more traditionalist approach.



We will profile the other new PAGB judges in later issues.

 **SOUTH DEVON SALON**   
2013  
FIAP RPS PSA UPI

Now open for entries. Closing date 20th July.  
See 'Salon 2013' on our website for full details and entry form  
<http://www.newtonabbot-photoclub.org.uk/>

**The Consultation on the APM**  
**AV** hAVE your say  
will be starting very soon ...

# Photographic Alliance of Great Britain 2013 Inter-Federation Print Exhibition



Winning Images from the 2012 exhibition

## Electric Mountain Llanberis July 7 - August 24

Electric Mountain Visitor Centre  
Llanberis LL55 4UR (01286 870636)

Free Admission 7 days a week  
9.30am - 5.15pm



Hosted by the North Wales  
Photographic Association



The Inter-Federation Competition will be judged in North Wales on 8 June and the results should appear in **e-news** around 22 June. If you can visit the exhibition, please do. You will enjoy it.





# Edinburgh International Exhibition

## [Annual International Exhibition of Pictorial Photography](#)

Since 1861 when the [Edinburgh Photographic Society](#) was only 6 weeks old, it has had an annual open exhibition.

It is one of the most highly regarded international exhibitions in the UK, typically attracting over 3000 entries from all around the world. Unlike some exhibitions, we only accept what we can display, around 200-220 prints, which makes it highly competitive to gain acceptances and all the more rewarding when this is attained!

All accepted prints will be displayed at the Edinburgh Photographic Centre during the month of August 2013 as part of the Edinburgh International Fringe Festival where they will be viewed by more than 3000 visitors. All accepted prints will be published in the Exhibition catalogue.

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## **DELVIN STONEHILL**

Sadly Delvin, probably the highest scoring MPAGB applicant ever, passed away on the 18<sup>th</sup> May after a very long and painful illness.

Window Shopping by Delvin Stonehill MPAGB >



## **ALAN MILLWARD**

Just as we went to press on the 28<sup>th</sup> May we were very saddened to hear of the death of Alan Millward MPAGB FRPS HonPAGB, one of the truly great amateur photographers of his generation.

Thomas by Alan Milward MPAGB FRPS HonPAGB >



*We hope to carry obituaries for both photographers in future issues.*