



# e-news

from the Photographic Alliance of Great Britain

Issue 262 21 July 2020



*"L'Amore in Pandemia" by Iolanda Albrizzio – Italy*



## THE PAGB LOCKDOWN ARCHIVE

PAGB e-news invites all readers to submit images of their Lockdown experience to be selected for what will become a historic permanent archive and a valuable record of the varied experiences of amateur photographers and their reaction to the pandemic.

The theme is "My Lockdown Photography" and your pictures may record your life during this period, document some of the things you may have seen or simply be examples of your photographic activities whilst in isolation and what inspired you. Each image must have been made between 1 March and 30 June 2020.

A selection of 100 will be compiled into a permanent gallery accessible online and the images will also be used to form a show, suitable to fill an evening, which Clubs will be able to download from the PAGB Recorded Lecture Service.

Maximum 4 images per photographer. Each file should be titled "Your Name\_Title of Image" and you should supply your photographic honours, the month each was taken, your Club and Federation. Whilst it isn't essential you are invited to also provide up to 30 words for each image explaining its significance, your reason for making it or the circumstances in which you took it. The story may be as important as the photograph.

Each image should be no greater than 1600px horizontal x 1200px vertical, jpeg format in the sRGB colour space. The images and other information should be e-mailed to [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) to arrive not later than Saturday 15<sup>th</sup> August 2020.

*I am aware that the Welsh Photographic Federation is already conducting a very similar project and they have agreed that you may also send your images to us. Two chances of immortality! Many of you have already submitted lockdown pictures to e-news and you are invited to choose your best four to submit now, even if they have already been published.*

from the  
**e-news  
archives**



Twisted Trunk.by Irene Froy. MPAGB 2002

# AWARDS FOR PHOTOGRAPHIC MERIT - ADJUDICATIONS

The April and November Adjudications have been combined into one and will be run without an audience. The MCPF and the WCPF will now host the April 2021 and November 2021 Adjudications instead. Consequentially the Host Rota will be put back one year as shown. Everyone who was scheduled for an Adjudication in April or November 2020 has now chosen to be assessed at a “closed” Adjudication without an audience or has opted to be carried forward to May 2021 in Bromsgrove or November 2021 in Newton Abbot. The “closed” Adjudication will be held as soon as we think it is safe to do so but, unfortunately, we are not yet able to fix a date. We will notify the entrants as soon as we can, although it is unlikely to be soon. All of the MPAGB entrants have been transferred to May 2021 which promises a “Super Sunday”!

<b>2021</b>	<b>MCPF</b> <b>15/16 May</b>	<b>WCPF</b> <b>27/28 November</b>
<b>2022</b>	<b>NIPA</b> <b>23/24 April</b>	<b>KCPA</b> <b>26/27 November</b>
<b>2023</b>	<b>N&amp;EMPF</b> <b>22/23 April</b>	<b>SCPF</b> <b>25/26 November</b>

## “CLOSED” ADJUDICATION – ENTRANT NUMBERS

<b>Day 1</b>	<b>Credit Print</b>	<b>64</b>	<b>Credit PDI</b>	<b>41</b>	<b>1050 images</b>
<b>Day 2</b>	<b>Distinction Print</b>	<b>33</b>	<b>Distinction PDI</b>	<b>16</b>	<b>735 images</b>

## 15/16 MAY 2021 ADJUDICATION IN REDNAL, BIRMINGHAM – NUMBERS TO DATE

<b>Saturday</b>	<b>Credit Print</b>	<b>24</b>	<b>Credit PDI</b>	<b>3</b>	<b>270 images</b>
<b>Sunday</b>	<b>Distinction Print</b>	<b>20</b>	<b>Distinction PDI</b>	<b>5</b>	<b>375 images</b>
<b>Sunday</b>	<b>Master Print</b>	<b>13</b>	<b>Master PDI</b>	<b>6</b>	<b>380 images</b>

“Rainbow Teddy Bear” by George Ledger. May 2020. Householders were encouraged to display Rainbows and Teddy Bears to lighten people's spirit. Bill and Margaret took it to extremes and dressed their bear in different outfits every day for almost 2 months.



**SEND US  
YOUR BEST  
LOCKDOWN  
PICTURES  
& STORIES**

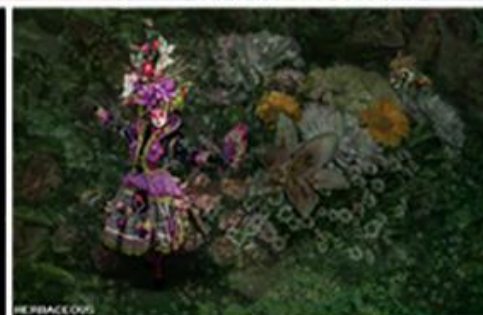
**See page 1.**

Going to the Venice carnival this year for the 5th time was a great experience as usual. Apart from being much less crowded due to lack of Chinese, there was no indication of what was to follow. I came home a couple of days before the official end of the Carnival and, the following day, the carnival was shut down. With calls from people here in the UK, asking me to postpone talks, I decided to self-isolate for two weeks as everyone assumed that I was Plague ridden.

After a couple of weeks back at Bristol PS, the general lockdown started. Having a huge amount of imagery to play with I spent the first few weeks cutting out figures, followed by weeks of creative work which is still ongoing. All I would say is, if you have to stay in, have go at the creative end of photography. I know it's not everyone's cup of tea but you'll never know until you have a go. I have to say I think I was "designed" for lockdown and I loved spending days and weeks in front of my computer. I have always found creating very satisfying despite the occasional frustrations of Photoshop. No doubt, in the fulness of time, I will have "payback" and will have to do the decorating that I have managed to avoid so far. I hope everyone will stay safe and well.

**" ... you'll never know until you have a go".**





**After the APM Statistics Special issue e-news I received many requests for the names of recipients to make up Club records, particularly for the MPAGB, so here is the complete list of every MPAGB Awarded since the APM began.**

MP001	David W	Haigh	Ilkley CC	MS038	Dennis	Farrell	Worksop PC
MP003	Rod	Wheelans	Dumfries CC	MP068	Michael	Chambers	Selsdon CC
MP005	John	Lloyd	Southport PS	MP069	Mike	Sharples	Stafford PS
MP007	Dennis	Worrall	Solihull PS	MS042	Ron	Tear	Harlow PS
MS001	Catherine Y M	Mullen	Ilkley CC	MS044	Philip	Sprague	Cannock PS
MS002	Peter J	Mullen	Ilkley CC	MP073	Barbie	Lindsay	Ipswich & District PS
MS003	Peter M	Upton	Central Milton Keynes CC	MP074	Russell	Lindsay	Ipswich & District PS
MS004	Geoff	Ashworth	Proteus PG	MP076	Richard	Walton	Sittingbourne PS
MS006	Paul	Keene	Amersham PS	MP081	Eileen	Gamble	St Ives CC
MP010	John	Leadbetter	Smethwick PS	MS048	Frank	Millington	Sphinx PC
MP011	Derrick	Leather	Field End PS	MS049	Alexander	Furniss	Stokesley PS
MP012	Colin	Thompson	Banbridge CC	MP091	Rikki	O'Neill	Dundee PS
MP013	Bob	Faris	Bristol PS	MP092	Roger	Pinn	Solihull PS
MS009	Roy	Place	Walsall PS	MS051	John	Constable	Dorchester CC
MS010	Colin	Harrison	Oxford PS	MS052	Dave	Coates	Northallerton CC
MS011	John R	Webster	Stokesley PS	MS053	Martin	Malies	South Manchester CC
MP015	Anne	Greiner	Dumfries CC	MS054	Norman	Prue	Shirley PS
MS014	Edmund	Fellowes	Dumfries CC	MS055	Gerald	Hall	Worksop PC
MS015	Paul	Foley	Orpington PS	MP093	Jack	Bates	Selsdon CC
MS016	Gordon W	Follows	Stokesley PS	MP097	Ann	Miles	Cambridge CC
MP021	Delvin	Stonehill	Winchester PS	MS058	Kath	Bull	Tonbridge CC
MP022	Keith	Suddaby	Southport PS	MP100	Alan	Millward	Solihull PS
MP023	Susan N	Hill	Cheam CC	MP101	Tony	Thompson	Tonbridge CC
MP024	Nick	Scott	Southampton CC	MS063	Chris	Robbins	Launceston CC
MP029	John	Chapman	Bon Accord CC	MS064	David	Tyler	Biggleswade & District CC
MS019	David	Cantrille	Dorchester CC	MS065	Ralph	Duckett	Burton upon Trent PS
MAV002	Keith	Brown	Aston & Erdington PS	MP103	Lawrence	Bland	Solihull PS
MP031	Joy	Hancock	Norfolk Photo Group	MP105	Margery	Maskell	Icon
MP032	John W	West	Ribblesdale CC	MP106	Kevin	Maskell	Icon
MP033	Les	Ayres	Sittingbourne PS	MP107	Marco	Pozzi	Southport PS
MP037	David	Moore	Solihull PS	MS066	Francis	Screen	Worcestershire CC
MP040	Vic	Attfield	Oxford PS	MS067	Michael	Chapman	Solihull PS
MP041	Harry	Weekers	Temeside CC	MS069	Paul	Exton	Beeston CC
MP042	Simon	Allen	Dumfries CC	MS070	Tracy	Minner	Northallerton CC
MP043	Peter	Rees	Wrekin Arts PC	MP109	Libby	Smith	Carlisle CC
MP045	Patricia	Jones	Sevenoaks CC	MP110	Andy	Hanson	Bottisham & Burwell PC
MS025	Robert	Fulton	Paisley Colour PC	MP119	Mary	Cantrille	Dorchester CC
MS026	John	Wigmore	Ashford PS	MP126	Barbara	Baxter	Amersham PS
MS028	Frank	Young	Tamworth PC	MP127	Donald	Baxter	Amersham PS
MS029	Ken	Simcox	Tamworth PC	MP128	Steve	Smith	Amersham PS
MP047	Maureen	Toft	Ordnance Survey PS	MP131	Steven	Le Prevost	Prism PC
MP050	Chris	Shore	Ashford PS	MS083	David	Smith	Stokesley PS
MP057	Malcolm	Ranieri	Stratford Photo Group	MS084	Peter	Norwood	Plymouth CC
MS030	John	Devenport	Ashford PS	MAV009	Ian	Bateman	Wantage CC
MS033	Don	Byatt	Central Milton Keynes CC	MP140	Louis	Rumis	Highcliffe & Infinity CC
MAV003	Lady Doreen	Pollock	Admiralty CC	MP141	David	Toft	Ordnance Survey PS
MAV004	Sir George	Pollock	Admiralty CC	MP144	John	Whitby	Leicester Forest PS
MP061	Roy	Elwood	Whickham PC	MP146	Irene	Froy	Wrekin Arts PC
MP062	Frank	McNamara	Bournemouth Electric BPS	MP158	Bob	Moore	Arden Photo Group
MP063	Leigh	Preston	Cotswold Monochrome	MP165	Denise	Kinch	Arden Photo Group
MP064	Priscilla	Thomas	Brighton & Hove CC	MP166	Barry	Mead	Bristol PS
MP066	Mary	Attfield	Oxford PS	MS094	Maurice	Jones	Wigan 10 Foto Club
MS036	Michael	Cowdrey	Nottingham & Notts PS	MP174	Sue	Moore	Arden Photo Group
MP179	Michael	Durham	Dumfries CC				

MP180	Hunter	Kennedy	Carluke CC
MP184	Peter	Paterson	Edinburgh PS
MP190	Graham	Hodgkiss	Cheltenham CC
MP197	Kathryn	Scorah	Wigan 10 Foto Club
MP199	Jenny	Hibbert	Bridgend & District CC
MP203	Gordon	Bramham	Upminster CC
MP205	Colin	Marr	Dumfries CC
MS102	Duncan	Hill	Scunthorpe CC
MP207	Dave	Bowen	Tamworth PC
MAV011	Howard	Bagshaw	Stafford PS
ME004	Austin	Thomas	Wigan 10 Foto Club
MP214	Kim	Bowen	Tamworth PC
MP215	Rosie	Armes	Chichester CC
MP218	Christine	Widdall	Oldham PS
MAV013	Edgar (Joint)	Gibbs	Gwynfa CC
MAV014	Linda (Joint)	Gibbs	Gwynfa CC
MP221	Adrian	Lines	Chorley PS
MP223	Tim	Pile	Smethwick PS
MP224	Al	Buntin	Dundee PS
MP227	Ross	McKelvey	Catchlight CC
MP229	Louise	Hill	Smethwick PS
MP235	Dinah	Jayes	Smethwick PS
MP236	Brian	Clark	Dundee PS
MP239	Terry	Donnelly	Ormskirk CC
MP240	Hazel	Marr	Dumfries CC
MP241	Colin	Trow-Poole	Worcestershire CC
MP246	Roger	Parry	Smethwick PS
MP247	Harish	Chavda	Arden Photo Group
MP248	Jane	Lines	Chorley PS
ME014	Jo	McIntyre	Dumfries CC
MP263	Joan	Blease	Wigan 10 Foto Club
MP265	Colin	Westgate	Colchester PS
MP266	Terry	Wall	Ross-on-Wye PS
MP269	Clive	Tanner	Maidstone CC
MP271	Valentina	Kulagina	Banbury CC
MP272	Alan	Walker	Keswick PS
MP273	David	Byrne	Cannock PS
MP274	Neil	Maughan	Durham PS
MP275	Roy	Essery	Colchester PS
MP277	Gordon	Rae	Dumfries CC
MAV015	Sheila	Haycox	Exmouth Photo Group
MP278	Paul	Hassell	Cannock PS
MP281	Roger	Evans	Chester PS
MP284	Michael	Cruise	Paisley Colour PC
MP292	Philip	Barber	Wigan 10 Foto Club
MP294	David	Giffin	Beyond Group
MP304	Ian	Mitchell	Bon Accord CC
MP305	Hugh	Wilkinson	Catchlight CC
MP307	Robert	Given	Catchlight CC
MP308	Andrea	Hargreaves	Pontefract CC
MP310	Michael	Windle	Smethwick PS
MP319	Ken	Lindsay	Eastwood PS
MP324	Lynne	Morris	Wigan 10 Foto Club
MP326	Julia	Wainwright	Harrow CC
MP327	Lesley	Simpson	Dingwall CC

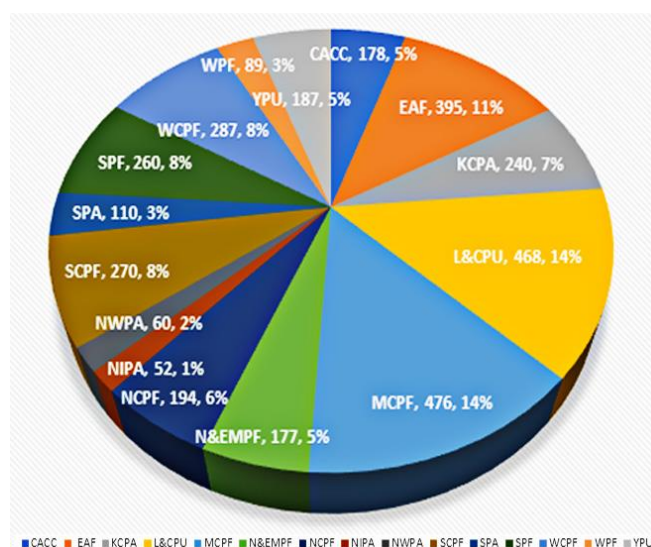
## MPAGB RECIPIENTS 1994 - 2019

Every applicant is allocated a unique number indicating the section entered and the latest applicant in that section.

MP is MPAGB in Print.  
MS is MPAGB in Slides.  
ME is MPAGB in PDI.  
MAV is MPAGB in Audio Visual.

The tables list every recipient of the MPAGB in date order, from the very first, David Haigh from Ilkley, to the latest, Lesley Simpson from Dingwall.

If you missed e-news 260 extra with all the statistics, passes, failures, etc., in every section [CLICK HERE](http://www.pagbnews.co.uk/sites/default/files/newsletters/en260extra%20APM%2001%20Jul.pdf)



# INTRODUCING THE NEW CANON EOS

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- 45 Megapixel resolution
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<https://www.canon.co.uk/cameras/eos-r5/>

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PURE SPEED. PURE MIRRORLESS.



- 20 megapixel resolution
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- Dual Pixel CMOS AF II
- Eyes, face and animal tracking
- DIGIC X Image Processor
- Dual SD card slots

Find out more at [canon.co.uk/cameras/eos-r6/](https://www.canon.co.uk/cameras/eos-r6/)

<https://www.canon.co.uk/cameras/eos-r6/>

**Canon**



FIAP

# WE STAY HOME

TOP 10 SHORTLIST - WINNER TBA



L'Amore in Pandemia - Iolanda Albrizzio - Italy



The Enemy Outside - Jo Knight - UK



Wearing Mask - Zar Hay Saw - Myanmar



Quarantine Day 3 - George Pramaggioulis - Greece



Stay at Home - Kyaw Kyaw Winn - Myanmar



Stay Home - Kartal Orhan - Turkey

**FIAP  
WE STAY HOME**

**1881 ENTRANTS  
5800 ENTRIES**

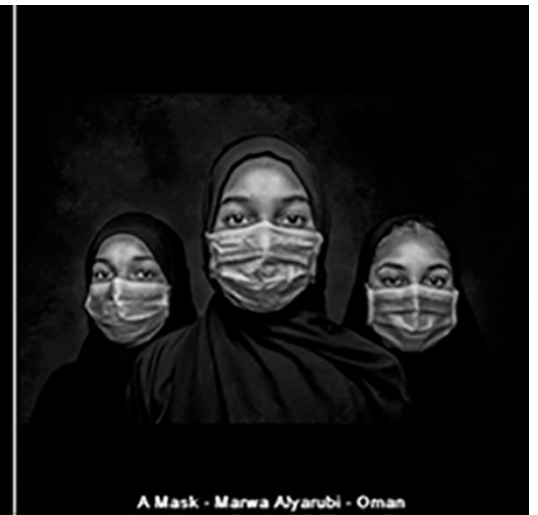
**90 COUNTRIES  
5 CONTINENTS**

**30,000 EURO  
DONATED TO  
COVID-19  
RESEARCH**

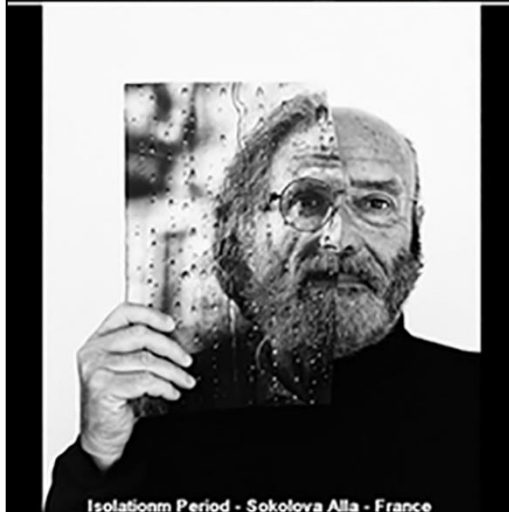
**FIAP have chosen  
their Top 10 from  
which the winner  
will be selected  
later in the year.**



Andra Tutto Bene - Paola Stuppazzoni - Italy



A Mask - Marwa Aiyarubi - Oman



Isolationm Period - Sokolova Alla - France



Haircut - Sandumi Fernando - Sri Lanka

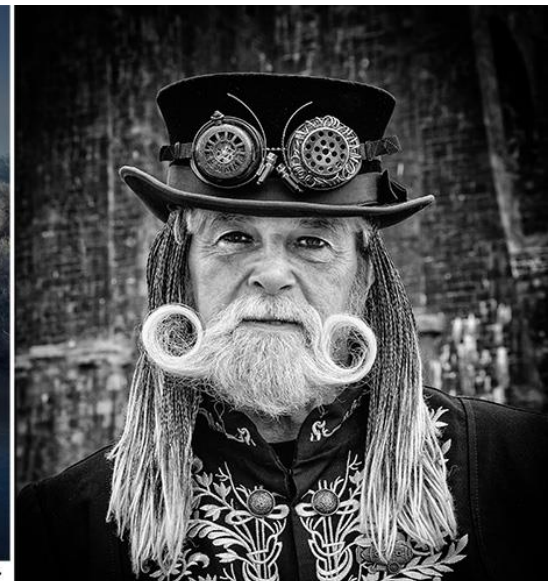
## MY PHOTOGRAPHY AND MY JOURNEY TO AFIAP BY EMMA DAVIES

My love of photography goes back to childhood and growing up in rural Shropshire has had a great influence on my work. I love the great outdoors and this shows in my work. People always ask what I shoot and my reply is always "everything". I am equally happy, out and about in the wonderful Forest of Dean taking dragonflies and landscapes as I am shooting still life and portraits.



Hoar Frost

Monty >>



I got my first DSLR in 2009 and a year later joined my first camera club where I was inspired to start entering BPE salons. In 2016 I joined the Forest of Dean CC. Pursuing my BPE3\*, I entered Cheltenham and Southampton by mistake. I thought no more about it until fellow club members, Terry Wall and Wendy Conway, suggested I have a look at FIAP and their Distinctions. My earlier "mistake" meant I was able to apply 12 months earlier than I had hoped. I am currently very close to the achievements to gain my EFIAP and, from there, let the journey continue.

Sometime during March, my camera club closed down because of Covid19 - there was no big announcement, just a quiet closure, and a sudden end to the programme of events that were scheduled. One member acquired a Zoom account for the benefit of maybe half a dozen people, so we could keep in touch. It quickly expanded though to include the whole of the club, and since then has gone from strength to strength.

**What this article is about, is the results of that closure, and what happened afterwards.**

We had a couple of smaller meetings to see how it would go, and, when it became apparent that most of the membership were keen, it fell to a group of three to work out the programme that would ensue. There had been no club committee meetings and competitions had stopped, so we plodded on.

What happened was one of the best programmes of speakers I have ever had the privilege to watch - ranging from people with little experience, to solid professionals with years of speaking experience, who are based around the world. The common denominator was the software called Zoom, which seemed to float to the top at the start of the Covid lockdown.

I certainly had never heard of it before, and I gather a lot more people were in exactly the same situation. At the start, there were glitches and some apparent security issues, but the company seemed to get on top of that pretty quickly and ironed out the problems. Pretty soon, I saw that many businesses were using it as a conferencing tool, including our own government and the Royal Family.

**“What happened was one of the best programmes of speakers I have ever had the privilege to watch”.**

There is always a fear of new technology for some, but under these trying circumstances, I have been pleased to see people I would have considered to be wary of this sort of meeting, happily joining in after a training session. Even some who said they were sure they would not like it, have been converted. Of course, it is not for everyone, and if it's not a place you would feel comfortable, then that's fine. However, for me, the results of the talks coming as quickly as they have, and still are, has been inspirational.

Not just the club, but the Royal Photographic Society too, has put on a series of events and talks that simply could not be missed.... So, what is the result so far....

Well, a cornucopia of ideas from an eclectic mix of photographers and artists.

My club started with Art Nude, and nudes in the landscape, reflecting professionalism, and images you would be happy to show to anyone. Not a genre I was planning on trying any time soon, but the photographs and the expertise was unmistakable. From here we moved on to stories, told by different images, and a whole talk and photographs based entirely on a work of fiction. Some stunning work by a “master of wildlife photography”, who showed us how he was able to attract birds into his garden, including a tour round with excellent photography. Based on this talk, we ran a competition on “birds” - a fun competition with a very loose theme and images ranged from model kingfishers, to Easter Chicks in a nest of Creme Eggs.

### **So, what have I learned?**

Well, images can be produced that are interpretations and not records of events. The subject comes first and the images second. Planning is key, and if you are creating your own photographs from a work of fiction, then the image must be moved by the story itself. The differences in attitude and experience of the speakers shows me that creativity is not necessary something we can just learn. It requires a complete change of mindset and is something that needs constant practice. There will be many failures, but these are essential, as are the risks.

For example - Edward Weston produced a startling black and white image of a green pepper in 1930 - called ‘Pepper Number 30’. What I hadn't really thought about, was that there must have been at least 29 earlier versions, and who knows how many afterwards. The point is that Weston thought that number 30 was THE image, the one he was most satisfied with. Photographers must learn - I feel it should be compulsory - to cultivate a willingness to experiment and think about the question “what if I did this?”.

I also learned, watching these excellent people present their work, that what we were shown was a cultivated, curated collection of images, not just a thrown together catalogue of work. They all saw that there was no “one way” of doing things and there was no wrong way. There are just a multitude of different ways. Some would just work better than others.

The images were not “scripted”. They were born out of imagination, inspiration, and creativity. Even the loveliest landscapes of Mongolia that I saw, were thought through pieces, with the photographer even showing us one or two of his rejects and explaining the thought process behind them.

Each specialist image maker held true to their passions and convictions, and, to a large extent, did not worry too much about how others reacted to them. There is therefore a true correlation between creation and passion. The other thing they do is to make time for their art. It is not created in between sandwiches on a Wednesday afternoon. They have spent time and effort looking at other people's work. They have attended exhibitions, judged competitions, made work for sale and, importantly, made work for themselves.

So, looking back at what I have seen so far - travel, people, factual, experimental, wildlife, landscape, nudes and totally different uses of camera and drones - my mind is racing with ideas. I look at the programme to come, and see projects, the Vikings, more wildlife, sports,

astrophotography, underwater, street, work with textures, and more. Lockdown has been an absolute horror in a lot of ways, there's been a lot of pain and grief, but there has also been an abundance of creative imagery - some fantastically beautiful and poignant work reflecting how photographers have responded to being left to their own devices.

Is there still going to be a place for the 'traditional' camera club after this? I would say yes, because you cannot beat the personal interactions that you get when you meet up.

Is there going to be a place for Zoom, or equivalent - again, I think yes. How else can you have a presenter from the other side of the world, or even Europe? Speakers from the deep south of the UK, or the north of Scotland.

One thing I do hope, is that clubs continue to have these brilliant speakers from all over the UK, Europe, and the world - so that we can see the amazing work that might be totally different to our own.....

<https://dseddonphoto.wordpress.com/2020/06/30/the-covid-zoom-inspiration/>

Pictures by Diane Seddon –

Inspired by Bill Hall - Garden Birds



Inspired by Gareth Martin - In the Making



Inspired by working with Textures



Inspired by Macro



CLICK HERE for e-news 262 extra with an extensive list of Lecturers and Judges who are prepared to offer their services online.

# THE LIST

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en262%20extra%20List%2021%20Jul.pdf>

# PERMAJET CUSTOMERS COME TOGETHER TO SUPPORT THE NHS

For immediate release, July 2020.

## PermaJet customers raise vital funds for NHS Charities Together during the COVID-19 pandemic.

Professional inkjet media suppliers, PermaJet, ran a campaign throughout May donating 30% of the proceeds from their Test Pack sales to the NHS Charities Together COVID-19 appeal. Their Test Packs cover the complete PermaJet paper and canvas range.

This saw a huge increase in demand of just over six times the average sales, with customers showing their eagerness to support the NHS and small businesses simultaneously.

In total they raised £328.25 which was donated directly to the COVID-19 appeal. The appeal has raised over £130 million to date, helping to support NHS staff, volunteers and patients affected by the outbreak.

PermaJet Marketing Executive, Abi Symons, said “We wanted to do our bit during this tough time whilst giving our customers the opportunity to get involved, and we were really touched to see the reaction this evoked. The huge increase in Test Pack sales shows how keen everyone is to show their appreciation for the NHS in any way they can.”

You can show your support by donating to the appeal at [www.nhscharitiestogether.co.uk](http://www.nhscharitiestogether.co.uk).



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WEBINAR

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Tips & Tricks  
with  
Ross Mckelvey

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Saturday July 25th  
13:00hrs Greece - 11:00hrs UK - 18:00hrs China - 14:00 UAE

All welcome to Join GPU Zoom Webinar  
<https://us02web.zoom.us/j/3985147799?pwd=UWg0Z0h5WXVOQmptbjNSZG1yRkNndz09>



“Quoll” by Jannico Kelk

I'll confess that I had never heard of a Quoll but they are an endangered species which Jannico has been photographing them for over a year and can tell you all about it on Zoom. [jannicokelk@outlook.com](mailto:jannicokelk@outlook.com)

more information in e-news 262 extra

## 2020 Welsh International Salon

I am pleased to announce that the 42nd Welsh International Salon of Photography is open for entries.

This year, because of the COVID-19 situation, we have converted our 2 print sections to digital. Prints will be back!

There are six digital sections. Mono, Colour, Nature, Photo-Travel Photojournalism and "Scapes" and there are 155 awards .

**The entry deadline is August 23rd.**

**Peter A Young** LRPS CPAGB AFIAP APAGB – Welsh International Chairman

<http://thewpf.co.uk/wp-content/uploads/2020/07/WISP-2020-Rules-V6.pdf>



“Pearls” by Tim Pile, MPAGB 2013



**Society of International Nature and Wildlife Photographers Nature in Action Photography Competition  
Winner - Andy Howe FSINWP**

*Taken during the Great Migration in Kenya's Masai Mara Reserve at a crossing point known as the Cup-de-sac. The throngs of Wildebeest, Zebra and Topi amass in their thousands creating a super herd on the banks of the Mara River, and they wait, building up their courage, energy, and motivation. It seems as if they will never do it, as if this is too large a barrier for them to cross. One courageous animal makes the first move the first jump. Desperately they pour into the crocodile infested river like lemmings, leaping, bleating, calling a crescendo of adrenaline and instinct.*



**Colin Jones The Societies Director** says, "Andy's image was chosen as the winner due the great 'moment in time' capture with the action being the definitive narrative and brilliantly fitted in with the theme of the competition." <https://sinwp.com/nia/1st.htm>

**Second place** was awarded **Lee McCudden** from the Outer Hebrides, Scotland and **Third place** went to **Paul Smith** from Suffolk, England.

*In answer to several enquiries I have received* - " Those lecturers who have a free listing in the PAGB Handbook have made a compact to charge only out of pocket expenses and should not be asking for a fee. Some are ignoring this.

Those who have no PAGB listing, or who pay for a listing in the Handbook, can charge what they like and there are Pros who have lost most of their income and need the money. Fees up to £70 for two hours don't seem to be unusual.

A Club can always give a judge or speaker a gift but, in several decades of visiting clubs, I have never charged more than the permitted expenses and "gifts" have been few. Sometimes the expenses have been rounded up a few pounds. I've had a box of chocolates or a free raffle ticket and a very occasional bottle of alcohol. Clubs never thought of a fee if we had driven several hours, so why do they want to pay us now for staying at home? It is a different matter perhaps where Clubs are selling admittance to a Zoom lecture when a speaker could fairly expect a cut of the profits".



**and finally...** pilfered, shamelessly, from a facebook post by tremaine cornish

Recently I have been having a clear out and re-organising my office come workroom and today I came across a folder I started when I was to be a Photo Judge in the L&CPU region. In that collection of papers I found a list that I put together of alternatives to "Nice".

Pleasant	Decent	Respectful	Dainty	Gracious	Good	Great	Wonderful
Engaging	Charming	Agreeable	Amiable	Genteel	Refined	Delightful	Brilliant
Cultured	Fine	Precise	Delicate	Charming	Stonking	Superb	Lovely