

The Photography Show

☑ 18-21 Mar 2017
♥ NEC Birmingham, Birmingham, UK

REMEMBER THE DATE. REMEMBER STAND G110

Once again the PAGB will have a stand at The Photography Show 2017

We have a larger 14 SqM stand near to the Live Stage and, as well as our free 50cm x 40cm Carrier Bags, we will be well stocked with exhibition catalogues, flyers and sparkling photographic conversation.

We will again be offering 1:1 advisory sessions on the suitability of your work for our Awards for Photographic Merit.

te an endorsement or approval of those items

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does no

NEW STANDARD RESOLUTION 1600px by 1200px FROM JULY 2017

With our purchase of the new Canon WUX500 projectors at the beginning of this year, we have the opportunity to introduce 1600 x 1200 as our standard projection size requirement for all Competitions. We are taking this opportunity to remind you that this NEW Standard Resolution for all PAGB Events and Competitions will come into force in July 2017 for the Inter-Club PDI Championship at Warwick. Your Federation may adopt the new format earlier than this

1400 x1050 will continue to be accepted in all PAGB Competitions, along with smaller image sizes. However; we strongly suggest that you do not submit image sizes smaller than 1400 x 1050, as they will be significantly smaller on the screen.

To give you an idea how these resolution sizes compare when projected on a screen you could visit the Guidance Area on the SPF Website and download "An Insight into Resolutions".

http://www.scottish-photographic-federation.org/guidance



Image shown is 1400x1050. A 1600x1200 would fill the white screen area.





FIAP DISTINCTIONS TIMETABLE FOR THE 2017 SUBMISSION OF APPLICATIONS

Dave Coates MPAGE ESFIAP EFIAP/p APSA EPSA ARPS APAGE FIAP Liaison Officer (PAGB) davecoates@btinternet.com

The PDF file *"Admissions Timetable",* providing guidance for those wishing to apply for FIAP Distinctions, can now be downloaded from the PAGB web site at - <u>http://www.thepagb.org.uk/fiap/fiap-distinctions/</u>

This advice does not apply to the SPF & WPF who have their own FIAP membership, and through whom applications should be made.

There are also downloadable files, available on the same page, setting out the required criteria for the various different distinctions *"Criteria for FIAP Awards"*, an *"FAQ file"*, as well as the guidance document *"Working towards Distinctions"*. These have all been updated from last year.

AFIAP/EFIAP and EFIAP Levels Applications

There are important changes so please download the full notice.

Registration for those applying for AFIAP, EFIAP & EFIAP Levels will open on Tuesday 1 November 2016

And, as usual, the final date for completed applications to reach me will be Friday 31st March 2017

MFIAP Applications

If you are interested in applying for MFIAP you should contact me by <u>email</u> at an early stage, before starting on your entry. Include your full name, address with Post Code, telephone number and all the other details required. I will then forward your "Applications Package".

The final date for the full MFIAP applications to reach me is Thursday 15th December 2016

The GB Cup DVD are on their way to all participating Clubs and each show will provide an exciting night

of entertainment. The Gold Medal Certificates are featured in each show and are included with your DVD for presentation at your Club.

The PAGB is very serious about protecting the copyright of the entrants and you must never copy or distribute these shows. (They will not, of course, run properly from a DVD so you are permitted to copy them to your Club laptop to enable efficient projection).

Of course, you will only get the DVD for the GB Cup you entered but your Club can hire the others from the PAGB Recorded Lecture Service. In fact, a DVD containing all three GB Cups is available, even to those Clubs who did were unable to enter. Potentially three full nights for just one hire fee!

http://www.thepagb.org.uk/services/recorded-lectures/





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AWARDS FOR PHOTOGRAPHIC MERIT

Richard Hainsworth achieved his CPAGB in April with this entry which scored between 20 and 26 per photograph.



Uchard Hainsworth_Archangel.jpg



Richard Hainsworth_Camus Cove.jpg



Richard Hainsworth_Come On Grandad jpg



ichard Hainsworth_Ecstasy.jpg



Richard Hainsworth_Fog of War jpg



Richard Hainsworth Ascent.jpg



Richard Hainsworth_Carry Me Over.jpg



Richard Hainsworth_Grazy Horses jpg



Richard Hainsworth_Future International.jpg



Richard Hainsworth_Namaste.jpg

Click on the pictures to view them more comfortably on our website



ONLY A FEW DAYS LEFT TO ENTER

http://srgbphotogroup.co.uk

ADRIAN LINES MPAGE FEPE EFIAP ARPS



GERRY COLES EFIAP DPAGB BPE5 ARPS



Joining Wigan PS drew me into the concept of competition photography. I subsequently joined Chorley Photographic Society in 2012 and helped Chorley PS to come 2nd in the FIAP World cup in 2014 and reach the finals of both the PAGB interclub championships in recent years.

Other major achievements include, winning FIAP Blue Badges as the Best Photographer at the Northern Counties International in 2011 and 2012, and Welsh International in 2013 and 2014. I also achieved my FBPE in 2014 which equates to 500 accepted in British Exhibitions with over 50 awards.

'People, Portraits and Pachyderms'

My style of photography is still developing in strange directions, with many of my most successful images being composites, with some of the elements being hand drawn. Not everybody's cup of tea, but I love creating stories using photographs, to satisfy my own needs and imagination.

I am a member of Duston Camera Club and I've been into club photography for over 30 years. I believe photography should be fun! I obtained my LRPS in 1988, ARPS in 1994, these were in black and white prints produced in the darkroom. In 2006 I moved to digital, and obtained a second ARPS in 2010 with digital prints. I started entering national and international photographic exhibitions in 2009, and to date have achieved over 700 acceptances and over 100 awards, resulting in the EFIAP and BPE5. The vast majority of my work I like to think of as 'creative'.

'My Way of Looking at It!'

My talk will cover some of the pictures I have produced and will explain some of the techniques I use to create them since I started entering national and international exhibitions and gained my EFIAP, DPAGB, BPE5 and second ARPS distinctions.

JANE LINES LRPS CPAGE DPAGE MPAGE BPE5



I am relatively new to photography only starting at the end of 2009, after following my husband Adrian around while he took photos, I thought I might as well join him!.... I am a member of Chorley PS. In the last five years photography has given me tremendous fun and personal satisfaction. In this short time I have also gained my LRPS, CPAGB, DPAGB and MPAGB and BPE 5* and I am a judge and Lecturer for our local Lancashire and Cheshire federation.

'Going Solo'

My talk is about my MPAGB journey and some travel images from the Camargue.

These biographies are garnered from the MCPF Newsletter where the advertise a show at the Smethwick Clubrooms on 23rd Oct 2016. I thought they might be of interest if you are looking for speakers. We would be happy to advertise other speakers here if you send information.



Do you talk to Clubs? Send e-news a photograph and (say) 200 words about your talk/s and we will feature them here.

AWARDS FOR PHOTOGRAPHIC MERIT

Peter Whieldon achieved his DPAGB in April with this entry which scored between 20 and 26 per photograph.



Peter Whieldon, Crested Tit.jpg





Peter Whieldon, Harvest Mouse.jpp



a Barn Owl Reflection.jpg



Peter Whieldon, Not Much Room.jpg



Peter Whieldon_Alaskan Bear Cubs jpg



Peter Whieldon_Close Encounter.jpg



Peter Whieldon_Puttin Courtship.jpg



Whieldon Loving Mother jpg



Peter Whieldon_Fishing for Salmon.jpg



Peter Whieldon_Mouse Dinner jpg



Peter Whieldon, Dive to Survive jpp



Peter Whieldon_Under Cover.jpg

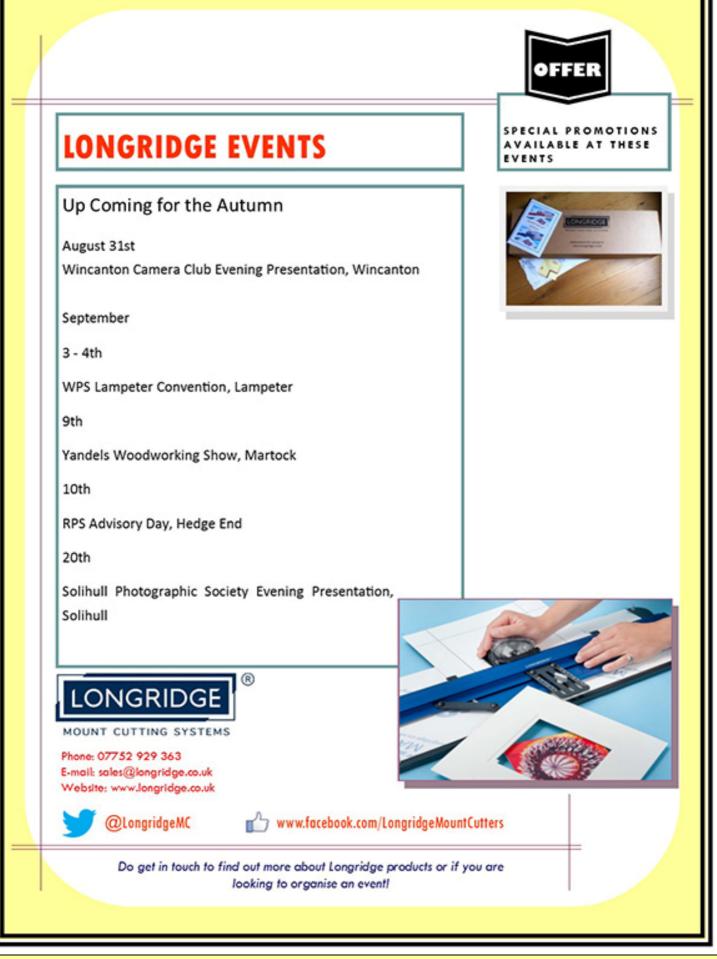


Peter Whieldon, Watchfull Eye jpg



Peter Whieldon, River Crossing jpg

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Marketplace

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Print Exhibition

Presenting work from our Fotospeed Photographers.

Entry to these events is **FREE** all weekend, so please come along and enjoy the Marketplace, chat to the experts and hear Fotospeed Talks and view the Print Exhibition.

Fotospeed Presents

Due to limited space, a ticketed event and a perfect opportunity to hear our guests talk at greater length about their work, covering everything from wildlife and sports, fine art nudes, to panoramic and street photography. We're proud to present: Mike Birbeck, Andy Beel and Bob Ryan, Colin Westgate, Chrissie Westgate, Tom Mason, Anne Sutcliffe, Derek Doar, Tony Dudley and Joe Cornish.

Tickets for Fotospeed Presents



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For tickets, please call us on 01249 714 555

or buy online at www.fotospeed.com/fotofest



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FEATURING: