



e-news

from the Photographic Alliance of Great Britain

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AWARDS FOR PHOTOGRAPHIC MERIT Phil Barber MPAGB, Wigan 10 F.C.



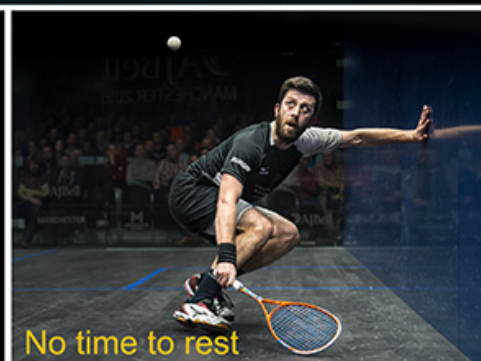
Henry by Phil Barber MPAGB



Orphans



Time traveller



No time to rest

CLICK HERE to view Phil's entire entry of 20 superb pictures on the **e-news** website

Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. rod@creative-camera.co.uk



Ann Healey, the SPA Reception Secretary and Chief Organiser at the weekend, still found time to achieve her DPAGB!



Costa Rican Hunchback Fly by Ann Healey

PICTURES IN e-news

We have crammed at least one from picture from every successful applicant at the APM Adjudication in Croydon and, of necessity, this means they are very small.

e-news is designed to be read as an A4 page and, if you zoom closer, the pictures will quickly become pixelated. They are here just to give you a flavour of the event.

To view the images at a better size, just **CLICK** on them anywhere to browse them on our e-news website

GOOD CLUB PHOTOGRAPHY

A STUNNING COLLECTION OF PRINTS SUCCESSFUL AT CPAGB



CP_Amber in reflection by Kyle Talbot



CP_At the Waterhole by Sue Lambert



CP_Been farming for 75 years by Peter Highton



CP_Carrying my little sister by Clare Collins



CP_Coastal Iceberg by Kathryn Phillips



CP_Diamond - Seagulls attack a woman by Deborah Loth



CP_Elephant Family by Tony Davies



CP_English Widow by Jo Knight



CP_Forbidden by Chris White



CP_French Workshop by John Wilcox



CP_Its Over My Head by John Roberts



CP_Kaleidoscope by Christopher Taylor



CP_Last Light by Eileen Wilkinson



CP_Lone tree by Christopher Gedhill



CP_Look into My Eyes by Amanda Miller



CP_Masai Men Making Fire by Keith Barber



CP_Morning light on Vesturhorn by Philip Livesey



CP_NORA BATTY STOCKINGS by Diane Long



CP_Padding by Anthony Bentley



CP_Pais Of Sunshine by Lesley Hunt



CP_Rain will stop soon by Jane Nevill



CP_RED DEER STAGS RUT by Julie Mullings



CP_Red squirrel at Leppish Water Park by Emma Durrford



CP_Room of Dreams by Susan Ashford



CP_Single Yellow by Marie-Ange Bouchard



CP_Spin Cycle by Lynne Owen



CP_Taking the bend at Druids by Geoffrey Lamy



CP_TATE STARWAY by Dr Tim Lawson



CP_The Bkashed by Zoltan Balogh



CP_The Witness by Suzanne Hancock



CP_Together as One by Patricia Ruddick



CP_Victorian School kids by Terry Etherington



CP_Walking Towards The Light by Graeme Welles



CP_Walking with Umbrellas by Lynda Morris



CP_Walrus by Anne Ringland



CP_We Will Remember Them by Lorraine Grey



CP_Wet Road by Frank Adams



CP_Winter Robin by Laura Pilon



CP_Writers Morning by Duncan Heming



CP_Womens Olympic Marathon by Martin Parrott

GOOD CLUB PHOTOGRAPHY

ANOTHER GREAT COLLECTION - PDI SUCCESFUL AT CPAGB



CE_Anemonefish by Ken Gillies



CE_Counting Sheep by Peter Thompson



CE_Cube Trunkfish, Bonaire by Rosemary Gilles



CE_Flying high by Trevor Huxton



CE_Inquisive Bluetit by Kevin Osborne



CE_Kingfisher with Prey by Ian Marshall



CE_Mission Debrief by Neil Ferguson



CE_Normanton Church-Frosty by David Bannister



CE_Pawn to Kings Bishop 3 by Brian Leach



CE_Rounding the keeper by Nigel Patterson



CE_SINGING IN THE RAIN by Mark Ruffe



CE_Spray by Chraine Chittlock



CE_WAITING by Paul Morgan



CE_Vaiting For A Steam by Paul Weston



CE_Watching You by Keith Sawyer

Remember, you can click on the pictures to view them much more comfortably on our website. Your **e-news**, and the **e-news Website**, are both sponsored by **PermaJet**.





Kathy McLenaghan receiving a PAGB cheque on behalf of the Surrey Photographic Association

GOOD EXHIBITION STANDARD ONLY 4 SUCCESSES AT DPAGB IN PDI BUT GREAT PICTURES



DE_Celebrating the finish by Fergus Cowling



DE_Joelands Nights by Andrew Harbin



DE_Mountain Hare running by Iain Fitton



DE_Red Eyed Tree Frogs by Sandra Cook

DIARY OF A FEDERATION APM ORGANISING SECRETARY

I have written this *Diary of an Organising Secretary*. I'm sure it's too long but I wanted to show how long these things take beforehand and how much work is done behind the scenes. It might also be useful for any future Organising Secretaries. DAVID SMITH CPAGB.

December 2015. Receive a telephone call from Richard Speirs who tells me that he would like to invite me to the forthcoming APM adjudication in Gateshead in April, because I will be the SPA's Organising Secretary for the APM adjudication which the SPA is hosting in April 2017. This is news to me. I had previously offered to help one of my club's members who was the then Chair of the SPA Judges Committee and was struggling to find the time also to deal with the SPA's Inter-Federation Competition entry in the absence of a SPA PAGB Competitions Officer. I somehow, unintentionally, found myself appointed as Competitions Officer and, as a consequence, onto an SPA committee. This committee (all 3 of us and then one couldn't make it on the day) had then been responsible for organising a PAGB-funded APM workshop in May 2015. One of the committee took on another role and I became Chair by default. It appears that by being Chair I'm now the Organising Secretary for the APM adjudication.

Gateshead is a long way from Surrey but it will give me a chance to call in and see my elderly mother who lives in North Yorkshire on the way home. Read very carefully the PAGB guidance leaflet *Hosting arrangements for Federations, including the hosting rota*. Read it again. And again, and make some notes. Begin to consider potential venues and receive lots of contradictory advice from SPA members who remember (some clearly better than others) the last adjudication the SPA hosted.

Friday 22 April 2016. Head for Gateshead a lot later than intended. Typical Friday evening on the M25 and M1, and the A1 is closed at Scotch Corner for road works, so have to go on a long diversion via Barnard Castle. Reach my Gateshead hotel about 2.30 am.

Saturday 23 April 2016. Introduce myself to Richard at breakfast who is very welcoming and offers me a lift to the venue. Receive a warm welcome from John Twizell and his NCPF colleagues. Very impressed with the way the NCPF are dealing with the incoming prints and the professionalism of the PAGB APM team. Soon learn that some are unhappy with the venue because it doesn't have very good blackout and there's quite a long walk, including a set of stairs, from the print sorting room to the main hall. I guess the perfect venue doesn't exist and John and his colleagues are doing the very best they can with what they have, without complaint. DPAGB Prints and PDIs are completed, followed by CPAGB PDI, and I'm delighted to congratulate an SPA colleague him on his award of DPAGB.

Sunday 24 April. Another successful day for the PAGB and NCPF teams with CPAGB prints and the MPAGB adjudications. Receive lots of advice from the PAGB team about the sort of venue they would like: I seriously wonder if it's possible to meet what they want in SE England, within budget. Leave very impressed with the whole operation and recognising that we have quite a task on our hands. Get away about 4pm and spend the evening with my Mum, in Bagby, North Yorkshire.

26 April 2016 onwards. Try to find a venue within budget. There are possible venues which can do one of the days but not both, suitable venues way above the budget, venues with no nearby parking, venues without good or any blackout, venues which look OK from websites and telephone conversations but do not work when inspected. I try schools and FE colleges. Many schools will not permit strangers on the premises if pupils are likely to be present and they don't know if there might be drama or sports activities taking place on our weekend in April 2017 so they can't confirm a booking until a few weeks before the event - useless. A couple of schools were possible, until they learn that it's a photographic event and there may be cameras present. The thought of men with cameras being around children is clearly beyond the pale. One school looks good until they say we can't have any catering at all, not even a kettle, even if we provide it ourselves, and no food can be

consumed on the premises. One FE college looks a real possibility until I visit. The room they have suggested in their emails has, so I am told, room for 100 people, perfect blackout and everything else needed with an adjacent room for print sorting. It looks very small, particularly given the significant amount of space needed at the front of the hall for the PAGB team, screens, etc. I'm told the hall can in fact seat a maximum of 80 "if we squeeze up a bit" which allows no space at the front at all. Try to remain calm when they had clearly got me here under false pretences. Many wild goose chases later, I get an email from a Selsdon Camera Club member who has heard we are looking for a venue, and suggests Croydon Masonic Halls where he is a senior officer. He says they have lots of rooms which will meet all our requirements and kindly offers to arrange a meeting for me with the hall management team at which he will come along. I didn't know Masonic Halls offered their facilities to outside organisations but from his description this sounds a real possibility.

16 May 2016. Meeting at Croydon Masonic Halls. It doesn't look that big from the outside but it seems enormous inside. It's not perfect but it meets all the major requirements in terms of budget, space, rooms, blackout, parking and catering. It has a Premier Inn within walking distance for the APM team. We can have access on the Friday evening to set up as the main hall isn't being used that night, which is a bonus for the PAGB and home teams. The hall has a substantial catering operation. Traffic is not going to be good but that's the case for lots of places in Surrey. It is excellent for public transport and people can make a weekend of it in London if they wish. I can't believe that I can stop wasting my time driving round to inspect unsuitable places. Get in touch with Richard and ask if I can book it. He gives me the green light and it's confirmed.

Now I need to organise a Federation-funded workshop with the APM team. The SCPF have one fixed for Sunday 30 October so it fits well if we have ours the day before and the PAGB team can do both. Our luck has changed. Book the workshop in the masonic halls so it gives us a chance to work with the hall staff before the Adjudication weekend and it will let the APM team see what we have booked.

August/September 2016. Advertise our APM workshop just before going on holiday to Uzbekistan. Receive emails about it while in Khiva which is the first place I have got Wi-Fi.

28 October. Check my workshop list and find I have 19 people registered when I had budgeted for 20. Solve the problem by registering myself. Quickly download 10 somewhat random PDIs to a memory stick at 10 pm for tomorrow.

29 October. APM workshop day. We have the PAGB "A team" on duty - Rod Wheelans, Ann Greiner, Richard Speirs and Gordon Jenkins and their performance demonstrates that they really are the crème de la crème. The day seems to go well and most are grateful for the advice they get. The APM team are happy with the venue for the adjudication which is a great relief. Realise that I have come out in my slippers, clearly not firing on all cylinders. No one has said anything, so perhaps they haven't noticed, or are too polite to comment. The verdict on my PDIs can be summarised as "you have some images at the required standard with a bit of work, but some of these 10 are not" which was pleasing as I wasn't sure that any of them were. Decided to put in an application, not least because it will also let me see what information applicants get and it will be useful to see things from an entrant's perspective.

November 2016 – February 2017. The calm before the storm.

20 February 2017 onwards. The Central Entry System (CES) opens and the phone calls and the emails start. We're fortunate that we have an excellent Print Secretary, Ann, who is a wiz with spreadsheets and she has the entry list sorted in no time. Most of the queries can be answered by reading the same leaflet that entrants have received but clearly have never read. I can soon recite some bits by heart because I know it so well. Libby Smith solves any IT queries immediately and Leo Rich deals with any admin issues just as quickly. Entrants don't realise how well they are served.

One woman contacts me to ask if her panel can be one of the first seen as she needs to get home early. I explain that her images will not be judged as a panel, but individually, and not one after the other. Also, no prints can be returned until the adjudication is finished. She rudely tells me I have got it wrong because she has been to a briefing day about this and they told her all about panels. I politely suggest that she may have been to an RPS day and not a PAGB day. It becomes clear she has no idea what RPS/PAGB/RSPCA or any other letters mean. It's just a collection of letters. We forget that many of our club colleagues are in splendid ignorance about the things we take for granted. I suggest she reads the applicants' leaflet carefully and if she needs any further advice she should contact her federation APM officer.

I receive 15 PDIs in an email. At first, I thought the person had misunderstood how to use the CES but the text of the email asks me for advice on which of the 15 he should submit. I explain that I can't do this and suggest he contacts his federation APM officer who might be able to suggest someone who can help. The response is he has no idea what I am talking about and has never heard of any APM officer. I explain he will have submitted his original application and the money to this person and suggest if he still has problems he asks his club Chair/Secretary for help on who to contact.

Presentation time. The successful print entries were announced at the start of the afternoon session but we go straight into the presentations before announcing the PDI successes. I am surprised when my name is announced, as is the PAGB President who

Print entries start to arrive with the Print Secretary. Many are OK but some forget to include an entry form, payment for the return and/or payment for additional tickets. Some PDI entrants don't realise that they must also submit an entry form by post – just uploading entries online isn't sufficient. Ann's spreadsheet is working well so we know exactly where we are with the entries. Realise that I am as bad as many others as I haven't submitted my own entry yet. After much agonising, I upload 10 PDIs and, typically, forget to complete the personal details sections online, so get a reminder from Libby. The CES system works well.

29 March. Meeting with the print sorting team to finalise the event details and who is doing what. Ann soon has all the tasks for the day sorted with her team.

Week commencing 17 April. Finalise all the details with the hall, including how to set it out, catering numbers and a host of other details. I think they understand what we need and a succession of emails and a detailed conversation makes sure.

Friday 21 April. It takes me 2 and a half hours to get to the halls – usual Friday evening traffic. Hope it's a lot better tomorrow. The PAGB team are setting up the main hall when I get there and Ann, who had an equally fun journey, and I set up the print sorting room and put out the CPAGB prints sent in advance. It's CPAGB prints first tomorrow and then PDIs. Sunday is DPAGB prints, DPAGB PDIs and then MPAGB (all prints). Takes an age to get home afterwards.

Saturday 22 April. Traffic lighter this morning. Get to the halls by 08.30 to find one entrant already there – the kitchen staff had let him in. I explain we won't be ready to check in his prints until a bit later and he's happy with this – he just wanted to make sure he wasn't late. The PAGB and SPA teams arrive as do the entrants. Everyone working well, getting the prints checked in and set out in the print sorting room, double-checking that they are in the right order. Despite the detailed instructions, not everyone has got their entry in the right order or their labels correct, (or even put their labels on), but we are nevertheless able to do what's needed ourselves. One entrant has not arrived by the deadline. She is an SPA member, someone has her phone number, and it appears she has misread the instructions and thought she needed to arrive by 10.30 instead of 09.30. Leo Rich agrees we can still take her entry when it eventually arrives. We start sorting the prints for adjudication because, with only one set missing we can slot them in when we get them. More than one set missing and it would be too much of a risk. The adjudication gets under way and our print sorting team does a great job. All the prints are back in order when the adjudication finishes ready for the review process.

Lunch and then it's the PDI adjudication. I end up in the print sorting room putting all the CPAGB prints back into their carriers, or odd bits of cardboard in a few cases, so that they are ready for collection. We check each entry, one at a time, to make sure everyone gets all their own prints, and only their own prints, back. The PAGB takes one print from each successful entry and we mark this on the entry form. We just finish the task when the PDI adjudication is completed. Wonder how I did?

presents me with my badge. We had spoken over the weekend but he had no idea I was an entrant. There are a very pleasing number of SPA successes: I miss the group photo with them as I'm busy handing back print boxes. One day down, one to go.

Sunday 23 April. I am at the halls by 08.15. The PAGB team arrives after a disturbed night –some idiot staying at the hotel had tried to make toast about 4.00am and set off the fire alarms. Once again, the print sorting team swing into action. Ann, the Print Secretary, is a DPAGB entrant, so it's a nerve-wracking morning for her but she's always ahead of the score of 20 and we're all delighted for her. That's the Organising Secretary and the Print Secretary both getting awards at the same adjudication – not recommended but interesting.

The afternoon soon passes and the print team completes its final task with the MPAGBs. It's then presentation time, and a final "thank you" to Leo Rich who has done so much for the APMs and is stepping down as APM Secretary, prints are again checked and put back into the right boxes and cardboard containers and we start packing up. Someone approaches me asking if I am anything to do with the event. I plead guilty expecting some compliment I can pass on to the team. Instead I get a list of incredibly minor complaints which are really of no consequence plus others which just can't be true: I suspect that he was unsuccessful and wanted to take it out on someone. I tell him I am sorry if he has had a bad day but remind him the whole operation has been undertaken by volunteers, who have not only given up their weekend but many hours beforehand and that I think they have done a great job. He tells me he didn't know they were all volunteers – he assumed that the PAGB had a permanent staff who did it all. **"You should let people know this" was his parting shot and I hope that is exactly what this diary has done!**

DAVID SMITH CPAGB.



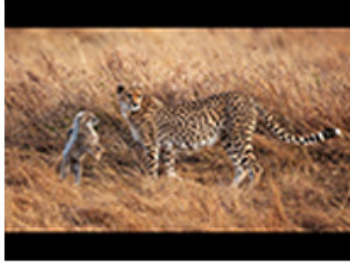
David Smith, APM Organising Secretary for the hosts, Surrey Photographic Association, with PAGB President, Gordon Jenkins.

GOOD EXHIBITION STANDARD

ALL THESE PRINTS FROM SUCCESSFUL ENTRANTS AT DPAGB



DP_The Long Journey by Janet Downes.jpg



DP_Cheetah and Cub by Robert Hookney.jpg



DP_Common Toddy Flycatcher by Ann Healey.jpg



DP_Fieldfare by Blake Wärdle.jpg



DP_Grazing on Heather by Julie Hutson.jpg



DP_Man of Mystery by Brian McLure.jpg



DP_Nursemaids by Sue Sibley.jpg



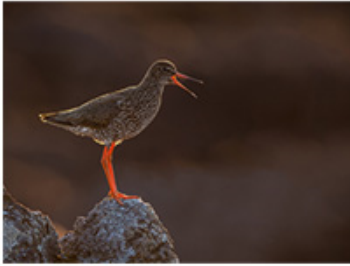
DP_On the final lap by John Bell.jpg



DP_Polar Bear on the Move by Geraldine Stephenson.jpg



DP_PROWLING LEOPARD by Laura Knowles.jpg



DP_Redshank calling by Conor Molloy.jpg



DP_Standing firm by David Lyon.jpg



DP_The Assassin by Roger Dwyer.jpg



DP_The Blessing by Peter Britsley.jpg



DP_The Midas Touch - Aglais urticae by Ross Laney.jpg



DP_The pain of war by Linda Bell.jpg



DP_Eastern Promise by Paul Hayward.jpg



DP_The Box by Alan G Edwards.jpg



DP_Tango Theatre by Malcolm Blackburn.jpg

Remember, you can click on the pictures to view them much more comfortably on our website. Your **e-news**, and the **e-news Website**, are both sponsored by **PermaJet**.



LEO RICH has been an invaluable member of the PAGB Awards for Photographic Merit (APM) team for many years. As the Secretary of the APM, he received and allocated all the applications and dealt cheerfully with all the minor problems, all the misunderstanding and, sometimes, the utter stupidity of entrants before, during and after the event. Our very own Santa Claus, he has been a constant cheery presence at every Adjudication for more than 20 years and, although we have an excellent replacement in Daphne Hanson, he will be sorely missed.

Leo served on the PAGB EC for almost 30 years in a variety of jobs, including Recorded Lecture, Secretary, Patronage Secretary, Vice President and President from 2013-2015. Such was his devotion to our APM that he retained the job of APM Secretary throughout his Presidency. He formally retires after this final Adjudication and we wish him well in all his future endeavours.



LEO RICH DPAGB EFIAP/g ARPS HonPAGB

In fact, Leo was on the receiving end of not one, but **TWO**, presentations. The first, presentation was made by the President of the PAGB, Gordon Jenkins, and was a crystal spittoon on a suitably engraved base, marking Leo's long and valuable service to the PAGB.

The second, on the following day, was a crystal mounted clock, presented on behalf of his friends on the APM team, who will miss his jovial presence at future events. The gift was handed over by Rod Wheelans, the APM Chairman.

In his own words -

Leo classes himself as a "Jobbing Amateur" who will photograph, poorly, anything that takes his fancy, though he has developed a love of taking environmental people portraits when travelling. He enjoys Wildlife (and the wildlife) and Natural History subjects but photographs them very badly.

Having acquired an interest in photography whilst a schoolboy, and teaching himself to take, develop and print, he has been a "club photographer" for many years and is an avid entrant in photographic exhibitions throughout the World. In the past eight years, he has amassed over 1000 acceptances, achieving numerous medals and awards in more than 30 countries, on all five Continents.

He is a PAGB Judge and has been the Selector for National and International Exhibitions, as well as the Awards for Photographic Merit.

He is in great demand, throughout the UK, as a "speaker" He does not give lectures but "talks" which, besides illustrating some of his work, also point out the idiosyncrasies he has experienced, especially at the hands of photographic judges throughout his life.

<http://www.leorich.co.uk/>



You can read more about Leo, "In His Own Write" at <http://www.pagbnews.co.uk/newsletter/issue-111>

5 applications were adjudicated at MASTER PRINT level and ONE was successful

Philip Barber	Wigan 10 Foto Club	L&CPU
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15 applications were adjudicated at DISTINCTION PDI level and 4 were successful

Sandra Crook	Amersham PS	CACC
Fergus Cowhig	New Forest CC	SCPF
Iain Friend	Dorchester CC	WCPF
Andrew Harbin	Stroud CC	WCPF

33 applications were adjudicated at DISTINCTION PRINT level & 19 were successful

Julie Hutson	Brentwood & District PC	EAF
Laura Knowles	Whitstable PG	KCPA
Malcolm Blackburn	Chapel CC	L&CPU
Robert Hockney	North Cheshire PS	L&CPU
Conor Molloy	Macclesfield CC	L&CPU
Blake Wardle	Bolton CC	L&CPU
Paul Hayward	Smethwick PS	MCPF
Geraldine Stephenson	Smethwick PS	MCPF
Brian McClure	Catchlight CC	NIPA
John Bell	Mold CC	NWPA
Linda Bell	Mold CC	NWPA
Roger Dixey	Winchester PS	SCPF
Alan G Edwards	Bracknell CC	SCPF
Ross Laney	Chichester CC	SCPF
Sue Sibley	Southampton CC	SCPF
Ann Healey	Richmond & Twickenham PS	SPA
David Lyon	Reigate PS	SPA
Peter Brisley	Bristol PS	WCPF
Janet Downes	Liskeard & District CC	WCPF

26 applications were adjudicated at CREDIT PDI level and 16 were successful

Paul Morgan	Maidenhead CC	CACC
Peter Thompson	Wantage CC	CACC
Kevin Osborne	North Walsham PG	EAF
Brian Leach	Preston PS	L&CPU
Noel Patterson	North Cheshire PS	L&CPU
Paul Weston	Tettenhall Wood PC	MCPF
David Bannister	Melton Mowbray PS	N&EMPF
Trevor Hupton	Killamarsh APS	N&EMPF
Kenneth Gillies	Edinburgh PS	SPF
Rosemary Gillies	Edinburgh PS	SPF
Keith Sawyer	Chichester CC	SCPF
Niall Ferguson	Windlesham & Camberley CC	SPA
Mark Rolfe	Godalming PC	SPA
David Smith	Woking PS	SPA
Christine Chittock	Exmouth PG	WCPF
Ian Marshall	Holmfirth CC	YPU

Christopher Gledhill	Maidenhead CC	CACC
Julie Mullings	Muswell Hill PS	EAF
Martin Parratt	Welwyn Garden City PC	EAF
Anne Ringland	Colchester PS	EAF
Patricia Rudduck	Cambridge CC	EAF
John Wilcox	Cambridge CC	EAF
Anthony Bentley	Invicta PC	KCPA
Lorraine Grey	Invicta PC	KCPA
Geoffrey Lamy	Dartford & District PS	KCPA
Diane Long	Herne Bay PC	KCPA
Kyle Tallett	Ashford PS	KCPA
Fran Walding	Invicta PC	KCPA
Chris White	Invicta PC	KCPA
Eileen Wilkinson	Herne Bay PC	KCPA
Keith Barber	Swinton & District APS	L&CPU
Philip Livesey	Oldham CC	L&CPU
John Roberts	Warrington PS	L&CPU
Suzanne Hancox	Kidderminster CC	MCPF
Jo Knight	Penrith & District CC	NCPF
Laura Pilon	Melton Mowbray PS	N&EMPF
Tony Davies	Eryri PG	NWPA
Frank Adams	Chichester CC	SCPF
Zoltan Balogh	Southampton CC	SCPF
Sue Lambert	Steyning CC	SCPF
Amanda Miller	Dorset Light PC	SCPF
Lynne Owen	Chichester CC	SCPF
Marie-Ange Bouchard	Tandridge PS	SPA
Clare Collins	Kingston CC	SPA
Emma Durnford	Richmond & Twickenham PS	SPA
Duncan Herring	Richmond & Twickenham PS	SPA
Peter Highton	Richmond & Twickenham PS	SPA
Dr Tim Lawson	Old Coulsdon CC	SPA
Deborah Loth	Hampstead PS	SPA
Lynda Morris	Old Coulsdon CC	SPA
Jane Nevin	Capel CC	SPA
Kathryn Phillips	Windlesham & Camberley CC	SPA
Christopher Taylor	Richmond & Twickenham PS	SPA
Graeme Wales	Cheam CC	SPA
Susan Ashford	Swansea CC	WPF
Lesley Hunt	Stratton CC	WCPF
Terry Etherington	Ossett & District CC	YPU

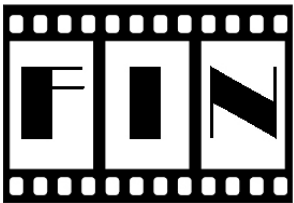


WEAR YOUR BADGE WITH PRIDE
It really is a great achievement, at every level!



Butterfly Collector by Phil Barber MPAGB

Phil's full entry will appear in e-news soon but you can [CLICK HERE](#) to see it now on the e-news website



and finally.....

time to Lift and shift again

