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e-news

from the Photographic Alliance of Great Britain

Issue 154 – Jan 2016



Fishing On The Mekong by Martin Horton, PhotoKlub Non Pareil, WCPF

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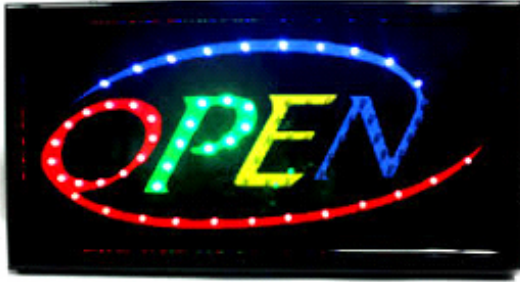
Remember - Click on most of the photographs to browse them on the e-news website

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LAST FEW DAYS

**The GB Cup 2016 is OPEN for entry from
15 November 2015 until 17 January 2016**



Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

- GB Cup (Open) £7.50 per club
- GB Cup (Small Clubs) £7.50 per club
- GB Cup (Nature) £7.50 per club

THE GB CUP 2016 IS SPONSORED BY www.paperspectrum.co.uk

For the Full Rules, Explanatory Notes and Entry Form visit

<http://www.pagbcup.co.uk/>



**ONLY A DAY OR TWO LEFT
FOR YOUR CLUB TO ENTER
THE GB CUP 2016**

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Ballerina Dreams by Lynne Morris



Chris Kandu by Ed Roper



Classic in Crimson by Christine Widdall



Daughter Of The Storm by Joan Blease



Evil of Winter by KT Allen



W10_At Full Stretch by Ed Roper



W10_Four Spotted Chaser by Chris Hague



W10_Golden Masochist by Robert Miln



W10_I Love My Duck by Robert Miln



W10_Ironman by Phil Barber



W10_Jane by Christine Widdall



W10_Jess by Joan Blease



W10_Lady Hope of Deepdale Moor by KT Allen



W10_Little Owl Landing by Austin Thomas



W10_Pure Regression by Phil Barber



W10_Rodriguez Reaching Out by Robert Miln



W10_Sparrows Fighting by Roy Rimmer



W10_The Long Journey Home by Cheryl Wild



W10_Tour de France by Lynne Morris



W10_Waiting for the pop by Cheryl Wild

The FIAP World Cup 2015 entry by Wigan 10 which secured them Second Place



Aysu Bilgic CPAGB

Aysu is a member of Colchester CC in the EAF but now lives in Ankara.

He was present in Wales in November 2015 to receive his badge and holds the record for our furthest travelled entrant.

See the rest of his successful entry on page 8

PAGB CALENDAR OF EVENTS FOR 2016

(Dates are subject to change and will be notified in e-news and on the PAGB website)

Sun 17 January	Closing Date Great British Cup 2016	Scotland
13/14/15 Feb	JUDGING Great British Cup	Scotland
Thurs 31 March	Closing Date for Application of FIAP Distinctions	
Sat/Sun 9/10 April	AGM & Executive Meeting	London
Sat/Sun 23/24 April	Awards for Photographic Merit	Hosted by NCPF
Wed 1 June	Closing Date Inter Federation PDI and Print	NIPA
Sat 18 June	Judging Inter Federation PDI	NIPA
Sat 16 July	Inter-Club PDI Championship	Uni. of Warwick
Sun 23 October	Inter-Club Print Championship	Ormskirk TBC
Mon 24 October	Closing Date GB Trophy 2016	Pontefract
Sunday 6 November	Judging GB Trophy 2016	Pontefract
Sat/Sun 26/27 Nov	Awards for Photographic Merit	Hosted by SPF
Sat/Sun 10/11 Dec	TBC APM "Closed" in if required	Scotland



DO YOU BOUNCE?

Recent issues of e-news have suffered from a high bounce rate, nearly all from AOL customers. No reason was given, but you did not receive your e-mail notification.

These have been classified as "soft bounce" and you have not been deleted from our database. If you miss an issue of e-news you can check it out on our website at –

www.pagnews.co.uk



Telling The Truth by Adrian Herring, Kingswood PS, WCPF



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<https://www.facebook.com/groups/i2Workshops/>



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Libby Smith HEADS OF I&A
Rod Wheelans HEADS OF I&A



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Courses are held in conjunction with PermaJet,
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manufacturers based in Stratford-upon-Avon, UK



Two days of **i2** Print Workshops organised by Huddersfield PIC and the YPU. Picture by Paul Campbell



.. and delegates at another 2 days of printing workshops in Dundalk, ROI

Picture by Damien O'Malley

If you have a big group of members interested in becoming great photo printers. Libby and Rod will bring **i2** to YOUR Club

You have a wonderful choice of **i2** or the purpose built PermaJet Academy in Stratford upon Avon.

PermaJet

PROFESSIONAL INKJET MEDIA

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Pete Johnson (FRPS)

Leigh Preston (FRPS, EFIAP, MPAGB, FIPF)

Andy Wharton (FRPS)

Bob Moore (Hon. FRPS, Hon. PAGB)

Martin Addison (FRPS)

Clive Haynes (FRPS)



AWARDS FOR PHOTOGRAPHIC MERIT IN NEATH IN NOVEMBER 2015



If you were presented with your certificate in Neath, you may find your picture here.

http://selectivedigital.org.uk/galleries/2015_page/

Courtesy of Barry Thompson

Vale of Evesham Camera Club – National Digital Internet Exhibition **Photo2016**

Accepted images on website from 10 April 2016

Vale of Evesham Camera Club proudly announces the staging of our 27th Annual and 18th National Exhibition which has both BPE and PAGB patronage.

The Exhibition is open to 4 Digital Categories:-

- Colour Images
- Monochrome Images
- Experimental/Creative Images
- Natural History Images

SELECTORS:-

Graham Hodgkiss ARPS, MPAGB, APAGB, AFIAP: Colour, Mono & Experimental/Creative

Malcolm Kuss ARPS, DPAGB, EFIAP16: Experimental/Creative, Colour & Natural History

Peter Siviter DPAGB, EFIAP: Experimental/Creative, Mono & Natural History

Ian Whiston AFIAP, DPAGB, BPE4*: Colour, Mono & Natural History

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website www.eveshamphoto.net. (Please note new website address)



Exhibition Website opens for entries 1st January 2016

KEY DATES:-
Last date for Entries:
Monday 29th February 2016

Selection: Sat 12th and Sun 13th March 2016
Accepted images will be viewable on the exhibition website www.eveshamphoto.net from 10th April 2016 until the following years' exhibition.

arena 2016 SEMINAR
photographers from the south

Arena Weekend Seminar 2016

at the Riviera Hotel, Bournemouth 11th - 13th March

Saturday 12th March
Cathy Roberts (Arena Member)
Peter Dazeley
Roger Tiley
'Print Walk' (A chance for visitors and Arena members to show their work – limited space please book in advance)

Sunday 13th March
Paul Mitchell (Arena Member)
Lottie Davies
Asher Svidensky









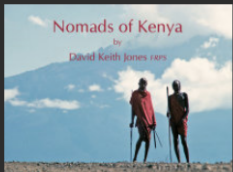
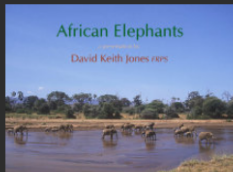

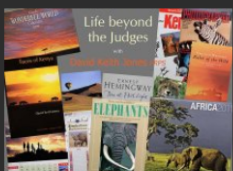
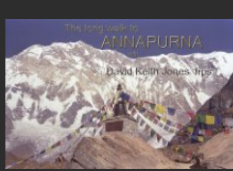
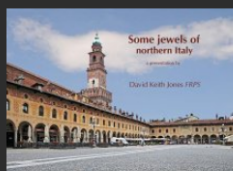


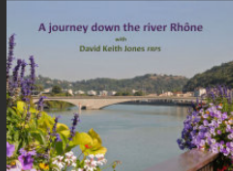
Plus a chance to win a print in our free raffle. Refreshment and buffet lunch for all attendees
BOOK NOW TO AVOID DISAPPOINTMENT
Please download the booking form from Arena's website
For more information please contact Carole and Leigh Preston at lcl.preston@blueyonder.co.uk

www.arenaphotographers.com

AWARDS FOR PHOTOGRAPHIC MERIT - AUDIO VISUAL

The final closing date for applications to take part in the Adjudication, on 21 & 22 May 2016, is the 31st January, and cannot be extended as the Entry packs have to be issued by email very shortly after.

At the time of writing, there were a couple of spaces available but you will need to be quick - all applications are dealt with on a "first come" basis. Contact your Federation Awards Officer for an application form and qualification details. Existing entrants will be advised which day their work is to be assessed when they receive their packs.

<p>Nomads of Kenya</p> 	<p>African Elephants</p> 	<p>Africa! Continent of superlatives!</p> 
<p>Life beyond the Judges</p> 	<p>The long walk to Annapurna</p> 	<p>Some jewels of northern Italy</p> 
<p>A trip to Italy</p> 	<p>Ravenna, Florence and the Gates of Paradise</p> 	<p>A Journey down the Rhône - France's greatest river</p> 

David Keith Jones FRPS EFIAP DPAGB
photographer, lecturer & writer

To learn more about this excellent speaker visit: <http://www.davidkeithjones.co.uk>



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INTERNATIONAL SALON
FOR DIGITAL IMAGES 2016
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Closing Date
February 14th

4 Sections. 163 awards.
12 GOLD MEDALS!

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ALL 4 CATEGORIES

<http://www.porttalbotcameraclub.org/salon/salon-home.html>



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Toby Herlinger

Sales Director at Fotospeed

Pin sharp imaging, a wide colour gamut and a high D-max are all achieved with Signature's state of the art manufacturing technologies, in both the paper base and the ink receiving layer.

FineArt InkJet Paper
www.fotospeed.com



Joe Cornish – Smooth Cotton 300

I aim to crystallise the endlessly varied light, colours and texture of nature in my landscape photographs. At the end of a chain of photographic processes, the print is the culmination and fulfillment of that effort, and the paper is critical to the success of the print. Fotospeed's Smooth Cotton 300 is my paper of choice.



Trevor & Faye Yerbury – Natural Soft Textured Bright White 315

As traditional darkroom printers it has taken us many years to discover the right paper for our images that will capture and hold all of the shadow and highlight detail we demand. Natural Soft Textured Bright White is our preferred paper.



John Swannell – Platinum Baryta 300

As a photographer I aim to capture the spirit of my subject. While technology has changed over the years the one thing I feel remains the same is the importance of the printed image. Fotospeed's Platinum Baryta bridges the gap between the traditional darkroom papers and today's digital media. I find that whilst it is known for reproducing superb B&W images it should never be underestimated as a paper for colour work.



Charlie Waite – Platinum Etching 285

Landscape photography is much about discovery and photographers can only fully relish the rewards of their efforts when seen in the form of a print. The paper used for that print has to be as carefully considered as the image made. Discovering Fotospeed's Platinum Etching 285 has been a revelation to me and has proved a vital tool in my ongoing quest to match pre-visualisation with end result.

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Aysu Bilgic_Homeward Bound



Aysu Bilgic_Separation



Aysu Bilgic_Deep In Thought



Aysu Bilgic_Skilled Hands



Aysu Bilgic_Escape



Aysu Bilgic_Vacant Time En Pointe



Aysu Bilgic_Caucasian Bride



Aysu Bilgic_Preparation



Aysu Bilgic_Water Buffalo in Rivers

The Photography Show
 19-22 MARCH 2016
 THE NEC, BIRMINGHAM

A special discount is available for PAGB members. Pay only £10.95 for adult tickets. Quote PAGBTSP16

This the successful DPAGB entry from Mathew Jones of Ebbw Vale CC, WPF



The Pictures by Martin Horton and Adrian Herring on Pages 1 and 3 are two of the Award Winners from the 2015 SONY PAGB Inter-Federation Competition and Exhibition and you can download an illustrated catalogue at -

http://www.thepagb.org.uk/wp-content/uploads/2015/11/interfed_catalogue_2015_amended.pdf

Bristol Salon 2016

FIAP, PSA, RPS and GPU (UPI) Approved

Closing Date – 30 January

Over 300 awards in 2015

Discounts for Group/Club entries (10+ entrants)

Full details - www.bristolphoto.org.uk or email chairman@bristolphoto.org.uk



LAST FEW DAYS TO ENTER



Welcome to Bridgend and District Camera Club

<http://www.bridgendcameraclub.co.uk/5to8Comp.html>

"5 to 8" Photo Harmony Competition

The Bridgend "5 to 8" competition is an annual Photo Harmony competition.

- Closing date for submitting entries: 15th February 2016

Photo Harmony

Photo Harmony is intended to demonstrate skill in the production and visual progression of still images linked to sound. No words or story with a specific beginning, middle and ending are required. The emphasis is on matching the images with appropriate transitions and harmonising them with the sound. Video clips are **not** allowed in the sequence.



JOHN GRAY FRPS EFIAP APAGB



Fellow photographers will be saddened to hear that John Gray FRPS EFIAP APAGB has died in Cardiff at the age of 83. During 2015 he learnt that he had terminal cancer but faced the inevitable outcome with great bravery and he was keen to talk about photographic issues right to the very end.

Most of his working life was spent at Rolls Royce as a compressor designer, first in Cardiff and then at Filton near Bristol. He was a member of Bristol PS before he became a long standing and highly respected member of Cam and Dursley CC. On retirement he returned to Cardiff where he became a member of the local club.

John's talents were many, in his early years he was a racing cyclist, but he will be best remembered in the photographic world for his highly creative images, which enjoyed huge success in the 1980's and 90's, and, for which, he has awarded the Fellowship of the RPS. He won award after award for his high impact creations which were technically perfect. He developed his own techniques of copying slides through textured plastic to create 'impressions' and of projecting slide images into puddles of water which led to their distortion and the creation of many unusual effects. He was rightly proud of an exhibition of his prints displayed at the RPS in Bath in 2012. In his retirement he enjoyed travelling and produced many fine images on these journeys.

John was an eloquent speaker and delivered many absorbing talks to local clubs where he was in great demand. He always explained in detail how he had achieved his images and listeners were left in awe of his technical expertise. John also turned his design skills to making many beautiful objects in wood, where his patience and skill again shone through.

Above all, John will be remembered as a highly respected man of great charm and courtesy who had a wonderful creative mind which was particularly expressed in his photography. He will be sorely missed by his wife and family and also by his many photographic friends and acquaintances who were truly privileged to have known him.

John Chamberlin FRPS