



e-news

from the Photographic Alliance of Great Britain

Issue 164 extra – June 2016

A P M GATESHEAD

A Picture Special Issue

PROBABLY THE HIGHEST NUMBER OF PASSING MPAGB AT A SINGLE ADJUDICATION

6

NEW MPAGB

PLUS

18 NEW DPAGB

58 NEW CPAGB

Awards for Photographic Merit
Gateshead, April 2016



< These were the Adjudicators at Gateshead.

It appears that Doc was missing from the line-up!

Gordon Jenkins, Malcolm Kus, Anne Greiner, Dave Coates, Jane Black and Ian Platt.

CPAGB in PDI



Alan Dolby_Goldfinch with Young.jpg



Alistair Balharrie_In Honour WW1.jpg



Andrea Caws_Wolves in the Snow.jpg



Bob Trains_New Street Station.jpg



Robert Turley_By the Window.jpg



Andrew Smith_Bandstand In Blue.jpg



Beverly Hayes_Wild little Owl on Post.jpg



Andrew Hayes_Dungeness Night.jpg



Blake Wardle_PairOfKittiwakes.jpg



Dave Harding_Wicker Woman.jpg



Chris Briggs_Sanderling.jpg



Damian Black_Digging In.jpg



Keith Mountford_Tyre Burst.jpg



Diane Jackson_Confrontation.jpg



Terry Stone_Out of Control.jpg



Richard Hainsworth_Carry Me Over.jpg



Michael Bennett_Smoke Archer.jpg



Paul Compton_Vampire Violinist.jpg



Pauline Pentony_Embrace.jpg



Gordon Rae_Masked Weaver Nest Building.jpg



Brian McClure_Man of Mystery.jpg



Ron Gafney_Global Challenge.jpg



Gary Hayes_Cromer Pier.jpg



Ted Clements_Stalking Jaquar.jpg

These are not necessarily the highest scoring pictures from these successful entries, just those that caught the eye of your Editor. CLICK on the pictures to view them more comfortably on our website

CPAGB in Prints -

These are PDI copies provided by the entrant and don't always accurately represent the print



Amanda Sims, *Pretty Maids all in a Row*.jpg



Brian Baker, *The Ark*.jpg



Andy Hayes, *Let us Forget*.jpg



Andrew Carter, *The Last Bus Home*.jpg



Barbara Norris, *The Visitor*.jpg



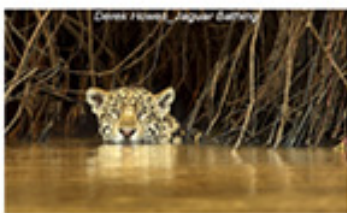
Geraldine Stephenson, *Polar Bear on the Move*.jpg



Bob Richards, *Not Gailty*.jpg



Cristopher Rogers, *The Young Priest*.jpg



Derek Howes, *Jaguar Bathing*.jpg



Jane Barrett, *Florence & Hounslow*.jpg



David Blackwell, *Baker Street*.jpg



Mark Seton, *The Mooring*.jpg



Martin Eves, *Snails Meeting*.jpg



Pat Barbour, *Driving on the Malecon*.jpg



Patricia Begley, *Elk Trail*.jpg



Philip Walkbank, *Blue Tit*.jpg



Paul Hayward, *Screened*.jpg



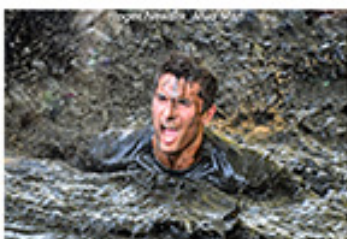
Paul Moran, *The Teacher*.jpg



Kevin Iles, *Alone in His Thoughts*.jpg



Sue Hartley, *Imprisoned*.jpg



Roger Newark, *Mud Man*.jpg



Mick Ladner, *Rock Pipit with Food*.jpg



Sue Armes, *Beach Huts*.jpg

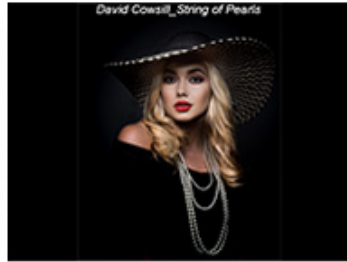


Tim Booth, *The Old Engine Shed*.jpg

CPAGB in Prints



Cliff Marsh_The Old General Store.jpg



David Cowdill_String of Pearls.jpg



Derek Terry_Red Sails.jpg



Colin Dixon_Kinderdyk in Winter.jpg



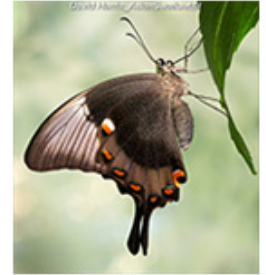
David Whitehead_The Scoop.jpg



Eileen Jones_TwoToTackle.jpg



Elaine Butcher_Engulfing Sands.jpg



David Harris_AsianSwallowtail.jpg



Geoffrey Cooke_Winter Arrival.jpg



Gwladys Roberts_Cousin Ed.jpg



Heather Taylor_Tree Frog.jpg



Julie Hutson_Cairngorms Ptarmigan.jpg



Ian Mitchell_FeedingTime.jpg



Jennifer Ellis_Rounding Up the Sheep.jpg



William Gray_Autumn Colours.jpg



Iona McKenzie_Squirrelling for Nuts.jpg



Mark Petheridge_Beyond the Harbour Wall.jpg



John Campbell_Baker Street.jpg



Jennifer Crook_RestorationProject.jpg



Len Kemp_Osprey with Catch.jpg



Michael Crack_Big Lead on Lap One.jpg



Mick Ladner_Rock Pipit with Food.jpg



Stephen Stringer_Stormy Day.jpg



Shellagh Cooke_White Lion.jpg

CLICK on the pictures to view them more comfortably on our website

DPAGB in PDI



Alan D Young_Memories.jpg



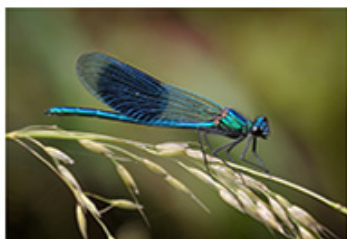
Alan Ranger_Winter Dusk.jpg



Barrie Glover_Yemen Chameleon.jpg



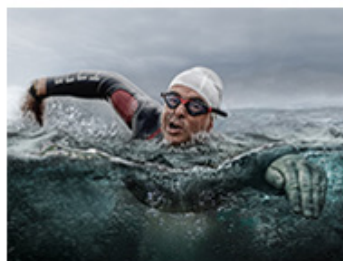
Ian Webb_Lady of the Lake.jpg



Johnnie Rogers_Banded Demoiselle.jpg



Peter Whieldon_Alaskan Bear.jpg



Phil Barber_Ironman.jpg



Tom Jones_Wavemaker.jpg

DPAGB in Prints



Colin Birch_Last Boat Home.jpg



Adrian Moore_Mycena Inclinata Clustered Bonnet.jpg



Norman O'Neil_Storm Light.jpg



John Wichall_Red Squirrel.jpg



Derwood Pamphilon_In Flight.jpg



Chris Netton_Dance Like NoOne Can See You.jpg



Sarak Kelma_Red Deer Sparring.jpg



Trevor Lane_Little Owl(L).jpg



Sheila Tester_Watching Eyes.jpg



Rita Daubeney_Greater Black Backed Gull_.jpg

These are PDI copies supplied by the entrants and they may not accurately represent the Prints which the judges looked at.

These are not the highest scoring, or the lowest scoring, pictures by each entrant and do not necessarily define the standard required.

CLICK on the pictures to view them on our website

The Seven successful MPAGB applicants are featured in e-news 163, 164 and later in e-news 165. Go to www.pagbnews.co.uk to download these.

DO YOU NEED HELP TO ACHIEVE A PAGB AWARD FOR PHOTOGRAPHIC MERIT?



Your first stop might be one of these superb DVDs showing pictures from successful entries. Set to music, with lots of added information about the Adjudication and what you need to do, each of these provides a full evening of great entertainment for any Club. Those who are less interested in the Awards but enjoy photography can view hundreds of wonderful pictures!

The following is from the Frequent Q&A in the APM Leaflet One

Q14. How can I improve my entry?

A14. Enter as many Open Exhibitions as you can and try to be involved in PAGB competitions such as the GB Cup. Seek as much advice as possible from qualified people. Preferably people who have acted as Adjudicators at previous events or, at the very least, people who have been successful at the level you hope to achieve. However, even if you have been advised by an Adjudicator, they may find that they vote slightly differently in the highly focussed atmosphere of an actual Adjudication. (Please note that, although there is nothing to prevent you showing your pictures to an Adjudicator, we advise those who are already empanelled to avoid detailed discussion with prospective entrants prior to the event). Be wary of placing too much reliance in scores you may have achieved at a "Mock Adjudication" organised by your Federation or your Club.

Q15. Are there any suitable workshops?

A15. Federations often run such workshops and the PAGB Handbook has details of the assistance that the PAGB can give. At least one Federation has a 1:1 Mentoring Scheme. The PAGB will pay the travelling expenses to allow the Chairman, Rod Wheelans MPAGB, and/or other members of the organising committee to attend Federation Workshops to show photographs from previously successful panels and to advise applicants individually. The PAGB are currently offering an "Introductory APM Workshop" to those Federations scheduled to Host the Adjudication two years hence. These are designed to introduce the Awards and to appeal to Club members who are only starting to think about participating. The object is to "kick start" people so as to be ready to enter when the Adjudication comes to their own Federation. Contact your Federation Awards Officer.

For more information and to download advisory leaflets please visit
<http://www.thepagb.org.uk/awards/apm-awards/>