



# e-news

from the Photographic Alliance of Great Britain

Issue 188 extra CPAGB Special

## CPAGB Credit award of the Photographic Alliance of Great Britain



CP\_NORA BATTY STOCKINGS by Diane Long



CP\_Paddling by Anthony Bentley



CP\_Pails Of Sunshine by Lesley Hunt



CP\_Rain will stop soon by Jane Nevin



CP\_RED DEER STAGS RUT FOR DOMINANCE by Julie Mull...



CP\_Red squirrel at Lesplash Water Park by Emma Durnford



CP\_Room of Dreams by Susan Ashford



CP\_Single Yellow by Marie-Ange Bouchard



CP\_Spin Cycle by Lynne Owen



CP\_Taking the bend at Druids by Geoffrey Lamy



CP\_TATE STAIRWAY by Dr Tim Lawson



CP\_The Bikeshed by Zoltan Balogh



CP\_The Witness by Suzanne Hancox



CP\_Together as One by Patricia Rudduck



CP\_Victorian School kids by Terry Etherington



CP\_Walking Towards The Light by Graeme Wales



CP\_Walking with Umbrellas by Lynda Morris



CP\_Walrus by Anne Ringland



CP\_We Will Remember Them by Lorraine Grey



CP\_Wet Road by Frank Adams



CP\_Winter Robin by Laura Pilon



CP\_Winters Morning by Duncan Herring



CP\_Womens Olympic Marathon by Martin Parratt



CP\_Been farming for 75 years by Peter Highton

CP. These applicants were successful with prints and the PDI which they have supplied may not be fully representative of the quality of the print.

Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)



CE\_Anemonefish by Ken Gillies



CE\_Counting Sheep by Peter Thompson



CE\_Cube Trunkfish, Bonaire by Rosemary Gillies



CE\_Flying high by Trevor Hupton



CE\_Inquisitive BlueTit by Kevin Osborne



CE\_Kingfisher with Prey by Ian Marshall



CE\_Mission Debrief by Niall Ferguson



CE\_Normanton Church-Frosty by David Bannister



CE\_Pawn to King's Bishop 3 by Brian Leach



CE\_Rounding the keeper by Noel Patterson



CE\_SINGING IN THE RAIN by Mark Rolfe



CE\_Spray by Christine Chittock



CE\_Surrounded by smoke by David Smith



CE\_WAITING by Paul Morgan



CE\_Waiting For A Storm by Paul Weston



CE\_Watching You by Keith Sawyer



CP\_Amber in reflection by Kyle Tallett



CP\_At the Waterhole by Sue Lambert



CP\_Carrying my little sister by Clare Collins



CP\_Coastal Iceberg by Kathryn Phillips



CP\_Dismalnd - Seagulls attack a woman by Deborah Loth



CP\_Elephant Family by Tony Davies



CP\_English Widow by Jo Knight



CP\_Forbidden by Chris White



CP\_French Workshop by John Wilcox



CP\_Its Over My Head by John Roberts



CP\_Kaleidoscope by Christopher Taylor



CP\_Last Light by Eileen Wilkinson



CP\_Lone tree by Christopher Gledhill



CP\_Look into My Eyes by Amanda Miller



CP\_Masai Men Making Fire by Keith Barber



CP\_Morning light on Vesturhorn by Philip Livesey



This Special Issue of e-news looks exclusively at the CPAGB Award for Photographic Merit, giving access in our gallery to a huge number of photographs which have formed part of many successful entries. Whilst the image files on your e-news website are less than half the size of those files entered for Adjudication, and there may be some deterioration in the quality, these galleries provide a very good reference to the standard required to achieve the award

## The Descriptive Guideline for the CREDIT Award (CPAGB) is GOOD CLUB PHOTOGRAPHY

The entry fee is £60.00. Resubmission £50.00.

**10 Prints or 10 PDI are required and a total score of 200 or more will gain the Award.**

We must put some descriptive label on the Award to give an idea of the standard you require to achieve but there is no such thing as a consistent "Club Standard". The standard of photography varies considerably from club to club and what is 'Good' in one club may not be so successful in another one.

We cannot know the standard of work in your Club or in your Federation and, by their sheer variety, there can be no consistent "Club Standard". It is our experienced Adjudicators who define what "Good Club Standard" is.

Our Adjudicators have judged at a great many Clubs and they are well equipped to do this, plus we have in place a permanent team and careful briefings to ensure that this is as fair and consistent as is humanly possible.

**VOTE "YES".** Should do well in the good Average Club in domestic competitions or in Inter-Club competitions. Likely to be chosen to represent the club in Federation competitions. **This merits a vote of YES which is recorded as 4.**

**VOTE "NO".** In the opinion of our Adjudicators, not up to the required standard. May have some merit but does not meet the criteria for a pass. No better than average club photography. **This merits a vote of NO which is recorded as 2.**

**VOTE "NEAR MISS".** Only used when the Adjudicator is not quite sure or where the photograph has just missed the standard - **only very close misses would be marked as 3.** Remember that FOUR Adjudicators voting NEAR MISS and TWO Adjudicators voting YES is recorded as a passing score of 20. (3+3+3+3+4+4 = 20)

**VOTE "NEXT LEVEL".** Well above the standard required. Likely, but not of course guaranteed to score 4 at the DPAGB level. This merits the best vote possible indicating that the photograph will be satisfactory at the NEXT LEVEL and that the Adjudicator would vote Yes at the DPAGB level. **This is recorded as 5.**



My Dolly by Paul Compton



Natural History Museum by John Campbell



Not Guilty by Bob Richards



Osprey with Catch by Len Kemp



Polar Bear on the Move by Geraldine Stephenson



Pretty Maids all in a Row by Amanda Sims



Robin by Philip Wallbank



Rock Pipit with Food by Mick Ladner



Running in the Rain by Andrea Caws



Screened by Paul Hayward



Smoke Archer by Michael Bennett



Winter Arrival by Geoffrey Cooke



Snails Meeting by Martin Eves



Stalking Jaquar by Ted Clements.jpg



Steel Rolling Mill by Derek Terry.jpg



Stormy Day, Derwentwater by Stephen Stringer



The Apostles by Bob Train



The Ark by Brian Baker



The Box by Colin Dixon



The Fruit Of My Labour by Kelvin Iles



The Visitor by Barbara Norris



The Wicker Woman by Dave Harding



The Young Priest by Christopher Rogers



The Teacher by Paul Moran



Two to Tackle by Eileen Jones



WET KARTING by Brian McClure



Wild little Owl on Post by Beverley Hayes

**CLICK ON** the any of the thumbnails to view the photographs larger on your **e-news** website.



**CPAGB**  
The pictures are from successful entrants 2016 -17

## RECORDED LECTURE SERVICE

These pictures, and many more, are included in a series of Recorded Lectures which can be hired from the PAGB to fill a Club evening with entertainment and information.

<http://www.thepagb.org.uk/services/recorded-lectures/>



Mountain Hare by Sheona Elliot

Future International by Richard Hainsworth





Autumn Colours by William Gray



Bandstand In Blue by Andrew Smith



Beach Huts by Sue Armes



Cairngorm Ptarmigan by Julie Hutson



Cheetah with Kill by Derek Howes



Confrontation by Diane Jackson



Cromer Pier by Gary Hayes



Dark Reflection by William Gray



Digging In by Damian Black



Driftwood by Keith Mountford



Dungeness Night by Andrew Hayes



Elk Trail by Patricia Begley



Engulfing Sands by Elaine Butcher



Eryl and Meg by Gwladys Roberts



Feeding Time by Ian Mitchell



Future International by Richard Hainsworth



Global Challenge by Ron Gafney



Goldfinch with Young by Alan dolby



High Jump by Robert Turley



Imprisoned by Sue Hartley



John Webb Windmill, Thaxted by Mark Seton



Keep The Wheel Down! by Terry Stone



Kinderdyk in Winter by Colin Dixon



Kingfisher by Ailistair Balharrie



Kingfisher with Fish by Blake Wardle



Leading The Way by Jane Barrett



Leaving Chappel Station by David Blackwell



Lest we Forget by Andy Hayes



Life is Short by Iona McKenzie



Look at Him by Jennifer Crook



Masked Weaver, Nest Building by Gordon Rae



Mud Man by Roger Newark



<http://www.thepagb.org.uk/services/recorded-lectures/>

Home→Awards→APM Awards

## APM Awards

### Levels

The Awards for Photographic Merit (APM) are open only to members of Clubs affiliated to the PAGB through their Federations and are at three levels

- Credit (CPAGB) – Blue badge and certificate  
Standard: Good Club Photography
- Distinction (DPAGB) – Red badge and certificate  
Standard: Open Exhibition Photography
- Master (MPAGB) – Yellow badge and certificate  
Standard: Highest Standard of UK Amateur Photography

The awards are held for life without any annual fee and holders are entitled to use the designated letters after their name.

Visit <http://www.thepagb.org.uk/awards/apm-awards/> for more information and to download useful leaflets.

### Winter Arrival by Geoffrey Cooke





Route 66 by Michael Whittaker



Searching for food and Shelter by Iona O'Neill



Slippery When Wet by Kenneth White



Young Kudu by Mark Farrington



Stag Deer Bellowing by Prashant Meswani



Storm Rider by Kenneth Senior



Surveillance Nation by Paul Mee



Tea Time by Chanardaye Walton



The Bushido Blade by Joseph D Vize



The evening shunt by Ron Lines



The Library, Prague by Alan Martin



The Rag n Bone Man by Carol McNiven Young



The Rain Now Standing by David Purkiss



The Runaway by Ian Ryall

# CPAGB

from 2016 and 2017



Turn of Speed by Peter Bettley



Vixen Break by Peter Walmsley



Waiting For The Judge by Cameron Scott



Winter reflections by Robert Hendry



Workhorse by Beata Wilkinson



Too Tired to Carry on by Chris Elliot

CLICK ON  
any picture to  
view them all  
at a larger size  
on our e-news  
website

Slow Day by  
Maybeth Jamieson





Allenby bowled Leach by Brian Hardy



An Uphill Struggle by Wanda Mackie



Bindings by Clifford Sullivan



Brief Encounter by Nigel Northwood



Brown Hare Loping by Caroline Tillett



Eagle Owl in Flight by Janice Clark



Emma Shawl by Douglas Watson



First Train Journey by Lisa Buck



Follow the Leader by Maybeth Jamieson



Four Spotted Chaser by Anthony Mellor



Frisky Fellow by Peter Knight.jpg



Great Black-backed Gull Chicks by Karin Wilson



Great Crested Grebe with Rudd by Monica Doshi



Gutter Press by John Wilkinson



Head Girl by Chanardaye Walton



Here's mud in your eye by Paul Campbell



Hillbilly Man by Tina Lavender



Hovering by Jonathon Banks



Icelandic Horses by Eric Williams



It's My Bike by Chanardaye Walton



Just ask for her phone number by Caroline Menzies



Just Half a Hat by Tina Lavender



Leaving Oban by Caroline Menzies



Legal Graffiti by Terry McCreesh



Little Bonnets by Keith Beard



Losing Hand by Gary Stamp



Meet me at the Savoy by Alan Lyall



Mountain Hare by Sheona Elliot



MX Rider by Robert Hendry



Old Lighthouse and Storm by John Clark



Pied Kingfisher by Keith Barnes



Rickshaw Driver by Carl Senior