



e-news

from the Photographic Alliance of Great Britain

Issue 162 – 1st May 2016



Ladies send out a May Day by Andrea Hargreaves

www.andrea.hargreavesphotography.co.uk

e-news IS SPONSORED BY **PermaJet**



Remember - Click on most of the photographs to browse them on the e-news website

Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. rod@creative-camera.co.uk



AWARDS FOR PHOTOGRAPHIC MERIT 23/24 APRIL 2016, GATESHEAD

CLICK ON THE "6" to see e-news 162 extra with all the results

PROBABLY THE HIGHEST NUMBER OF PASSING
MPAGB AT A SINGLE ADJUDICATION



NEW MPAGB

PLUS

18 NEW DPAGB

58 NEW CPAGB

Awards for Photographic Merit
Gateshead, April 2016



< These were the
Adjudicators
at Gateshead.

It appears that
Doc was missing
from the line-up!

Gordon Jenkins, Malcolm Kus,
Anne Greiner, Dave Coates,
Jane Black and Ian Platt.

NEIL CAVE

INSPIRE CAPTURE PRINT

I am happy to give my camera club talk, 'Inspire Capture Print', to interested Clubs. It covers my early years as an amateur photographer, subsequent career in the photo industry and then how I got involved in the photo events market. It has 2 slide shows, the first covers images all taken on TimeLine Events (<http://www.timelineevents.org/>) and the second is all about my own personal work - some paid, some just for fun. In the last section I talk about printing and how important I see it for the future of images and how, without it, we do not have a true archive of a digital image. To book me any club just needs to drop me an email or phone me on the number below. I charge £100 plus a little towards travel and I am happy to travel up to around 100 miles from Andover, but I will look at all opportunities subject to my availability and extra travel costs.

t; **+44 7770 227625**

e; **neilcave@me.com**

w; **www.neilcave.co.uk**

Front Page

We are grateful to Andrea Hargreaves, and to all the other contributors of "front page" pictures. Why don't you give it a go?



JENNY HIBBERT EFIAP MPAGB AWPf



Jenny Hibbert, freezing in Mongolia

I am a member of Bridgend Camera Club and, although I am turning 65 years young, I do not feel my age at all. I love my photography and I am especially my passion about wildlife. There are times when I spend all day sitting in freezing cold water, bent over my tripod, not daring to move, in fear of scaring away the Water Voles! I have even been stupid enough to sit in the water in the winter, where there is a frost on the ground! Water Voles just happen to be my favourite mammal and I was lucky enough to have one of my photos, of two baby Water Voles feeding, selected for this year's BBC Countryfile calendar. This was a great thrill.

I can spend hours by the river photographing Dippers, lying on my stomach supported by my elbows on a very rocky river bed. As you can imagine this is very uncomfortable!! Getting down low gives you a more intimate image. **In Bridgend Camera Club I am known as**

"Doris Dipper"! I work full time as a Children's Nanny, as well as two cleaning jobs to fund my photography trips away. All my trips tend to be in the winter in lots of snow. I was selected to go on a trip to Western Mongolia. I say selected, as I had to have an interview to go on this trip. It was run by one of the film makers that filmed BBC Human Planet. I had to prove not only that I could withstand the cold as temperatures in the day could be as low as -26° & at night -36°, but I needed to be fit enough to walk 19 miles a day in mainly snow through mountainous regions. Walking with the nomads and around a thousand animals. I was the only person selected in the UK, so I felt very proud of myself and I managed to finish the 150 km walk.

Although there were many difficult times, when I was out of my comfort zone, it was an amazing opportunity, one that I couldn't forego. Even sleeping in gear which was extremely cold, squatting over a hole in the ground for a toilet. I am putting a talk about my trip together and already have a couple of Exhibitions organised.

Another great passion is photographing motor bike racing. I always try to get in the centre where the action is taking place, with flying mud, dust & that lovely smell.

I know I am mad! *Jenny Hibbert*



See lots more of Jenny's pictures at <http://www.jennyhibbertphotography.co.uk/>



Mongolian in charge of camels by Jenny Hibbert

Heading the herd through mountains, Jenny Hibbert

e-news IS SPONSORED BY **PermaJet**



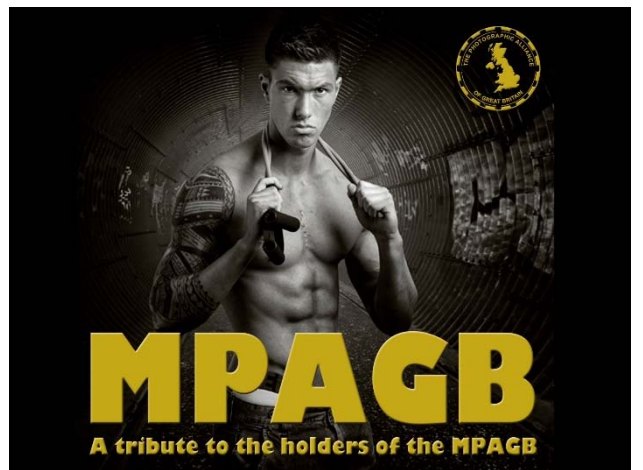
Remember - Click on most of the photographs to browse them on the e-news website



CLICK HERE to book these great recorded shows for your Club

500 PHOTOGRAPHS BY 500 PHOTOGRAPHERS

MPAGB TRIBUTE with hundreds of fantastic photos from the very best amateur photographers in the UK



PAGB SUBSCRIPTION 2017

The AGM on 9 April 2016 agreed to increase the PAGB membership fee for 2017 to £36 per annum, per Club.

It is worth noting that this is the first increase for many years and that, without the very successful effort to secure corporate sponsors, the increase might have been considerably higher in order to maintain all the current PAGB services.

Dear Dave. In an earlier reply you talked about the GB Cup Open & the GB Cup Small Clubs as 2 different competitions. I'm confused. Aren't they all the GB Cup?



None of the PAGB competitions allow you to enter the same picture again in the same competition but you may enter the same picture into the Inter-Club Print Championship and the Inter-Club PDI Championship and into any ONE GB Cup and any ONE GB Trophy. I have cribbed this from information published on the PAGB and CACC websites.

1 Inter-Federation Competitions & Exhibitions for Prints and Projected Images

The Inter-Federation events are judged in early June. All are welcome and ticket arrangements are published in e-news. After judging, the Prints are exhibited in several locations from July to January. Clubs may obtain Exhibition CDs from the Recorded Lecture Service. Prints entries are in two sections - Colour and Monochrome. PDI entries are in two sections - Open and Nature.

A photographer may only have work entered into the Inter-Federation events (Print & PDI combined) with one Federation each year.

An image may only ever be entered once into any Inter-Federation event (Print & PDI combined).

Next event is in June 2016, hosted by the Northern Ireland Photographic Association.

2 Inter-Club Projected Championship

The Inter-Club Projected Championship is usually held in July. All are welcome and ticket forms are published in e-news.

A photographer may only have work entered with one Club each year.

An image may only ever be shown once in any Inter-Club Projected Championship. An image in a Club's bank of images which is not used and has not been shown remains eligible.

Next event is on Saturday 16th July 2016 at Warwick University, Coventry

3 Inter-Club Print Championship

The Inter-Club Print Championship is held in Oct/Nov in Ormskirk, Lancashire. All are welcome and ticket forms are published in e-news.

NOTE: Prior ticket booking is essential. Tickets are not usually available on the door.

A photographer may only have work entered via one Club each year.

An image may only ever be shown once in any Inter-Club Print Championship. An image in a Club's bank of images which is not used and has not been shown remains eligible.

Next event is on Sunday 6th November 2016 in Ormskirk High School.

4 Great British Trophy OPEN (Prints)

5 Great British Trophy NATURE (Prints)

Usually judged in November. Clubs enter on their own initiative. There is no public attendance at the judging. The Prints are displayed at most PAGB events. A Club may enter either or both sections but not with the same photographs. Prints are submitted unmounted and are not returned.

A photographer may only have work entered via one Club for any of the GB Trophy competitions. (Open and Nature are separate competitions).

An image may only ever be entered once into any GB Trophy (Open or Nature combined).

Next event should be in November 2016. Procedures will be announced in e-news.

6 Great British Cup OPEN (PDI)

7 Great British Cup SMALL CLUBS (PDI)

8 Great British Cup NATURE (PDI)

Usually judged in February. Clubs enter on their own initiative. There is no attendance at the judging.

A Club may enter the Open section OR the Small Clubs section AND may also enter the Nature section but not with the same photographs.

A photographer may only have work entered via one Club for any of the GB Cup competitions. (Open, Small Clubs and Nature GB Cups are separate competitions).

An image may only ever be entered once into any GB Cup (Open, Small Clubs, Nature combined).

Next event is in February 2017. Procedures will be announced in e-news.

Constitution REVISED APRIL 2016

The Member Federations of the PAGB and the Clubs which are their members are all independent and self-governing. The PAGB Constitution covers its own organisation in support of relevant common interests.

<http://www.thepagb.org.uk/wp-content/uploads/2015/08/constitution.pdf>

• *The Constitution* (Approved April 2016)



The Photographic Alliance of Great Britain

Awards for Photographic Merit in Audio Visual

Saturday May 21st & Sunday May 22nd 2016

**The Village Hall, Abingdon Road,
Steventon, Oxon OX13 7RR**

**Ticket Price £6 per day
£10 for two day ticket
Includes refreshments
Start Time 10.00 am**

Hosted by 

Tickets available from <http://www.wantagecameraclub.co.uk/shop/>

the 21st National Exhibition of Monochrome Photography

CLOSING DATE FOR ENTRY 11 MAY 2016

Presented by Cotswold Monochrome
in conjunction with the

British Photographic Exhibition Awards Scheme
and with the Patronage of the P.A.G.B. (12/2016)

<http://cotswold-monochrome.co.uk/cotswold-salon/salon-invite/>



The PAGB has, for the second year, been unable to appoint an Honorary Solicitor. Whilst we have not required any legal services recently, we cannot know when a problem might occur or when we might require a legal opinion or guidance and this might obviously incur costs that has not been budgeted for.

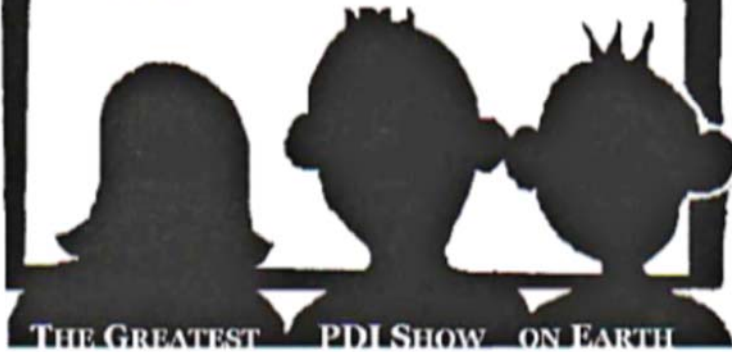
The job is very unlikely to be onerous and the PAGB is looking for a volunteer to fill the post. Either a Club member who is a practising solicitor or perhaps your Club or your Federation have a suitable candidate. Contact Howard Tate hgtate@btinternet.com

The  **1997 - 2016**
20th Inter-Club Print Championship

PLEASE put 6th NOV 2016 in your diary NOW for the 20th PAGB INTER-CLUB PRINT CHAMPIONSHIP



INTER-CLUB PDI CHAMPIONSHIP



**The Arts Centre
University of
Warwick**

**Saturday
16th July 2016**

**Commencing
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 9 placed clubs from the 2015 Championships will compete to find the Champion Club for 2016.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheel-chairs can be accommodated, but such requirements must be notified on the ticket application form.

&

TO: Mrs Carol J Cheetham CPAGB APAGB

Tickets available mid-April 2016

6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Please send me.....Admission Tickets at £10.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

Name.....

Address.....

.....Post Code.....Telephone No.....

I/We are members of.....Club/Society.....Fed.

Tick box - if a Map to the University of Warwick is required Wheelchair access

Please include a Stamped Address Envelope

Please note that tickets booked and paid for are non returnable

PV

COLIN THOMPSON MPAGB FIPF FRPS 1939-2016

It is with much sadness that I report the Death of Colin Thompson one of Northern Ireland's most prolific and successful Photographers.

Colin was born in Wells-next-the-Sea, Norfolk on Boxing Day 1939. After school he joined the RAF and was based in Lincolnshire where he worked on the Vulcan Bomber as an instrument fitter. He was also posted to Christmas Island during the Testing of the Atomic Bomb.

While serving in Lincolnshire Colin met Kate who was a Dental Nurse and they married in 1964. Kate was from Belfast so eventually they moved to Ireland, buying a house in Carryduff which is just to the South of Belfast. On leaving the RAF Colin worked for a Printing firm as a Compositor, before he together with Kate started a Photographic/Picture Framing Business which was based in Carryduff.

Colin and Kate travelled around the world visiting many Countries, but the place he fell in love with was Kathmandu. He particularly liked the people and the way of life there and was a supporter of Buddhism.

Colin loved Monochrome Prints but also produced beautiful Cibachrome images which gained him many Exhibition awards. He and Kate used to do AV's and they were sponsored by the Northern Ireland Arts Council. In addition to his FRPS and FIPF, Colin was the first photographer from Northern Ireland to be awarded the MPAGB for Prints. Later, with digital, he liked to produce photo books and he liked nothing better than being on a deserted beach, taking the changing weather conditions and patterns in the sand left by the receding tide

Colin Lectured and Judged widely in Ireland and the UK, and served as the NIPA President. He also found time to teach Photography at the Crescent Arts Centre in Belfast. Colin's first club was Newtownards Camera Club. Later he briefly joined Ballynahinch Camera Club and was also an Honorary Life Member of Smethwick Photographic Society.

One of his other loves was his garden, where he spent a good deal of time tending to his Bonsais. He had a large number of very beautiful varieties and also many statues of the Buddha scattered around the garden.

Kate and Colin did not have a TV in their house and music was a big part of their lives, particularly New Orleans/Traditional Jazz and Classical Music.

I first met Colin when he came to Smethwick P.S. in 1987, where, in front of a packed house, he gave one of his superbly entertaining evenings. We had a lot in common and met up often, both in the UK and in Ireland, for photo days out. We would move off in different directions, only meeting up occasionally and ending up with totally different images. On Colin's visits over here I would have to find some new interesting locations to pacify him and we would end up in some old Narrow Boatyard or Railway Museum where he would be totally absorbed in hunting out a small piece of rusty texture or peeling paper on an old poster.

Colin enjoyed taking landscapes, seascapes, the colours that nature gives us through the seasons and loads of grot, rust and urban decay, but he had an eye for something that was not seen by others. One colour print which comes to mind was of a photograph of rusting metal which he had taken and framed with a very deep mount, adding to the bottom of the frame a piece of the rusting metal that he had collected at the time of taking the picture. He once did a panel of decaying sunflowers which looked just like Triffids.

He would enjoy a pint or two and the odd glass of whisky. Curries came high on his list of favourite foods and he could cook a mean one.

When I look back at Colin I would certainly say that he was an inspiration to many Photographers, a total nice guy, liked by many. I feel that I am blessed to have known him and to have called him friend

Bob Underhill. Smethwick P.S.



Colin Thompson MPAGB FRPS FIPF



Bob Underhill by Colin Thompson – a multi award winning photo



Edinburgh International Exhibition of Photography

<http://www.edinburghphotosalon.org>



THE RPS
ROYAL PHOTOGRAPHIC SOCIETY



Dear Photographer, We invite you to submit entries for the 154th Edinburgh International Exhibition of Photography. This is a print only salon with FIAP and RPS patronage. All acceptances are exhibited throughout August during the Edinburgh International Festivals, and we generally get around 3000 visitors. In addition, **all acceptances** are illustrated in the catalogue which, since 2013, has received a 4* rating from FIAP. All entrants receive a copy of this catalogue.

We have a new online entry system which has enabled some improvements. Entries from outside the UK and Republic of Ireland must only be **unmounted** and will not be returned. We can post back prints, both mounted and unmounted, to entrants from the UK only.

Richard Bingham ARPS EFIAP/s, Salon Chairman and Secretary.



The Societies Awards winner architectural, ©Chris Blaser, photo courtesy of Silvershotz

Photographica

Sunday 22nd May • Doors open 10am- 4.00pm

The UK's biggest Camera Collectors' and Users' Fair

Admission
£5

Up to **130 stalls**

www.
pccgb.
com

RHS Lindley Hall, 80 Vincent Square,
Victoria, London SW1P 2PB

• Free street parking • No congestion charge

For tables / buyers' early entry
call: 01684 594526

[CLICK HERE FOR A GREAT DAY \(OR TWO\) AT THE PAGB AWARDS FOR PHOTOGRAPHIC MERIT IN AV](#)



The dawn of 21 May 2016 (well 10 am actually), will see the start of two days of PAGB AV assessments in the picturesque village of Steventon, Oxfordshire. This is the opportunity for all those considering applications for AV Awards to see the standard expected and also to enjoy what we hope will be some interesting and distinguished productions. There are plenty of observer places currently available, so come along and see what's expected. Put it in your diary! The event is once again being hosted by Wantage CC, and for more information and to purchase tickets, please [click here](#). If you're indecisive, or perhaps a more spontaneous kind of person, tickets will also be available on the door!

There are a couple of good pubs in the village if you prefer not to bring your own packed lunch. There is a sandwich shop close by, but unfortunately it's not open on Sundays. Refreshments will be provided by Wantage CC from 9.30 – 10.00 am, at lunchtime and mid-afternoon, time allowing.

The Village Hall is next to the historic Causeway, (pictured here), and, slightly further afield, are the Ridgeway and the City of Oxford, so why not make a long weekend of it and bring your photographic gear. For those of you who prefer a more industrial genre, Didcot Power Station is also within a stone's throw.

DON'T MISS THIS OPPORTUNITY TO SEE THE AWARDS FOR PHOTOGRAPHIC MERIT IN AV

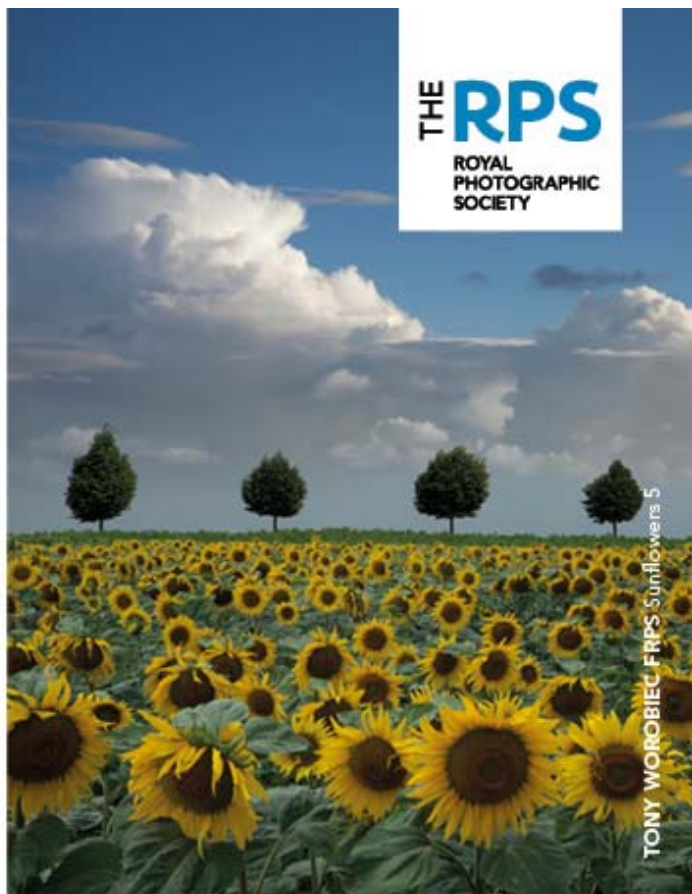
NEW PHOTOGRAPHY WORKSHOPS FOR 2016 FEBRUARY – DECEMBER

If you are thinking of learning a new skill or just want to brush up on some old ones, the RPS workshops offer something for everyone.

Open to non member and members of The Society.

[CLICK TO SEE FULL LISTINGS](#)

THE RPS
ROYAL
PHOTOGRAPHIC
SOCIETY



and
finally...

WHAT IS THE PAGB JUDGES' LIST AND HOW ARE THEY APPOINTED?

The list of "PAGB APPROVED JUDGES" listed on pages 113-116 of the Handbook are those that the PAGB uses for its own competitions, although they can go outside this list when necessary. Such a listing obviously indicates that the PAGB consider these to be amongst the best judges in the country and, as a result, organisers of Exhibitions and Federation events will often look to this list.

SO HOW DO YOU GET ON THE LIST? Page 112 of the Handbook lays down the criteria to be applied. Persons nominated should have experience of judging at a higher level than Club competitions. This should, for example, include judging large Federation competitions and Exhibitions or other Open or International Exhibitions. It is desirable that such nominees should be active exhibitors and visitors to Exhibitions, so ensuring that they are conversant with current photography.

Judges, currently listed on a Federation's main list, who feel that they meet this criteria, can submit a request, with a CV, to that Federation. If after checking the CV, the Federation, if necessary consulting with other Federations where the applicant has been listed, can support the application they will forward the necessary form to the PAGB together with the names of three appropriate Referees, normally fellow judges or organisers of competitions at which the Nominee has judged.

Some confusion has arisen about "self-nomination" because of muddled instructions in the Handbook which will be corrected in the next issue. Whilst it is anticipated that the vast majority of Nominations will come from Federations, anyone may nominate directly to the PAGB. If the nomination does not come from the Federation we would anticipate that it would at least come from a well-established Club, a PAGB listed judge or an Exhibition organiser, all with personal experience of the candidate's judging at the level required. The PAGB would not expect the candidate to apply directly and under no circumstances should anyone obtain references in advance. Referees are contacted directly by the PAGB, who will discard any reference submitted via the Nominee or the Federation.

It is vital that the PAGB List is regularly replenished and updated and Federations are encouraged to put forward the names of anyone that they think might be suitable for inclusion. It is not necessary to keep such a nomination secret but, depending on experience and references, not everyone will necessarily be accepted onto the list and the Nominee, if consulted or informed, should be aware of this.

Roger Parry MPAGB ARPS, Chairman of the PAGB Judges' sub-committee