



# e-news

from the Photographic Alliance of Great Britain

Issue 166 – 8 July 2016

**Canon**



**e-news is delighted to reveal that we have 45 tickets to give away for the Canon Fashion Photography Experience to shoot at London Fashion Weekend on Saturday 24<sup>th</sup> September 2016. You will be shooting from the photographer's pit, the same pit where days earlier the world's press have been shooting London Fashion Week.**

#### ITINERARY (TBC)

- **Meet: Sloane Club: 7:45am**
- Briefing from Canon
- Talk from a professional photographer on how to get the best out of the show
- First Show: 9:30 (Trend show)
- Second Show: 11:30 (Designer show)
- Third Show: 13:00 (Trend Show)
- **Experience Ends: 13:30pm**

To be eligible to be entered to win a place you must register or have already registered for [Canon's CPN Newsletter](#), your guide to latest professional Canon news. The website is packed full of fascinating articles including masterclasses to help you make the most of your Canon equipment, interviews with top professionals and all the latest events & product news.

To enter this free e-news draw to receive a ticket for this fabulous photographic opportunity you must first register at <https://cps.canon-europe.com/Public/SubscribeToNewsletter>. You will receive a confirmation e-mail from Canon which you should forward to [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) with your name, e-mail address, telephone number, Club and Federation. We will let you know at the end of August if you have been lucky.

Some testimonials from last season:

"Canon puts you at ease even if you haven't photographed any catwalk shows before, it was nice to mix with people who hold similar interests and make some new connections."

"I thoroughly enjoyed my visit to London Fashion Weekend courtesy of Canon and I think the aspect I've gained the most is the access I've had. I have gleaned expert insights from your guest speaker Tony and have experienced a real photographer's 'pit' and all the other opportunities around the show that the pass permits."

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

# RESULTS

The Four SONY PAGB Inter-Federation Competitions were judged in Belfast on Saturday 18 June 2016, hosted by the Northern Ireland Photographic Association. Under the new rules, instituted this year, each Federation counts its best 10 photographs in each section and this has resulted in much closer competition with some unexpected results.

## The Alexander Keighley Trophy for Monochrome Prints

1 <sup>st</sup>	NIPA - Northern Ireland Photographic Association	142.00
2 <sup>nd</sup>	MCPF - The Midland Counties Photographic Federation	136.00
3 <sup>rd</sup> =	EAF - East Anglian Federation of Photographic Societies	130.00
3 <sup>rd</sup> =	L&CPU - Lancashire and Cheshire Photographic Union	130.00
5 <sup>th</sup>	SPF - Scottish Photographic Federation	129.00
6 <sup>th</sup>	YPU - Yorkshire Photographic Union	126.00
7 <sup>th</sup>	SPA - Surrey Photographic Association	123.00
8 <sup>th</sup> =	WCPF - Western Counties Photographic Federation	122.00
8 <sup>th</sup> =	WPF - Welsh Photographic Federation	122.00
10 <sup>th</sup>	N&EMPF - North and East Midlands Photographic Federation	121.00
11 <sup>th</sup> =	KCPA - The Kent County Photographic Association	118.00
11 <sup>th</sup> =	SCPF - Southern Counties Photographic Federation	118.00
13 <sup>th</sup>	CACC - Chilterns Association of Camera Clubs	117.00
14 <sup>th</sup>	NCPF - Northern Counties Photographic Federation	116.00
15 <sup>th</sup>	NWPA - North Wales Photographic Association	92.00

## The Stirling Trophy for Colour Prints

1 <sup>st</sup> =	L&CPU - Lancashire and Cheshire Photographic Union	134.00
1 <sup>st</sup> =	MCPF - Midland Counties Photographic Federation	134.00
1 <sup>st</sup> =	SPF - Scottish Photographic Federation	134.00
4 <sup>th</sup>	WPF - Welsh Photographic Federation	133.00
5 <sup>th</sup>	YPU - Yorkshire Photographic Union	129.00
6 <sup>th</sup>	WCPF - Western Counties Photographic Federation	127.00
7 <sup>th</sup> =	SCPF - Southern Counties Photographic Federation	126.00
7 <sup>th</sup> =	NIPA - Northern Ireland Photographic Association	126.00
7 <sup>th</sup> =	N&EMPF - North and East Midlands Photographic Federation	126.00
7 <sup>th</sup> =	KCPA - Kent County Photographic Association	126.00
11 <sup>th</sup> =	NCPF - Northern Counties Photographic Federation	125.00
11 <sup>th</sup> =	EAF - East Anglian Federation of Photographic Societies	125.00
13 <sup>th</sup>	SPA - Surrey Photographic Association	119.00
14 <sup>th</sup>	CACC - Chilterns Association of Camera Clubs	118.00
15 <sup>th</sup>	NWPA - North Wales Photographic Association	117.00

## The Arthur Downes Trophy for Projected Images

1 <sup>st</sup> =	L&CPU - Lancashire and Cheshire Photographic Union	134.00
1 <sup>st</sup> =	MCPF - Midland Counties Photographic Federation	134.00
3 <sup>rd</sup> =	WCPF - Western Counties Photographic Federation	133.00
3 <sup>rd</sup> =	EAF - East Anglian Federation of Photographic Societies	133.00
5 <sup>th</sup>	N&EMPF - North and East Midlands Photographic Federation	132.00
6 <sup>th</sup> =	YPU - Yorkshire Photographic Union	130.00
6 <sup>th</sup> =	WPF - Welsh Photographic Federation	130.00
6 <sup>th</sup> =	SPF - Scottish Photographic Federation	130.00
9 <sup>th</sup> =	SPA - Surrey Photographic Association	123.00
9 <sup>th</sup> =	SCPF - Southern Counties Photographic Federation	123.00
9 <sup>th</sup> =	CACC - Chilterns Association of Camera Clubs	123.00
9 <sup>th</sup> =	NCPF - Northern Counties Photographic Federation	123.00
13 <sup>th</sup>	NIPA - Northern Ireland Photographic Association	121.00
14 <sup>th</sup> =	NWPA - North Wales Photographic Association	120.00
14 <sup>th</sup> =	KCPA - Kent County Photographic Association	120.00

## The onOne Trophy for Projected Nature Images

1 <sup>st</sup>	SPF - Scottish Photographic Federation	139.00
2 <sup>nd</sup>	L&CPU - The Lancashire and Cheshire Photographic Union	136.00
3 <sup>rd</sup>	WCPF - Western Counties Photographic Federation	135.00
4 <sup>th</sup>	MCPF - Midland Counties Photographic Federation	134.00
5 <sup>th</sup> =	SCPF - Southern Counties Photographic Federation	131.00
5 <sup>th</sup> =	N&EMPF - North and East Midlands Photographic Federation	131.00
7 <sup>th</sup> =	YPU - Yorkshire Photographic Union	130.00
7 <sup>th</sup> =	NIPA - Northern Ireland Photographic Association	130.00
7 <sup>th</sup> =	NCPF - Northern Counties Photographic Federation	130.00
10 <sup>th</sup> =	WPF - Welsh Photographic Federation	128.00
10 <sup>th</sup> =	CACC - Chilterns Association of Camera Clubs	128.00
12 <sup>th</sup>	SPA - Surrey Photographic Association	127.00
13 <sup>th</sup>	EAF - East Anglian Federation of Photographic Societies	126.00
14 <sup>th</sup>	KCPA - Kent County Photographic Association	120.00



The Judges (L-R) - **Rod Wheelans** MPAGB MFIAP FIPF. **Ross McKelvey** MPAGB EFIAP/b FIPF BPE5. **Des Clinton** MFIAP FRPS FIPF

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# SONY

## Full-frame. Pioneering size.

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for professionals

- 36.4 megapixel Exmor™ CMOS full-frame sensor
- No optical low-pass filter

### α7

Full-frame  
for everyone

- 24.3 megapixel Exmor™ CMOS full-frame sensor
- Ultra fast hybrid autofocus

### α7II

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for professionals

- World's first full-frame camera with 5-axis image stabilisation\*<sup>2</sup>
- 24.3 megapixel Exmor™ CMOS full-frame sensor

### α7s

Ultra sensitive  
for professionals

- Sensitivity up to ISO 409,600\*<sup>3</sup> with supremely low noise
- 12.2 megapixel Exmor™ CMOS full-frame sensor

Discover more at [www.sony.co.uk/electronics/cameras](http://www.sony.co.uk/electronics/cameras)

\*<sup>1</sup> Among interchangeable-lens digital cameras equipped with a 35 mm full-frame image sensor. Information correct as of April 6, 2014. \*<sup>2</sup> Among interchangeable-lens digital cameras equipped with a 35 mm full-frame image sensor. Information correct as of November 20, 2014. \*<sup>3</sup> Standard ISO range: 100-102400 for stills and movies. Expandable ISO range: 50-409600 for stills, 100-409600 for movies.

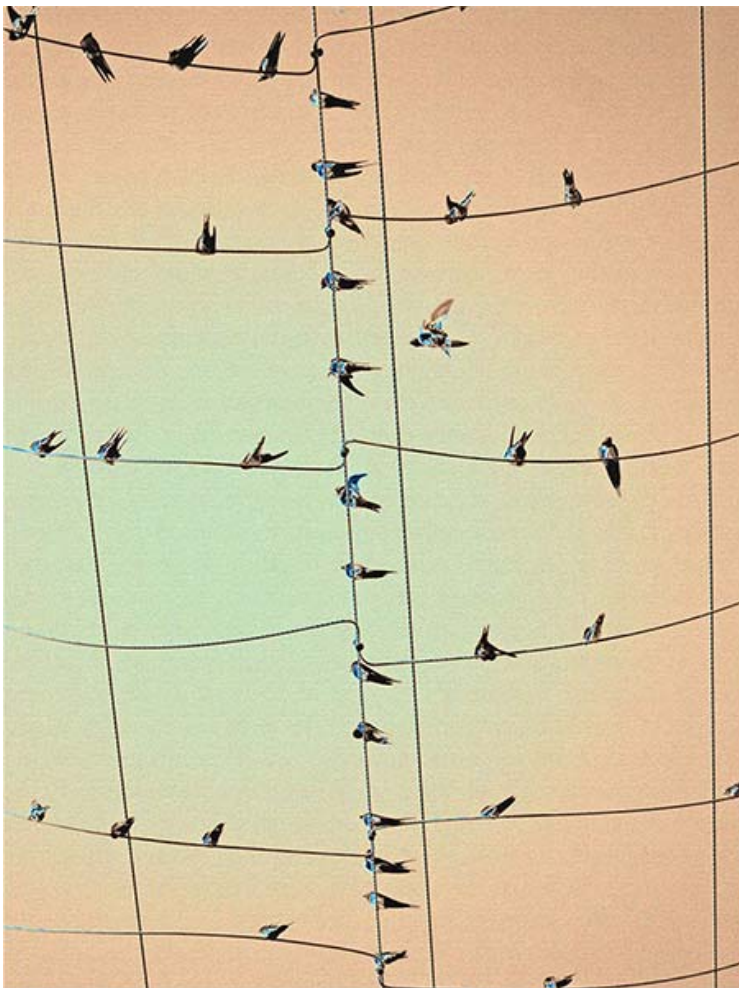
\*Sony, 'α' and their logos are registered trademarks or trademarks of Sony Corporation. All other logos and trademarks are the property of their respective owners.

## HAMPSTEAD PHOTOGRAPHER AT THE ROYAL ACADEMY

Michael Duke, a keen member of Hampstead Photographic Society, has just had one of his pictures accepted into the Summer Exhibition at the Royal Academy. One of the few photographic images accepted for this major event, which has been held without interruption since 1769. He follows in the footsteps of the Society's veteran photographer, Eddie Bowman MA, who was one of the first ever photographers to have work accepted for this exhibition back in 2008, when the RA finally admitted that photography could be an art form.

Michael has been a photographer since he received his first camera – a Kodak Brownie – for his ninth birthday in 1968. After moving to Israel in August 1990, he became a member of the Tel Aviv CC and then, on his return to London in early 2005, he joined HPS as well as the Isle of Wight PS. Michael then started up the steep learning curve of digital photography, learning rapidly from other members of these groups and taking advice from the criticism of visiting judges. After some years of wild experimentation, which judges and others sometimes enjoyed, but often failed to appreciate, he has more recently settled down to a more controlled approach, realising that the end image has to be more than just 'whacky' as he often described them.

And this approach has certainly been successful since. Without losing his experimental touch, he has achieved numerous acceptances in exhibitions in Israel, London and Warwick in the UK, as well as appearing in group exhibitions in Tel Aviv, Haifa, Warwick, London and the Isle of Wight. More recently, Michael has started getting acceptances in international salons and on-line galleries. He has also had work published in magazines in Israel, the UK and the USA.



*Birds on a Wire.*

His 'Birds on a Wire' image accepted for the Royal's Summer Exhibition 2016 shows this approach to best effect. Ostensibly a record of a chance observation of birds gathering on a network of wires, his artful manipulation of the dusky sky has added visually interesting depth to the image.

The scale of Michael's achievement is considerable.

The Royal Academy received more than 12,000 entries from artists all over the world which, in a nerve-wracking period from 12th to 27th May, were whittled down to 4,000, including oils, watercolours, sculpture and photography.

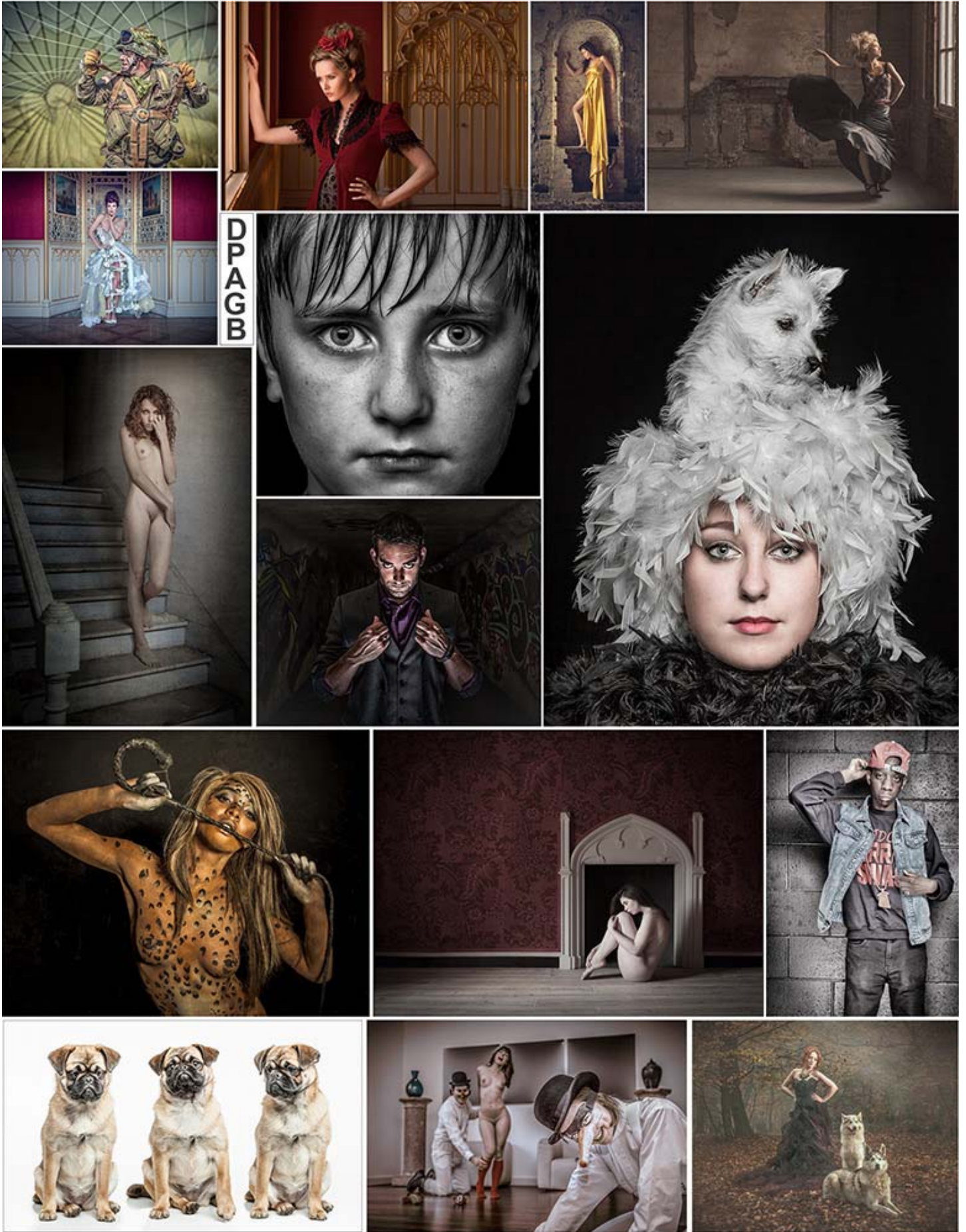


*Michael Duke at a recent exhibition of his work.*

As HPS approaches its 80th Anniversary with its membership now over 60, the highest in the Society's history, we are pleased to celebrate this achievement, recognising Michael's abilities and perseverance. He represents a valuable example of the benefits of learning from others. *David Reed. Chairman, Hampstead Photographic Society*

More details about HPS at: [www.hampsteadphotosoc.org.uk](http://www.hampsteadphotosoc.org.uk)

**CHRIS NETTON DPAGB, Beyond Group, EAF**



Chris achieved his DPAGB award at Gateshead in April. This is his complete print entry. <http://www.beyondgroup.info/chris-netton-dpagb.html>

## HEATHER TABOR CPAGB, Chelmsford PS, EAF



Speckled Bush Cricket, Red Crested Turaco and Tree Frog from Heather's successful entry for the CPAGB in April. e-news published the tree Frog earlier but unfortunately quoted the wrong entrant name.

Heather was joined by fellow members who were also successful, Michael Crack CPAGB and Colin Birch DPAGB and, to cap it off, Andrew Pickess achieved the CPAGB/AV just one month later. Chelmsford PS on a roll!

<http://www.chelmsfordcameraclub.info/index.php>



## Cymru Monochrome is putting on what we believe is the only Monochrome Battle in the UK

In just over one month of sending invites and advertising it in **e-news**, Facebook, and the WPF Newsflash we have had a tremendous response from the clubs of the UK.

We are now full with 35 clubs wanting to participate. If any other clubs want to take part, please let me know and I will put you on the waiting list in case some clubs drop out.

**Gareth Martin** AWPf CPAGB

[cortez34@virginmedia.com](mailto:cortez34@virginmedia.com)

## ROYAL PHOTOGRAPHIC SOCIETY DOCUMENTARY PHOTOGRAPHER OF THE YEAR 2016



View from a Deck Chair - Arles by Mark Phillips ARPS

Two categories - Colour & Monochrome  
Five images per entry in just one category  
Last date for entries - 31 August 2016

Two fabulous Olympus Pen-F cameras each with a 17mm f/1.7 lens for the winners of each category. (Retail value of £1,200)

<http://www.dpoty.com/how-to-submit.html>

While St Andrews is world-renowned as the home of golf, few know the role the town has played nationally and internationally in the introduction of photography.

BID St Andrews is working with the University of St Andrews and local businesses to launch an annual photography festival in August which will celebrate the role and importance of St Andrews in the world of photography and engage with those who live, work in and visit the town.



BID Chairman, Alistair Lang, explains: "We are one of the most photographed and filmed towns in the world, yet few realise much of the technology we enjoy the benefits of today began with the work of a collection of photographic pioneers who lived and worked in St Andrews in the 1800s."

Dr John Adamson is perhaps the most celebrated – a blue plaque adorns the wall of his former home in the town on South St, now The Adamson Restaurant. But many other names are to be celebrated for the role they played, including Sir Hugh Lyon Playfair, David Octavius Hill, Robert Adamson, Thomas Rodger and Sir David Brewster.

The first six-week-long festival – **from August 1 to September 11** – will see events and exhibitions focus on the earliest days of photography in St Andrews as well as Scottish documentary photography over the last 175 years and contemporary photography. <http://bidstandrews.co.uk/annual-st-andrews-photography-festival-to-celebrate-old-and-new/>

## Have you explored the PAGB website? Did you know that you can find some really useful documents? For example -

Home→Services→Advice Documents

### Advice Documents

Federations and their Clubs are self-governing. Except for events and services directly provided by the PAGB, the PAGB does not issue instructions about governance. Neither will the PAGB arbitrate unless specifically requested to do so by one or more Federations.

### Advice for Federations and Clubs

- *Children, Young People and Vulnerable Adults attending Club Meetings*
- *Health & Safety at Club Meetings and Events*
- *Data Protection*



<< What a great idea and what a talented lot they have in Yorkshire to come up with this selection.



Audio Visual enthusiasts worldwide are cordially invited to enter the Royal Photographic Society 22<sup>nd</sup> International Audio Visual Festival. The Audio Visual Festival will be held over the weekend of 24<sup>th</sup> and 25<sup>th</sup> September 2016, in The 1914 Centenary Hall, Dean Close Preparatory School, Lansdown Road, Cheltenham, Gloucestershire, GL51 6QS, UK. <http://www.ibateman.co.uk/rps/index.html>



## AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

The recent APM in AV Adjudication, reported in e-news 164, was only the second since the PAGB completely reviewed the requirements and the procedures for these awards. The scheme is still developing and from the suggestions made at the event, together with the lessons we learned, the Advisory Leaflet Six available on the PAGB website has been revised and improved. These are extracts which we hope might encourage you to download the full instructions and give it a go. <http://www.thepagb.org.uk/awards/apm-awards-av/>

### CREDIT AWARD OF THE PAGB IN AV (CPAGB/AV)

The entry fee is £60.00 and the standard is that of an Audio Visual Sequence which might win an annual competition in a club with several AV producers. Photo Harmony productions are positively encouraged at this level\*<sup>Appx One</sup>

One or more sequences are required, with a total running time not less than 10 minutes and not more than 15 minutes. Overlong sequences will be disqualified.

Competent photography taken by the entrant is required. The Adjudicators are unlikely to forgive basic faults such as poor focus and poor exposure and, for a better chance of success, there should be some good photographs, equivalent to those that might succeed at CPAGB in the APM for Still Photography. *(see also Photo Harmony)*

### DISTINCTION AWARD IN AV (DPAGB/AV)

Application can be made for the DPAGB Award without first gaining the CPAGB.

The entry fee is £90.00 and the standard is that of Audio Visual Sequences which might win an annual Federation AV competition. Photo Harmony productions are permitted but should be of a high standard.

Two or more sequences are required with a total running time of not less than 15 minutes and not more than 20 minutes. Overlong sequences will be disqualified.

Better than simply competent original photography is required, with no major faults, such as poor focus and poor exposure. Better than competent photography is required, taken by the entrant, with no basic faults such as poor focus and poor exposure. For a better chance of success, there should be some very good photographs, equivalent to those that might succeed at DPAGB in the APM for Still Photography. *(see also Photo Harmony)*

### MASTER AWARD OF THE PAGB IN AV (MPAGB/AV)

Applicants for MPAGB must have held DPAGB for at least 11 months on the date of the adjudication.

The entry fee is £120.00 and the standard is the very best of UK AV production. Audio Visual Sequences are required which are likely win major national or international competitions.

Three or more sequences required with a total running time of not less than 20 minutes and not more than 30 minutes. Overlong sequences will be disqualified.

Entries should predominately consist of much better than just competent original photography, with interesting content and without any major faults.

For a better chance of success, there should be a good sprinkling of excellent photographs, at least equivalent to those that might succeed at DPAGB, or even MPAGB, in the APM for Still Photography. *(see also Photo Harmony)*

### PHOTO HARMONY is encouraged in the PAGB Awards for Photographic Merit in Audio Visual, particularly at CPAGB but also at DPAGB and even at MPAGB.

PHOTO HARMONY should demonstrate skill in the production and visual progression of still photographs linked to sound. No script or commentary with a specific beginning, middle and ending are required but the images must flow well in a pleasing progression, not just in a random manner. The emphasis is on visual harmony in colour, tone or graphic design.

The aim is not only to display a collection of photographs which may be excellent when considered individually, but rather a sequence of pictures which blend well with each other and with the sound chosen. Good technique is essential and it is expected that the sound and the pictures will start and finish together and that the original ending of the music is preserved, rather than an arbitrary fade out.

In a successful Photo Harmony sequence the Adjudicators will expect virtually all of the pictures to be the entrants own photography with a proportion better than just competent standard at CPAGB and much better than competent at DPAGB. To succeed at MPAGB the photography in a Photo Harmony production must be of an exceptionally high standard, in both content and quality.



Overall Winner, 'Reg', Paul Hassell, Cannock PS (MCPF )

# SONY

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## THE SONY PAGB INTER-FEDERATION COMPETITION AND EXHIBITION

### MONOCHROME PRINT INDIVIDUAL AWARDS

Although this is an Inter-Federation Competition the judges are always pleased to make Individual awards.

All three judges agreed on the PAGB Gold Medal, then chose a Medal Winning Judge's Choice and Two PAGB Ribbons each. This system not only avoids disagreements but also alleviates the embarrassment of an award going to a member of a judge's own Club, or in one case, to his wife!



Judges Choice - 3, '50 Year Of Communist Rule Cuba', Stanley Spurling, Bodelsham Photographic Socie



Judges Choice - 2, 'Indian Pilot', Hugh Wilkinson, CuckNigh Camera Club (NPA)



Judges Choice - 1, 'Yonmar', Phil Barber, Wigan 10 Fete Club (SCPU)



PAGB Ribbon, 'Circle of Beauty', Tim Pile, Smithwick Photographic Society (MOY)



PAGB Ribbon, 'Noisier', Karen Murray, Barbridge Camera Club (NPA)



PAGB Ribbon, 'A Single Life', Anna General, Dunham CC (SFF)



PAGB Ribbon, 'Clematis', Sue Moore, Arden Photo Group (MCPF)



PAGB Ribbon, 'The Quiet Man', Joe D'Vos, CuckNigh Camera Club (NPA)



PAGB Ribbon, 'Colder Than Expected', Keith Egan, CuckNigh Camera Club (NPA)

**CLICK on the pictures to view them larger on the PAGB website or see P17**

SONY



Judge Choice - 3. Breakfast at the R. Denise Morris, Overton Photographic Club (WPF)

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Pioneering size.**

The world's smallest 35mm full-frame interchangeable lens cameras\*\* with a body half the weight of leading DSLRs. Introducing the **α7** range from Sony



Finalist Nelson, Nepal, Ken Lintley, Eastwood PE (WPF)



Judge Choice - 2. The Man, James Stewart, Southsea CC (WPF)



Judge Choice - 1. Wine and Art, Catherine Fisk, Inn Focus Group (WPF)



Overall Winner, 'The Numismatist', Nick Walton, Inn Focus Group (WPF)



Finalist Nelson, 'In the Wild' Adam Jones, Overton Photographic Society (WPF)



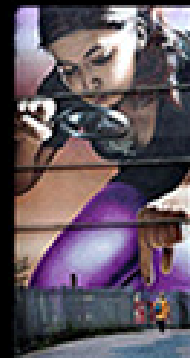
Finalist Nelson, 'Gospel', Larry Smith, Carlisle CC (WPF)



Finalist Nelson, Baby Orangutan, Laura Thomas, Whitstable PG (WPF)



Finalist Nelson, Foglight, Martin Reynolds, Carlisle CC (WPF)



Finalist Nelson, 'Get Up', Gary Johnson, Gemmy Camera Club (WPF)

# SONY PAGB INTER-FEDERATION COMPETITION AND EXHIBITION PDI INDIVIDUAL AWARDS



PAGB Ribbon, 'In Dog with the World', Christine Walker, Doncaster CC (PFF)



Judge Choice 2, 'Hard Off', Steve Pines, North Tyneside Photography Society (MCPF)



Judge Choice 1, 'Casting the Net', Sue Winwood, English Photographers Society (ECPF)



Winner, 'Village Girl', Bob Moore, Arden Photo Group (MCPF)



Judge Choice 3, 'Unconquered', Pauline Parkins, Northcliffe CC (NCPF)



PAGB Ribbon, 'Waiting for Supper', Wanda McKim, Kircubbin Photographers Society 1 (KPSF)



PAGB Ribbon, 'The 3 Fan Festival', Alan Jackson, Bridgend & Dist. CC (BFF)



PAGB Ribbon, 'Michael', Christine Whelan, Orlagh Photographers Society (LOPS)



PAGB Ribbon, 'Elder Paktani', Ian Lyons, Merville Tenants' Photography Club (MPTC)



PAGB Ribbon, 'King of the Gypsies', Phil Barber, Wigan 10 Foto Club (LOPS)



In April I invited EVERY Federation to nominate one of their up and coming photographers so that, with the co-operation of the Editor, I could feature them in e-news.

So far only 5 Federations have bothered. Does that mean that the others don't have anybody good enough?

Does that mean that the  
*Famous Dave*

PAGB SONY INTER-FEDERATION  
COMPETITION AND EXHIBITION

**SONY**

**NATURE PDI  
INDIVIDUAL AWARDS**



Winner, 'Predator and Prey', Mick Durham, Dumfries CC (SPF)



PAGB Ribbon, 'Your face waiting to fail', Rosemary Wetherill, Rosedale PS (SPF)



Judge Choice 3, 'Whale shark fish feeding (close)', Len Deane, Seabirds Photographers Club (SPF)



PAGB Ribbon, 'Mushroom King', Nigel Spence, Lonsdale Tarn PS (SPF)



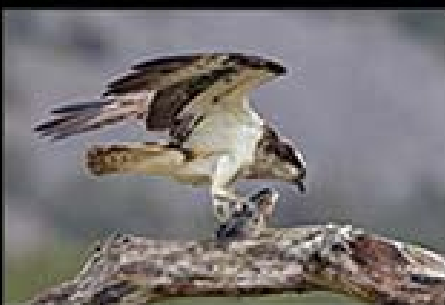
PAGB Ribbon, 'Larkspur feeding', John Walker, Northcliffe CC (SPF)



PAGB Ribbon, 'Cheetah watching over cubs', Ian Whiston, Crow Photographic Society (JCP)



Judge Choice 1, 'Watching Mum', Gordon Rae, Dumfries CC (SPF)



PAGB Ribbon, 'Flying with Gull', Mike Cook, Pinesy (SPF)



Judge Choice 2, 'A Real Hero', Michael Ross, Sargent & North, Swan-Carraig Club (SPF)



PAGB Ribbon, 'So far, so good', Peter Spence, Welford CC (JCP)



*Hello Dave. You seem the perfect person to settle an argument in my Club. Is it PDI or DPI for projected images?*

I have answered this before saying I agree with the PAGB that DPI more often means Dots per Inch and that PDI is harder to confuse. Please don't e-mail me, as people did before, to tell me that PDI stands for Pre-Delivery Inspection or Personal Data Interchange or the Philippine Daily Enquirer and a host of other things not relevant to Camera Clubs. On a related matter, Dave gets quite irritated by people who, despite his authoritative advice, still pluralise PDI as PDI's. This means belonging to PDI and should be correctly written as PDIs. In fact, Dave thinks that it is quite satisfactory to use PDI for both the singular and the plural. e.g., "Send me all your PDI please"

*Hi Dave. Is it true that the PAGB Executive travel all around the country to events, enjoying free dinners, entirely at PAGB expense?*

I guess they do but, strangely, your question comes at an opportune moment. A slightly anal-retentive friend of mine, who is a member of both the PAGB Executive and a Federation Executive, has been logging the hours spent on your behalf. If attending a full day or multi-day event, locally, or away from home, he only logged that as an 8-hour day, rather than the whole time away. The tally for 12 months might come as a bit of a shock.

Time spent on PAGB administration and organisation = 268 hours, PAGB Events attended as official = 216 hours, other PAGB Events attended = 56 hours, time on Federation administration and organisation = 314 hours, Federation Events attended as official = 56 hours.

Total = 910 Hours which, at a standard 38 hours per week, equates to 24 weeks full time employment.

Dave thinks that they earn their out of pocket expenses and any little bit of hospitality they might enjoy.

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## 9th May 2013

The Arctic Convoy navies were celebrated at Loch Ewe in May 2013 where most of the surviving Veterans, including a North East photographic legend, Roy Elwood, were presented, after 68 years, with the Arctic Star medal

The picture and the words are extracted from an online report at the time which you can see at -

<http://forargyll.com/?p=68958>

We caught sight of Roy Elwood, a veteran from HMS Zambesi who later became an exhibited photographer, sitting on the left hand side, leaning forward to take photographs. His daughter Carolyn was standing against the wall opposite, so we first reckoned she was his target. Then looking at the position of his camera, we think he was taking photographs of his fellow veterans sitting on the opposite side of the hall. Those will be good memories of a memorable event.

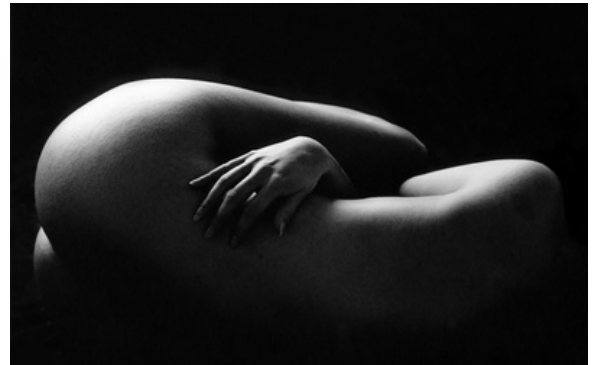


**Roy Elwood**

13 June at 14:55 · 🧑

*(Pirated from Facebook)*

I have just received the Russian Ushakov Medal in recognition of service on Arctic convoys during the war, a particularly fine medal named after the 18<sup>th</sup> Century Admiral Ushakove, who they describe as the "Russian Nelson". After disappointment at missing out on one of the group presentation ceremonies I enjoy the privilege of having Russian embassy staff bring it to my home where I was able to share the occasion with my family.



Folded Nude by Roy Elwood

In the Pillar Hall  
by  
Roy Elwood



You can read more about Roy in this article published in the NCPF's "Northern Focus" in 2008

<http://www.ncpf.org.uk/wp-content/uploads/2014/12/elwoodroy.pdf>

## Award Winning Pictures from the 2015 Northern Counties International Salon

Omo Valley Boys Playing Hoops\_Francis King\_Canada\_FIAP Gold medal - Best Image



Argentine Tango\_Peter Siviter\_England\_Carlo Diana Judge's Medal



Stormforce\_Geoff Smith\_England\_Carlo Diana Judge's Medal



Young Roos Duelling\_Wendy Geddes\_Australia\_PSA Gold medal - Best Wildlife Image



### THE NORTHERN COUNTIES INTERNATIONAL SALON OF PHOTOGRAPHY

Until 1978 there were two International Salons in the Northern Counties Federation. A Colour Slide Salon organised by the Stockton Photo-Colour Club and a print salon organised by the South Shields Club. The Slide Salon was about to shut down and, by 1980, the Executive of NCPF had been persuaded to set up the Northern Counties Colour Slide Salon. This proved to be successful and soon grew to three sections. Fred Green, now a Past President of PSA, was the first overseas judge in 1989

In 2007, the demise, after 65 years, of the South Shields Print Salon led the NCPF to add Colour and Monochrome Prints to the Northern Salon, making five sections which, by 2013, had become six.

Over the years each salon panel has been made up of three judges. One was always an experienced NCPF judge teamed with two U.K. judges. In 1996 an overseas judge had become a regular annual choice, and this has included Freeman Patterson in the NCPF Centenary year.

Northern has always produced a printed catalogue. At first in monochrome, then the first colour pictures in 1984. The catalogue has grown from A5 to A4 as the number of entrants and countries increased over the years. Medals and ribbons from RPS, PSA, FIAP and GPU are awarded and also from NCPF. The Federation has had its own Salon medal since 2002 and NCPF ribbons since 2009. Group entries are welcome from home and abroad and depending on number of entrants, a discount and a total group payment by PayPal can usually be arranged. *Chairman - Jane H. Black* ARPS FPSA HonPAGB



*Northern Counties International Salon of Photography*  
NOW OPEN FOR ENTRY AT <http://www.northerncountiessalon.org.uk/index.php>



## AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

The last APM/AV Adjudication in May was, in general, considered to be a great event, apart from the lack of success at DPAGB. These Adjudications have to be planned a long way in advance and, if there is to be one in 2017, we should be booking the venue and marking up our diaries now. However, we have virtually no applications in hand and no current expressions of interest. If you think you might like to take part in (possibly May) 2017, please contact the APM Secretary at [leo.rich@btinternet.com](mailto:leo.rich@btinternet.com)

We will not start to plan this event until we have at least 6-8 people at least expressing their interest in applying. You do not need to formally apply – just tell us that you are thinking about it. Remember that we positively encourage Photo Harmony at all levels, but CPAGB in particular. For all the information you require visit

<http://www.thepagb.org.uk/awards/apm-awards-av/>.



Pictures from two successful CPAGB/AV Photo Harmony sequences by Geof Longstaff, Falkirk CC

**THE 2016 SONY PAGB INTER-FEDERATION PRINT EXHIBITION will be officially opened by The President of The Northern Ireland Photographic Association Vittorio Silvestri on the 9th July 2016 at 1.00pm at the Studio Theatre & Ant Gallery, Mid Antrim Museum @ The Braid, Ballymena Town Hall, 1-29 Bridge Street, Ballymena, BT43 5EJ until the 25th August.. No tickets are required.**

Use these links to see the pictures from the Inter-Federation Competition as a slide show or you can click on these pictures, and the others in e-news, to view them larger on our website.

**Nature PDI**

<http://thepagb.org.uk/compadmin/alpha/SlideShow.php?ClassID=44&Exhibit=1>

**Open PDI**

<http://thepagb.org.uk/compadmin/alpha/SlideShow.php?ClassID=45&Exhibit=1>

**Mono Print**

<http://thepagb.org.uk/compadmin/alpha/SlideShow.php?ClassID=46&Exhibit=1>

**Colour Print**

<http://thepagb.org.uk/compadmin/alpha/SlideShow.php?ClassID=47&Exhibit=1>

## CRACKING THE EQUATION TO THE PERFECT PRINT – ABI SYMONS (Permajet).

So you've taken the plunge and invested in an inkjet printer to produce your stunning photos. You're going to expect to see instant amazing results, right? But what people often don't realise is that there's an equation involved before you can achieve that perfect print, and a key part of that equation is quality inkjet photo paper.

When you delve into the world of inkjet media, you'll find there's a paper to suit every photo & every personal need. However, just the sheer amount of options can make the art of printing an overwhelming experience. Here at PermaJet we're

passionate about helping you choose the best paper for your needs, so we're going to break down the factors and terminology involved to help simplify your search.

$$\text{Photo} \left( \begin{array}{c} \text{quality} \\ \text{inkjet paper} \end{array} + \begin{array}{c} \text{pigment} \\ \text{inks} \end{array} \right) = \text{Perfect Prints!}$$

ICC Profile

**GLOSS** Designed to make photos look sharp and vibrant, the shiny coating brings life and clarity to an image and makes colours pop. In our Digital Photo range you will find [Gloss 271](#) and [Smooth Gloss 280](#).

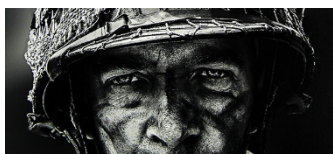
**MATT** The opposite of gloss is matt which is perfect for when you need a non-reflective surface for that extra sense of depth. You can achieve rich, sumptuous blacks. Our matt options include [Matt Plus 240](#), or [FB Matt 285](#) for a heavy weight finish.

**LUSTRE/SATIN/PEARL** The in-between surfaces; the perfect combination of gloss and matt. These papers are a great choice for those looking for the best of both worlds, as they allow for stunning results with any image. One of our most popular options is our award winning [Oyster 271](#). For a more luxurious feel try [FB Satin 310](#).

**FB BARYTA** [Fibred Based Baryta](#) replicates the original feel and appearance of Traditional darkroom paper, making it the best option for those searching for that classic darkroom quality. With high D-MAX ratings, these papers provide a superb tonal range in particular for monochrome images.

**FINE ART** Available in either [smooth](#) or [textured](#), Fine Art is a heavyweight, high-quality media, best suited for those who are looking for long-lasting archival quality, with the finished images meeting standards equivalent to museum quality Giclee prints.

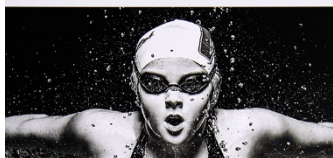
**CANVAS** is a thicker, textured, media with excellent durability and allows you to create your very own fine art reproductions, perfect for display work and contemporary art.



FB Gold Silk



FB Distinction



**GSM** stands for 'Grams per Square Meter' AND refers to the weight. The higher the GSM, the heavier and thicker the paper. Papers with a large GSM are perfect for those who are serious about achieving exhibition quality results, such as for fine art and gallery prints.

**D-MAX** is the black density that a paper can achieve. A higher D-MAX allows for a larger tonal range, making an especially excellent choice for monochrome images.

**WHITENESS** refers to the hue of the paper. Some have a warm tone, for example our award winning [FB Gold Silk](#), whereas others will be very white, (referred to as 'bright white'), such as [FB Distinction](#). This will make a difference to the colours once printed, particularly with skin tones, so your choice will depend on the subject of the print and personal preference.

Now that you've got the knowledge to help you choose your paper, the next step is to get the correct profiles. Having your paper profiled to your printer – a FREE service – helps ensure that your image will look as you expect it to when you print. Still not sure which paper you need? Try one of our [test packs](#), which come with a selection of papers. Alternatively, you can contact us at PermaJet for further personal advice.

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## SONY NTER-FEDERATION COMPETITION AND EXHIBITION 2016 - INDIVIDUAL AWARDS

### Open Mono Print Competition 2016

Overall Winner of the Gold Medal	Paul Hassel	Cannock CC MCPF	Reg
Ross McKelvey's Silver Medal	Phil Barber	Wigan 10 FC LCPU	Ironman
Des Clinton's Silver Medal	Hugh Wilkinson	Catchlight CC NIPA	Indian Pride
Rod Wheelans' Silver Medal	Stanley Spurling	Bexleyheath PS KCPA	50 Year of Communist Rule
PAGB Ribbons	Joe D Vize Keith Elgin Anne Greiner Tim Pile Sue Moore Kieran Murray	Catchlight CC NIPA Catchlight CC NIPA Dumfries CC SPF Smethwick PS MCPF Arden PG MCPF Banbridge CC NIPA	The Quiet Man Colder than Expected A Simple Life Circle of Beauty Classmates Recluse

### Open Colour Print Competition 2016

Overall Winner of the Gold Medal	Nick Walton	Inn Focus Group WPF	The Numismatist
Ross McKelvey's Silver Medal	Coltrane Koh	Inn Focus Group WPF	Pride and Joy.
Des Clinton's Silver Medal	Anne Greiner	Dumfries CC SPF	Tin Man
Rod Wheelans' Silver Medal	Damian Morris	Overton PC SCPF	Breakfast at No 8.
PAGB Ribbons	Ken Lindsay Adrian Lines Hunter Kennedy Libby Smith Laura Knowles Gary Johnston	Eastwood PS SPF Chorley PS LCPU Carluka CC SPF Carluka CC SPF Whitstable PG KCPA CBPPU CC NIPA	Hope In the Wars First Light Ooops! Baby Orangutan Got Ya!

### Open PDI Competition 2016

Overall Winner of the Gold Medal	Bob Moore	Arden PG MCPF	Village Girl
Ross McKelvey's Silver Medal	Sue Winkworth	Kingswood PS WCPF	Casting the Net
Des Clinton's Silver Medal	Steve Shaw	Rolls Royce Derby PS <small>NEMPF</small>	Hand Off
Rod Wheelans' Silver Medal	Pauline Pentony	North Allerton CC NCPF	concealment
PAGB Ribbons	Alan Jenkinson Wanda McKie Phil Barber Christine Widdall Christine Walker Ian Lyons	Bridgend & Dist CC WPF Kirkcaldy PS SPF Wigan 10 FC LCPU Oldham PS LCPU Doncaster CC YPU Merville Newtownabbey PC NIPA	Pen y Fan Resident Waiting for Supper King of the Gypsies Michael In Step with the Master Elder Pokhara

### Nature PDI Competition 2016

Overall Winner of the Gold Medal	Mick Durham	Dumfries CC SPF	Predator and Prey
Ross McKelvey's Silver Medal	Gordon Rae	Dumfries CC SPF	Watching Mum
Des Clinton's Silver Medal	Michael Rice	Bangor & North Down CC NIPA	A Real Gem
Rod Wheelans' Silver Medal	Len Deeley	Godalming PC SPA	Whaleshark Filter Feeding
PAGB Ribbons	Mike Cruise Dale Ayres Ian Whiston Nigel Spencer John Webster Rosamund Macfarlane	Paisley Colour PC SPF Watford CC CACC Crewe PS LCPU Leicester Forest PS MCPF Northallerton CC NCPF Keswick PS NCPF	Osprey with Catch Se Owl Hunting Cheetah watching over Cubs Porcelain Fungi Cuckoo feeding Snow hare scabbling for food



#### Len Deeley FRPS

It is extremely sad to report that one of the Nature Award Winners listed above passed away on Thursday 16 June 2016. Len was taken ill with aortic dissection and, although he was operated on at St Georges, Tooting, he suffered a massive and fatal stroke. Len Deeley was a member of Godalming PC and was well known for his incredible underwater photography. He had a great affinity with Audio Visual and was Chairman of Mid Thames AV Group. He was a very regular attendee and entrant of AV Festivals.

<http://www.godalmingphoto.org/index.html/len-deeley.html>