



# e-news

from the Photographic Alliance of Great Britain

Draft Issue 88 – Apr 2013

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## AWARDS FOR PHOTOGRAPHIC MERIT

### 20/21 APRIL 2013 ADJUDICATION – BIRMINGHAM

Although Entry Packs were issued in January, many of the Entrants have been very slow in submitting their work and this has not been helped by postal delays especially with Easter being so close to the cut off dates. Even Courier deliveries have been affected and we sympathise with the Reception Secretaries, Ralph & Lu Duckett, who have coped admirably with all the problems thrown at them. We have also seen an above average number of **very** late withdrawals, including some that we have enforced due to non response from the Entrant. This has resulted in the Entrant forfeiting entry fees in some cases. Because they were so late it has been impossible to arrange others to take their places which means that the Credit/Masters day will only see 690 photographs judged although we had a full house of 750 when the lists were originally closed.

### 23/24 NOVEMBER 2013 ADJUDICATION – WEYMOUTH

This event is now completely subscribed. This is the second Adjudication in a row where we have seen a Master Section, which is very encouraging. The venue has been confirmed and everything is going to plan. The Secretary, Leo, is on schedule to send out the Entry Packs for early August.

## \*\*\*\* AN EXTRA ADJUDICATION \*\*\*\*

### 1 DECEMBER 2013 – ONE DAY “CLOSED” ADJUDICATION – DUMFRIES

PAGB Policy is that no-one should wait longer than 12 months from Application to Adjudication and to achieve this, we are delighted to announce an extra Adjudication in Dumfries on 1 December 2013. When the November event was full, all subsequent applications were given the choice of entering the next “open to audience” Adjudication in April 2014 (to be held in Kent) or to take part in this closed event. Currently most have opted for December and the day is now over one third full with Credit applicants. We only have three wishing to be assessed at Distinction level – the minimum required is five and we expect this to be achieved.

### APRIL 2014 – KCPA

Applications are coming in steadily with a number of applications in the pipeline and we are confident we will be full come the Autumn – well ahead of the official closing date. Please book NOW if you want to be part of this event.



There are many Joe Cornish fans amongst our readers and it is a pleasure to be able to publish one of his photographs. Doncaster C.C. will be hosting a talk in November this year. [doncastercameraclub.co.uk](http://doncastercameraclub.co.uk)

## FEATURED PHOTO GRAPHER

I believe that too many newcomers try to 'run before they can walk'. Digital Photography, like any new skill, takes time, patience and dedication to learn. I joined Belfast Photo Imaging Club in 1999, quietly listening and learning, and it was 2004 before I had a picture selected to represent the Club in competition!

In 2011 the DPAGB process also led me to the concept of National and International Open Exhibitions, of which most NI photographers seem sadly unaware. I would encourage any NI photographers who wish to get involved on the 'wider stage' to approach me for any advice or assistance in this regard. Recently my print presentation entitled 'Passion for Prints' has proved popular on the local club circuit, and, this year, I was delighted to take it to the Dundalk and Malahide Clubs in the Republic of Ireland.

My catchphrase is "I don't care what type of camera you have, just show me the Prints!" As the Chairman of N.Ireland's newly formed 'Catchlight Camera Club' and an active member of the online DAPA Group, I have plenty of things to keep me occupied going forward!

**Ross McKelvey** ARPS DPAGB BPE3\*

<http://www.catchlightcameraclub.co.uk//>

*See page 4 for Photographs by Ross >>>*

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**A3 25 SHEETS OF OUR NEW TITANIUM LUSTRE PAPER**

[http://www.permajet.com/pagb\\_special\\_offer](http://www.permajet.com/pagb_special_offer)

The April winner was **Mervyn R Pugh**, Merthyr Tydfil Camera Club, WPF who wins A3 25 SHEETS OF Fibre Warmtone Baryta paper - £54.95



**The Arts Centre  
University of  
Warwick**

**Saturday  
13th July 2013**

**Commencing  
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2012 Championships will compete to find the Champion Club for 2013.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below. Wheel-chairs can be accommodated, but such requirements must be notified on the ticket application form.

*✂*

TO: Mrs Carol J Cheetham CPAGB APAGB

*Tickets available mid-April 2013*

6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Please send me..... Admission Tickets at £5.00 each. Total remittance £.....

***Please make cheques payable to the 'PAGB'***

Name.....

Address.....

..... Post Code..... Telephone No.....

I/We are members of ..... Club/Society..... Fed.

Tick box - if a Map to the University of Warwick is required  Wheelchair access

**Please include a Stamped Address Envelope**

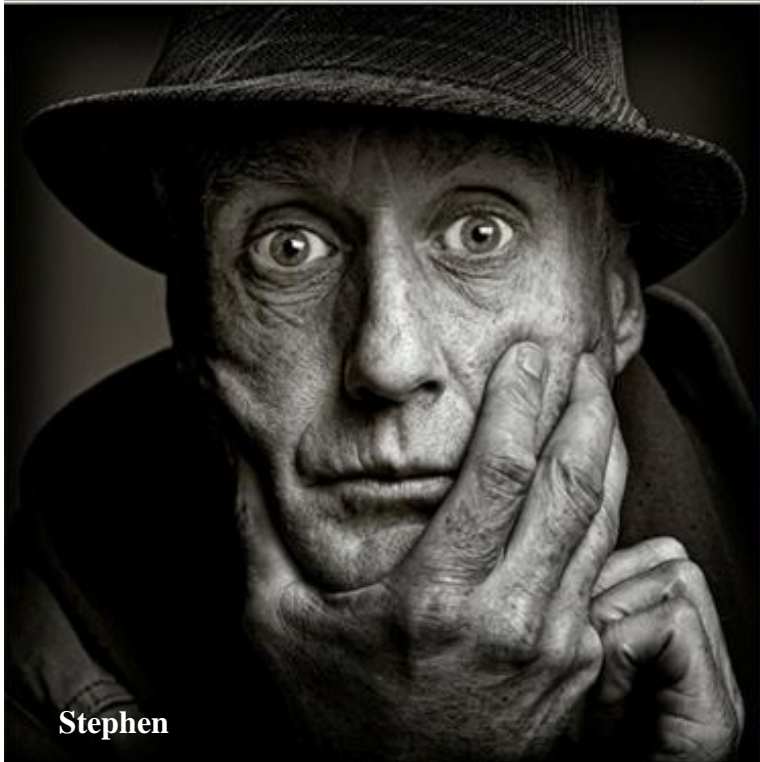
**Please note that tickets booked and paid for are non returnable**

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content  
***Any mention of products or services in PAGB e-news does not constitute an endorsement or approval of those items***  
editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR e. rod@creative-camera.co.uk t. 01387 257906



Seana

Featured Photography by Ross McKelvey (see page 2)



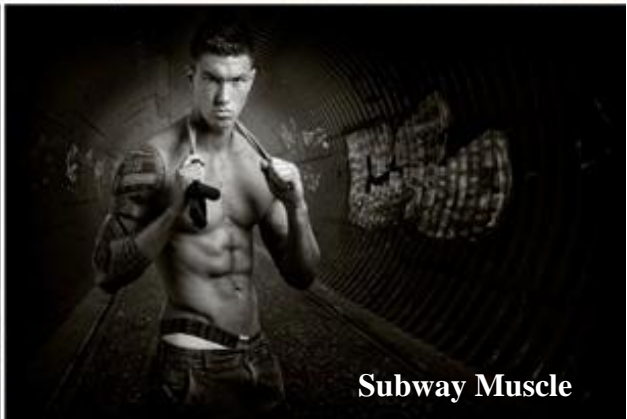
Stephen



All Curled Up



Rough Justice



Subway Muscle



Successful applicants for the PAGB Awards for Photographic Merit are presented with a badge on the day (if they are present). A certificate is sent to the Federation to be presented at a suitable local event. This is Chris Forster being presented with his DPAGB by Peter Cheetham, PAGB President, at the N&EMP 2013 Annual Exhibition Opening. (Peter seems loathe to hand the certificate over!)



**RPS National AV Championships**  
 Sutton Bonington  
 13th to 15th September 2013



See the current  
 "Best of British"  
 AV Sequences

Individual  
 Club & Federation  
 Awards



[www.rpsnavc.org.uk](http://www.rpsnavc.org.uk)  
 0116 2778452



# Cotswold Salon 2013

A monochrome exhibition with PAGB Patronage and a qualifying exhibition for BPE

Full details and entry forms at

<http://cotswold-monochrome.co.uk/>

Closing date for entries: Friday 31<sup>st</sup> May 2013



## Mount board

### 500x400mm mount board

Ice White  
Antique White  
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White with Black Core

From **£8.99**  
Ex VAT Pack 10 sheets



### 500x400mm Window Mounts

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A3 window (400x280mm)  
A4 window (190x280mm)  
**NEW!** Panoramic window (280x570mm)

[www.paperspectrum.co.uk](http://www.paperspectrum.co.uk)

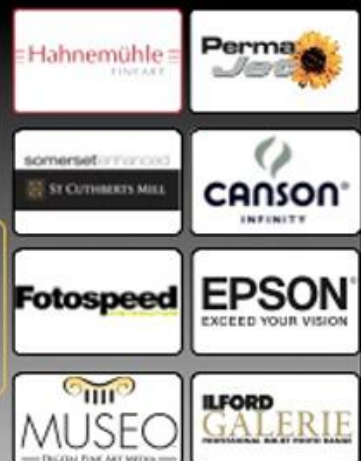
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## MEMBER FEDERATIONS OF THE PAGB

CACC	The Chilterns Association of Camera Clubs <a href="http://www.chilternsassociationofcameraclubs.co.uk/">http://www.chilternsassociationofcameraclubs.co.uk/</a>
EAF	The East Anglian Federation of Photographic Societies <a href="http://www.eaf.org.uk/">http://www.eaf.org.uk/</a>
KCPA	The Kent County Photographic Association <a href="http://www.kcpa.co.uk/">http://www.kcpa.co.uk/</a>
L&CPU	The Lancashire and Cheshire Photographic Union <a href="http://www.lcpu.org/">http://www.lcpu.org/</a>
MCPF	The Midland Counties Photographic Federation <a href="http://www.mcpf.co.uk/">http://www.mcpf.co.uk/</a>
NCPF	The Northern Counties Photographic Federation <a href="http://www.ncpf.org.uk/">http://www.ncpf.org.uk/</a>
N&EMPF	The North and East Midlands Photographic Federation <a href="http://www.nempf.org/">http://www.nempf.org/</a>
NIPA	Northern Ireland Photographic Association <a href="http://www.niphoto.co.uk/">http://www.niphoto.co.uk/</a>
NWPA	North Wales Photographic Association serves <a href="http://www.cffgc.co.uk/">http://www.cffgc.co.uk/</a>
SPF	Scottish Photographic Federation <a href="http://www.scottish-photographic-federation.org/">http://www.scottish-photographic-federation.org/</a>
SF	Southern Federation <a href="http://www.southernfed.org.uk/">http://www.southernfed.org.uk/</a>
SPA	Surrey Photographic Association <a href="http://www.surreypa.org.uk/">http://www.surreypa.org.uk/</a>
WCPF	Western Counties Photographic Federation <a href="http://www.wcpf.org.uk/">http://www.wcpf.org.uk/</a>
WPF	Welsh Photographic Federation <a href="http://thewpf.co.uk/">http://thewpf.co.uk/</a>
YPU	Yorkshire Photographic Union <a href="http://www.ypu.org.uk/">http://www.ypu.org.uk/</a>

and the soon to be refurbished website of the PAGB

<http://www.thepagb.org.uk>

If you have an hour to spare why not visit all of them and tell **e-news** which is best?

**Mistakes** Lots of mistakes in the last issue of **e-news** for which we apologise. We captioned the photos Geoff Hood APAGB and Brian Davis APAGB the wrong way round. The date of the Inter-Club Print Championship at Connah's Quay is 26 Oct 2013, the e-mail for the Awards for Photo Merit tickets was wrong, the London Salon advert was supplied with the wrong closing date and we published 3 pictures of our President when one would probably have been as many as you would wish for. Not only that but the link to the GB Small Print Circuit video had changed – see below. Apart from that we hope you enjoyed Issue 87 of **e-news**.

For any of you who have never attended such an event the people at the GB Small Print Circuit have put an interesting video together showing the workings of their Salon judging.

<http://www.youtube.com/watch?v=1s31TffBQTc&feature=youtu.be>



JOHN MISKELLY *jmk*  
LANDSCAPE PHOTOGRAPHY

Irish Landscape Photography Workshops 2013

Giant's Causeway, North Coast and Donegal

for further details, please go to:

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telephone 07866 412979



<http://www.johnmiskelly.co.uk/workshops/>



## Burma Photo tour with Tim Mannakee

24th Nov - 6th Dec 2013



*"probably the most photo-friendly country in the world"*

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FRANCE : Alsace - Dordogne - Provence - Camargue "White horses"  
ICELAND - CHINA - VENICE Carnival

[www.fleuretphotoholidays.com](http://www.fleuretphotoholidays.com)

<http://www.fleuretholidays.com/>

ENTRY WILL SOON BE OPEN FOR THE RPS "IMAGES FOR SCREEN EXHIBITION" 2013

**Closing date: Wed 7 August 2013**

This year there will be 3 categories **1. In Camera 2. Altered Reality 3. Nature**

<http://www.rps.org/int-proj-image-exhibition/2013-International-Images-for-Screen-Exhibition>



*e-news was sorry to see this notice from one of our long standing UK Exhibition*

# SOUTH BIRMINGHAM PHOTOGRAPHIC SOCIETY

Unfortunately, we have reluctantly had to cancel our Annual Exhibition on Sat 27th April 2013, due to a poor response to our invitation for entries. Our apologies and thanks to those who did enter.

**e-news numbers** Our circulation list is growing constantly with new subscribers signing up every day. However we have more than 200 people who have never confirmed their e-mail address which we must do before adding you to the circulation. It is most probable that they entered their e-mail address wrongly and thus never received the confirmation e-mail. If you know anyone who has tried to sign up but didn't succeed, please tell them to try again.

**Subscriber Distribution** About half of our subscribers have failed to enter a Federation but those who have are shown below, including those who entered as RPS and may or may not be members of federated clubs. An unrecognised Federation is one written incorrectly or one which is not a PAGB Federation, some subscribers – around 20 - are from overseas

**CACC 4% EAF 8% L&CPU 9% KCPA 4% MCPF 12% N&EMPF 2%**  
**NCPF 4% NIPA 4% NWPA 2% SPF 9% SF 5% SPA 6% WPF 4%**  
**WCPF 6% YPU 8% Royal Photographic Society 1% Unrecognised Fed. 12%**

Does this mean anything? Probably not because it takes no account of Federation size or those who cascade **e-news** to member clubs or who post it promptly on their website. We estimate that more than half our readers receive **e-news** in this way and we can only estimate the total readership.

**SPAM** Every couple of issues someone marks **e-news** as spam – possibly in error but please **never** mark us as spam. **e-news is not spam** – you have subscribed to receive it and there is an unsubscribe link with every issue. If too many people mark us as spam it may affect distribution.

**I received this from Greg Duncan** You mentioned that many **e-news** e-mails were soft bounced. One of the most common reasons for this relates to the IP address you use. Many routers when they disconnect (turn off) and then reconnect are assigned a different IP address every time they connect. (Some ISP providers will automatically disconnect if there is no usage for a long time and then auto re-connect when you start up again). The emails you send out are tagged with the source IP address. If the address you have been assigned has previously been used by a spammer, then the IP address may have been flagged as suspicious and some systems will then bounce the emails back - even though it is not you who has been spamming. This seems grossly unfair but it is what happens and there is no easy way around the problem. *The PAGB uses an agency, Campaign Monitor, to send out e-news and, although this was not the reason for the rash of failures with issue 86, we thought anyone who didn't know this might be interested.*



**Wigan 10 F.C. has launched a brand new website, offering regular news, including a weekly insight of the goings on at Wigan 10. The new site is reported as being accessible in all browsers and tablets and even gives the option to RSS feed and to receive e-mail news updates.**

**Over the next few weeks, there may be small changes, but they hope the new site will be simple and informative.**

<http://wigan10.com/>



YOUR

# VIEW FROM THE AUDIENCE

FEATURED FEDERATION & PAGB EVENTS

## L&CPU "BIG DAY OF PHOTOGRAPHY" - WORDS AND PICTURE BY TERRY DONNELLY

A lecture room, with tiered seating really gave a great view of the speakers, and the quality of the audio was terrific. As a venue I think this one would be hard to better. Prints were shown on the stage, and also projected onto an enormous screen so that everyone had a good view.

The L&CPU had billed The Big Day as having six outstanding speakers, and this proved to be the case. Tony Dudley started the day with his sports photography, including insights into how he used his knowledge of rally driving from his driving days to help him capture key moments by listening for changes in engine notes and anticipating vehicle positions.

Then came Anne Greiner and Rod Wheelans. A super set of travel prints were shown mainly of the people of Turkey and Georgia. Anne and Rod gave an informative narrative, explaining how their photographs had been taken, with many interesting, quirky stories behind them. Their humour really added to the presentation.

Lunch time was a great opportunity to catch up with people that we often only chat with online, and to meet many new photographers.

Following a nice lunch we had a presentation by Faye & Trevor Yerbury. Trevor talked us through

some of their personal projects and how they were motivated by these. A slide show with music to show Faye and Trevor's fine art nude work off followed, and was beautifully presented.



Presenters dwarfed by the huge screen

Finally we had Tom Mackie to present his landscape work. Tom showed how he uses composition and colours to create high impact images which are used in commercial print applications. A real insight into the mindset and workings of a commercial photographer, and how he shoots with the end product in mind to generate sales and to achieve the shot that nobody else has.

I'd strongly recommend anyone thinking of attending next year to pre-book their tickets. 2014 will surely sell out early. The only question I was left with was "when is the next one?"

e-news is happy to report on Federation events – just forward a few pictures and, if possible "a view from the audience"

Photographic Alliance of Great Britain  
**GB Cup 2013 (Open)**  
Gold Medal Certificate  
Best Figure Study  
Dreamscape by Jill Baxter (Tenby)

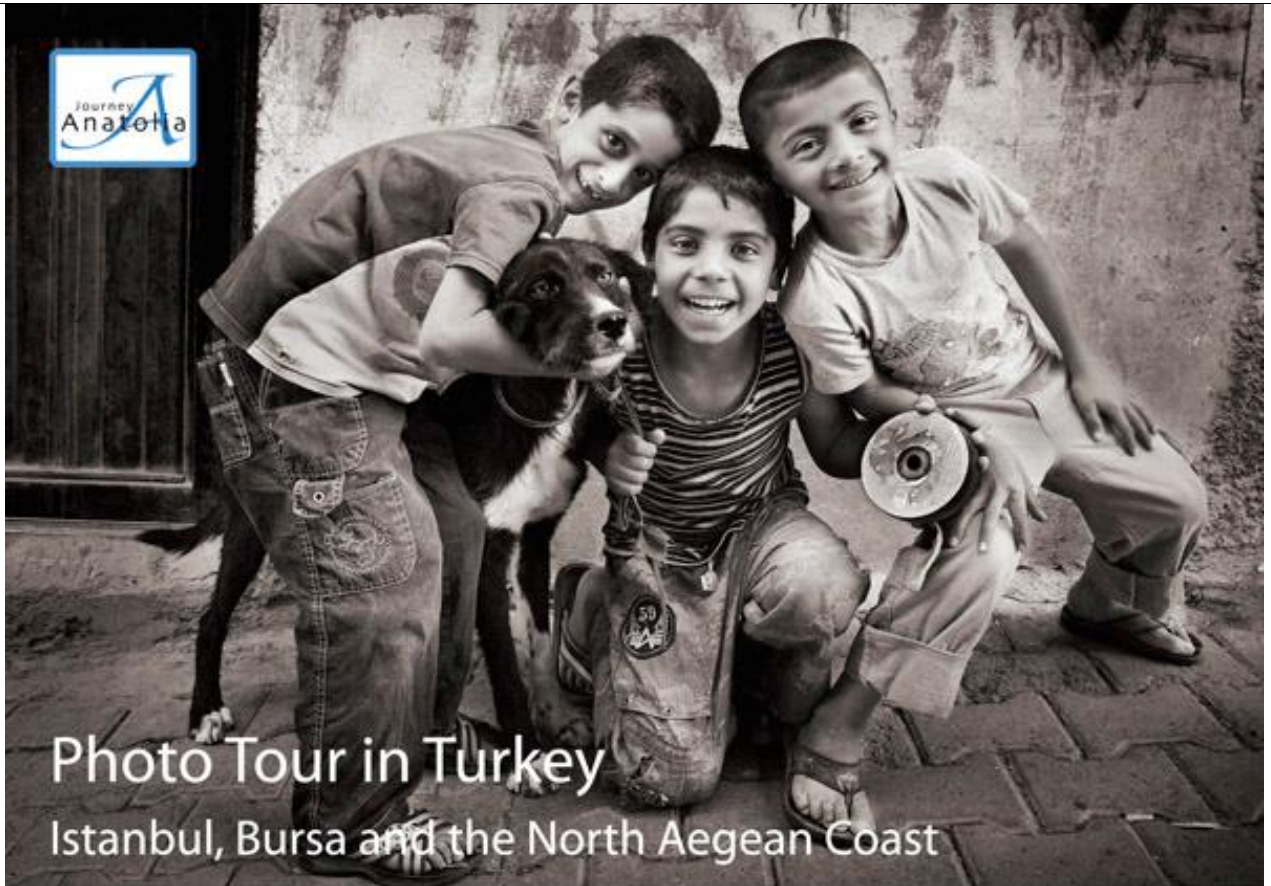
### GB Cup Gold Medal Certificates 2013

These will be sent to Clubs, with the appropriate CD for those GB Cups entered. The hope is that they can be presented at a Club GB Cup show.

A considerable number of the best pictures were Commended by the judges in all three GB Cups and these will be highlighted in the CD show. We may also provide certificates.

*We hope to despatch all the CDs in August but it would be wise to schedule it in your Club programme from October.*

**The PAGB is delighted to welcome support from**  
**on-linepaper.co.uk**  
The online paper specialists **Sponsors of the 2014 GB Cup**



## Photo Tour in Turkey Istanbul, Bursa and the North Aegean Coast

Led by Rod Wheelans FRPS FIPF MFIAP MPAGB 28 September to 12 October 2013

Our 2013 photo tour starts in Istanbul and heads to the North Western Aegean coast where we will immerse ourselves in picturesque landscape, explore coastal towns and meet and photograph locals in remote villages. The tour ends in the former Ottoman capital city of Bursa. Photographic leader Rod Wheelans is chairman of the PAGB Awards for Photographic Merit and has served on the RPS Visual Art and Travel Panels. Group size: 14, plus tour leaders. Fee: £1700pp based on double occupancy, full board. Flights to Turkey not included.

Come with Rod to Turkey for great exhibition quality photographs. See the full itinerary at - <http://www.journeyanatolia.com/photo2013-aegean/overview2013.htm>



**NOW AVAILABLE** Volume 2 of the APM CD describing the standard required to achieve the CPAGB & DPAGB is available for Clubs (only) to hire from the PAGB Recorded Lecture Service. If you cannot get to an APM Workshop, or even if you can, this CD is a "must see" for prospective entrants. Updated with photos from recent Adjudications.

Or just enjoy the wonderful photographs!

**Stephanie Cook** DPAGB AFIAP t: **01977 682857**  
e: [stephanie.cook@btinternet.com](mailto:stephanie.cook@btinternet.com)

You can also see example panels on the L&CPU Website at <http://www.lcpu.org/lcpu/downloads.php#lcpuapm>

**and Finally ...** Ever wondered what use a FIAP ID Card is? Leo Rich, our new President, was the first UK photographer to buy one. Twice on trips abroad he had been "detained" whilst taking photographs and thought it might be useful. In March, trying to enter Corbett Tiger Reserve in India with a group, he was suddenly confronted by an official demanding passports - all eight of which were back in their hotel. NO passport ! NO entry!

As Tour Leader he produced his FIAP Card and, hey presto, they were all let in without further fuss. Leo maintains "it was the handsome photo on the card which worked the magic"