



e-news

from the Photographic Alliance of Great Britain

Issue 89 – 01 May 2013

AGM 2013 – NEW PRESIDENT AND VICE PRESIDENT



The new PAGB Vice President, Roy Thomas APAGB HonFWPF, from the Welsh Photographic Federation with the new President, Leo Rich DPAGB ARPS EFIAP/b APAGB, from the Southern Federation.

Howard Tate MA(Phot) ARPS AFIAP, from the Yorkshire Photographic Union, was re-elected as Honorary Secretary and Peter Young CPAGB AFIAP APAGB, from the Midland Counties Photographic Federation, as Hon Treasurer. Dave Coates MPAGB EFIAP/g ARPS APAGB, from NCPF, continues as the FIAP Liaison Officer.



Out with the Old

**One excellent PAGB President
hands on to the next**

Peter Cheetham APAGB hands over the “Badge of Office” to Leo Rich DPAGB ARPS EFIAP/b APAGB on his election to the office of 44th President of the Photographic Alliance of Great Britain

.... and in with the New



AWARDS FOR PHOTOGRAPHIC MERIT 20/21 APR 2013

FOUR MORE MPAGB

PLUS 47 NEW CPAGB AND 22 NEW DPAGB

Possibly a record number of successful entrants at a single Adjudication

PASS RATE - CPAGB 82%, DPAGB 45% & MPAGB 67%

The Midland Counties Photographic Federation (MCPF), under the control of their President Ralph Duckett MPAGB EFIAP APAGB, superbly hosted the latest Awards for Photographic Merit (APM) Adjudication on behalf of the PAGB and provided a wonderful venue at the Hillscourt Conference Centre. It was a great weekend with a much higher overall standard of work than we have seen at recent Adjudications – a product, we believe, of the much greater workshop and mentoring activity now going on in many Federations.

It seemed that the gap between the CPAGB and the DPAGB is closing - there were many photographs at the lower level which are likely to be successful at DPAGB. Indeed there were even a few which would probably score in the MPAGB passing range. The Adjudicators were appropriately generous with their votes which resulted in an encouragingly high pass rate. There was good work entered too for the DPAGB and the passing rate was slightly in excess of our current trend.

For several years there were virtually no passes for MPAGB but this time, as in Pontefract a year ago, we had Four!

Congratulations to everyone. The next issue will carry a full list of the new PAGB Distinction holders and successful entries will be featured in e-news throughout the summer. If anyone would care to send me a few words about their experience of the event I would be delighted to find space whenever I can.



Photo Barry Thompson CPAGB

Picture – Judges from L-R. Roger Parry, Rod Wheelans (Chairman), Malcolm Kus, Bob Moore, Anne Greiner, Gwen Charnock & Bob Dennis.



<< Oasis
by
Tim Pile
MPAGB

More in future issues

COMING SOON

The First Print Celebration – A New BPE Exhibition for 2013

<http://srgbphotogroup.co.uk/>



This exhibition is to promote the beauty and skill of creating a Print, in all its forms



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FEATURING DONCASTER CAMERA CLUB

Although we trace our roots back to 1893, Doncaster Camera Club's sights are set very firmly on the future. Like many other clubs our members are a mixture of 18 to 80 year olds. Whatever their age, whatever the level, the common thread through it all is a love of taking photographs. Recent years has seen membership numbers grow steadily to 55 - still short of the heady days of the 1970s when we had a membership of over 100. We are proud that about 25% of our members have achieved either RPS or PAGB distinctions at various levels. Those who hold them actively mentor members who are considering going down the distinctions route.



See Page 8 for a key to the photographers



Throughout its existence the Doncaster C.C. has thrived because of the active work and support of the members. We look forward to this continuing well into the future.



**“Johnny Fee” by
Ross McKelvey**

ARPS MPAGB BPE3*

Featured Photographer *e-news* 88

If you would like to appear as a Featured Photographer in *e-news*, just send a few of your photos as small jpegs to rod@creative-camera.co.uk

**** NEW IN THE RECORDED LECTURE SERVICE ****



ON & OFF THE BEATEN TRACK IN INDOCHINA

BY MARGARET COLLIS, ARPS DPAGB APAGB HonEFIAP

A travel talk based on visits to Vietnam, Laos and principally Cambodia. It portrays people in their environment and some of the splendours of the Angkor kingdoms.



NOW AVAILABLE Volume 2 of the APM CD describing the standard required to achieve the CPAGB & DPAGB is available for Clubs (only) to hire from the PAGB Recorded Lecture Service. If you cannot get to an APM Workshop, or even if you can, this CD is a “must see” for prospective entrants. Updated with photos from recent Adjudications.

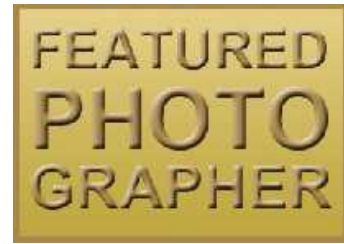
Or just enjoy the wonderful photographs!

Stephanie Cook DPAGB EFIAP t: **01977 682857**

e: stephanie.cook@btinternet.com

Maurice Hammon ADPS I wonder why we chase photography. I think of a man, some 40,000 years ago filling his mouth with paint and blowing it out forming an image of his hand on the cave wall. Perhaps that is where the answer is buried.

At 85 years of age I will settle for that, and work on exploring rather than understanding. My background is confusing. I was born with a disablement which contributed to leaving school, hardly able to read or write. I couldn't get, or keep, jobs so I settled for the easy way, and went into computing. I am a member of the Disabled Photography Society and I lean towards Landscape work. I prefer to print although I see that this will soon fade.



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The April winner was **Phil Bird**, East Grinstead Camera Club, SPA who wins A3 25 SHEETS OF **THE NEW TITANIUM LUSTRE** paper

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A black and white photograph of three young boys and a dog. One boy is leaning over the dog, another is kneeling in the center, and the third is sitting to the right holding a CD. They are all smiling and looking towards the camera.

Photo Tour in Turkey

Istanbul, Bursa and the North Aegean Coast

Led by Rod Wheelans FRPS FIPF MFIAP MPAGB

28 September to 12 October 2013

Our 2013 photo tour starts in Istanbul and heads to the North Western Aegean coast where we will immerse ourselves in picturesque landscape, explore coastal towns and meet and photograph locals in remote villages. The tour ends in the former Ottoman capital city of Bursa. Photographic leader Rod Wheelans is chairman of the PAGB Awards for Photographic Merit and has served on the RPS Visual Art and Travel Panels.

Group size: 14, plus tour leaders. Fee: £1700pp based on double occupancy, full board. Flights to Turkey are not included.



ALMOST FULL

For more information

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<http://www.journeyanatolia.com/photo2013-aegean/overview2013.htm>



VIEW FROM THE AUDIENCE

FEATURED FEDERATION & PAGB EVENTS

WCPF AWARDS WORKSHOP - WORDS BY JANET HAINES CPAGB ARPS WITH PICTURE BY KEITH OSMENT

With the November PAGB Awards happening on our home territory in November, I and many of my club colleagues are ‘going for gold’ – well Awards anyway. Some doing C’s and others D’s but the challenge of collecting sufficient work, of high enough calibre, can be pretty daunting. After all how does one critically make that judgment of ones own photography? Fortunately the Western Counties Photographic Federation recognised our dilemma and, in their normal supportive way, organised a workshop for members. An enormous amount of hard work went into co-ordinating five busy senior PAGB adjudicators diaries, and finding a hall, all to organise a great event for us.



The day started with a talk and a showing of the PAGB advisory CD plus displays of successful C and D prints. Both helped us understand the required competence levels.

Then came the time for us to show our own selection of prints & PDIs. Moving from table to table, in a very organised and structured way, we were able to get valuable comments and advice on our work from each of the “famous five” advisors. Most of us had a core of work that was felt to be ‘up to standard’ with some images in the margins; selected ‘in’ by some of the experts and dropped by others. Perhaps we had a few that needed improvements or re-printing. The guidance and help we received was invaluable. Where we had come along to the meeting feeling uncertain, confused and perhaps even lacking a cohesive plan, I think I can speak for all attendees when I say we all went home reinvigorated, inspired, with a real plan and purpose of how we will get to our various goals.



Thanks to Di and John Tilsley, Eddie and Pam Lane for organising the event. And to Peter Gennard Bob & Sue Moore, John Chamberlin & Pete McCloskey, for dedicating a full day for our benefit.

- | | |
|---|---|
| 1 Samburu Man - Duncan Hill MPAGB EFIAP | 2 Hold the Line – Derek Crunkhorn LRPS |
| 3 Ullswater Mist – Caroline Watkins CPAGB | 4 The Room – Rod Gunn LRPS |
| 5 Fox on a Mission – Robin Mokry | 6 Differing Views – Ray Brammall DPAGB ARPS APAGB |
| 7 Church Walk – David Jones LRPS | 8 Red Squirrel – Shelley Shipton-Knight LRPS |
| 9 Grit Blasting – Bow Oakley | <i>see Doncaster C.C.pictures on Page 4</i> |



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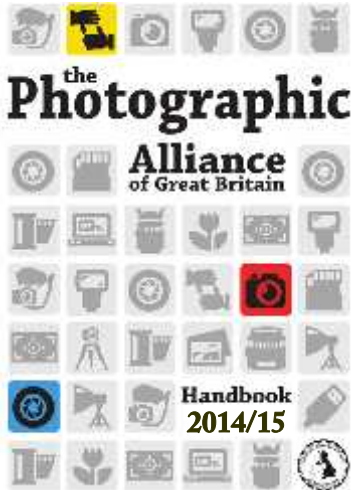


More pictures from the April Adjudication of the Awards for Photographic Merit – Phil Charnock.

ERIC SAUL DPAGB ARPS APAGB

It is with great sadness that the Executive Committee of the East Anglian Federation announces the death of Eric Saul on Sunday 21st April 2013. Eric administered the Federation's finances since he was elected onto the Executive as Treasurer in 1992. He went on hold the office of President in 2002 to 2004, and many will remember Eric as a judge and lecturer on the Photographic Club circuit for many years. He will be sadly missed.

For anyone who wishes to attend, the funeral arrangements for 7th May are detailed at <http://www.eaf.org.uk/>



THE PAGB BI-ANNUAL HANDBOOK FOR 2014-2015 will be published in the autumn and provides a useful -

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To: Mrs Carol J Chetani CMBB APAGB Tickets available until April 2013
67 Grosvenor Road, Redditch - Warwick Staffs DY11 9AL

Please send me: Admission Tickets at £5.00 each. Total remittance: £.....
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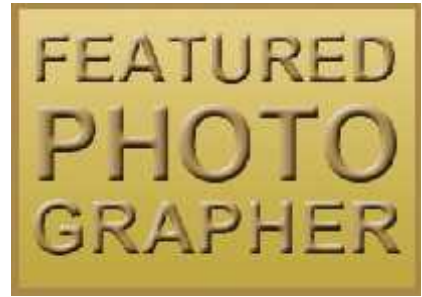
Please note that tickets booked and paid for are non returnable

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editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR e. rod@creative-camera.co.uk t. 01387 257906

“OFF THE WALL” BY STAN FARROW FRPS DPAGB EFIAP

These pictures are from Stan’s successful FRPS panel and the following words are his ”Statement of Intent”.

“I have had a lasting interest in the abstract art of the late 20th Century. Painters such as Jackson Pollock, Mark Rothko, Barnett Newman, André Masson, and even Jóan Miró produced expressionist work that depended on colour, form and texture, but which had little recognisable subject. In close-up and when examined in detail, I perceived parallels between the shapes, colours and textures of graffiti on a local wall with those of abstract expressionist art. I faithfully recorded what I saw, leaving the only modifications to the original paint to be those caused by interaction with the substrate and with the elements. In some of the photographs these natural interactions have provided vital elements in the final image. My only intervention was in the selection of pattern. My intention is that the resulting images provide a colourful range of abstract photographic art.” An exhibition of photographs by Stan Farrow will be held in the Visitor Centre of Dundee Botanic Garden, (Riverside Drive, Dundee), between 16th and 28th May 2013. Daily 10am to 4pm



Roger Hance FRPS AFIAP from Colchester in Essex is the latest addition to the exciting PermaJet Lecturers Team



<http://www.rogerhancefrps.com/>

We will feature some more photographs by Roger in a future issue of e-news

FUTURE ISSUE – JUDGING SPECIAL

e-news has received quite a lot of material and we have commissioned more for a Special Issue about judging.

We have lots of hints, a few criticisms plus a couple of quite serious essays. What we are lacking are some of the funny things you have encountered, either judging or being judged. No names please and be polite!

If you have something to contribute please contact - rod@creative-camera.co.uk

and Finally ...

WEATHER What more would anyone need?

