



e-news

from the Photographic Alliance of Great Britain

Issue 145 – Aug 2015

AWARDS FOR PHOTOGRAPHIC MERIT EXTRA SUMMERTIME ADJUDICATION

with valuable assistance from Dianne Owen and the sRGB Group



Joan Blease MPAGB

There were seven entrants, in Prints, for the MPAGB in Ormskirk on the 16th Aug and, although there were many superb photographs, only one was successful. Well done Joan!



The Ice Queen by Joan Blease MPAGB

We will feature more pictures from Joan's MPAGB entry in the next **e-news**.

RESULTS



57 applications were adjudicated at **CREDIT PRINT** level and **38** were successful

Peter Cox	Ipswich & District PS	EAF
Rachel Dunsdon LRPS	Welwyn Garden City PC	EAF
Bryan Goad LRPS BPE 2*	Beyond Group	EAF
Clare Price LRPS BPE 1*	Chelmsford CC	EAF
Alan Cork	Tonbridge CC	KCPA
Alexandra Porterfield LRPS	Tonbridge CC	KCPA
Theresa Salmon LRPS	Maidstone CC	KCPA
Janice Barton	Warrington PS	L&CPU
Susan Champion	Chester PS	L&CPU
Brian Cherry	Leyland PS	L&CPU
Patricia Clare LRPS	Heswall PS	L&CPU
Theo Dibbits	Bolton Digital PS	L&CPU
Ray Girling	Mid Cheshire CC	L&CPU
Kath Hill	Mid Cheshire CC	L&CPU
Ray Hill	Mid Cheshire CC	L&CPU
Sarah Kinsella	Northwich PS	L&CPU
Conor Molloy	Macclesfield CC	L&CPU
Julian Stelling	Southport PS	L&CPU
David Stanley Brown	Gosforth CC	NCPF
David Price	Workington CC	NCPF
Stuart Cook	North East Lincolnshire PS	N&EMPF
Janet Davies AWPB BPE 1*	Mold CC	NWPA
Andy Polakowski	Mold CC	NWPA
George Gray	Bon Accord CC	SPF
Roger Hinton	Bon Accord CC	SPF
Audrey Peddie LRPS	St Andrews PS	SPF
David Sadler ARPS	Dundee PS	SPF
David Watson	Bon Accord CC	SPF
Martin Watt	Kircaldy PS	SPF
John Kelly LRPS	Richmond & Twickenham PS	SPA
Alan James	Hanham PS	WCPF
Richard Hall LRPS	Sheffield PS	YPU
Helen Jones	Bishopthorpe CC	YPU
Richard P Littlefair LRPS	Ripon City PS	YPU
Kirsty McLeod	Pudsey CC	YPU
Dave Turner	Pudsey CC	YPU
Paul Wagstaff	Wakefield CC	YPU
Stephen R Womack LRPS	Wakefield CC	YPU

We will also feature pictures from these entrants in future e-news

30 applications were adjudicated at **CREDIT PDI** level and **22** were successful

Colin Brett	Clacton CC	EAF
Peter Howard	Colchester PS	EAF
Sarah Kelman	Swavesey CC	EAF
Pat Couder	South London PS	KCPA
David Armstrong	Kendal PS	L&CPU
Jane Dagnall	Leyland PS	L&CPU
Nick Jackson	South Manchester CC	L&CPU
Tom Jones	Nantwich CC	L&CPU
Lee Sutton	Preston PS	L&CPU
Christine Wood	Southport PS	L&CPU
Steve Dormer	Northampton CC	MCPF
John McGuinness	Tynemouth PS	NCPF
Emma Goulder	James Maude CC	N&EMPF
Steve Marriott	Deepings CC	N&EMPF
Alan Young FRPS EFIAP	Nottingham & Notts PS	N&EMPF
Stephen Bassett LIPF	Catchlight CC	NIPA
Robert Humphreys	Donside CC	SPF
Clinton Blackman LRPS	Haslemere CC	SCPF
Sue Trower ARPS	Jersey PC	SCPF
Nick Cable	F8 Image Group	WCPF
Robert Davies LRPS	Mid Somerset CC	WCPF
Jane Kearney	F8 Image Group	WCPF

Pictures from all these successful applicants in Credit PDI appear on the next page.

14 applications were adjudicated at **DISTINCTION PRINT** level and **6** were successful

Roy Morris	Eastbourne PS	KCPA
Maldwyn Jones	Halton PS	L&CPU
David Woodhead LRPS CPAGB	Wigan PS	L&CPU
Hugh Wilkinson LRPS CPAGB LIPF	Catchlight CC	NIPA
Mary Gibson CPAGB	Kilmarnock PC	SPF
Leslie Forrester ARPS AFIAP	Wakefield CC	YPU

Pictures from all these successful applicants in Distinction PDI will appear in the next issue

6 applications were adjudicated at **DISTINCTION PDI** level and **3** were successful

Robin Stanbridge CPAGB	St Neots & District CC	EAF
Graham Johnston ARPS EFIAP	North Cheshire PS	L&CPU
John Hudson	Bristol PS	WCPF

7 applications were adjudicated at **MASTER PRINT** level and only **1** was successful

Joan Blease DPAGB	Wigan 10 Foto Club	L&CPU
--------------------------	--------------------	-------

TWO NEW DVD SHOWS AVAILABLE NOW FROM OUR RECORDED LECTURE SERVICE

“WHAT IS REQUIRED TO ACHIEVE CPAGB & DPAGB, VOLUME FOUR”

“A TRIBUTE TO THE MPAGB – NOT QUITE IMPOSSIBLE”

PICTURES BY SUCCESSFUL APPLICANTS FOR CPAGB WITH PDI



Alan Young CPAGB, Common Blue Damselfly.jpg

Christine Wood CPAGB, Hiding.jpg

Clinton Blackman CPAGB, MobilePhone.jpg

Colin Brett CPAGB, Mirror Image.jpg



David Armstrong CPAGB, Retribution.jpg

Jane Dagnall CPAGB, Leopard.jpeg

Jane Kearney CPAGB, Coconut Shy.jpg

John McGuinness CPAGB, Angel Eyes.jpg



Lee Sutton CPAGB, BlueEyes.jpg

Nick Cable CPAGB, Eagle Owl Landing.jpg

Nick Jackson CPAGB, MadMen.jpg

Peter Howard CPAGB, NORTHERN LIGHTS CA...



Robert Davies CPAGB, Red Stag Roar.jpg

Robert Humphreys CPAGB, Snowbunting.jpg

Sarah Kelman CPAGB, Grouse Lek.jpg

Stephen Bassett CPAGB, Colour Runner.jpg



Steve Dormer, On the Way Out.jpg

Steve-Marriott CPAGB, Storm-Trooper.jpg

Sue Trower CPAGB, Isles Apart.jpg

Tom Jones CPAGB, Lady in Red.jpg

Remember – you can click on these pictures to view them larger on the e-news website



<< Balancing Wisdom by Emma Goulder CPAGB scored 30

This was an extra Adjudication with local club, the sRGB group, taking on the responsibilities which would normally have fallen to a host Federation, including receiving entries, venue organisation and all the back room work. The PAGB is very grateful for their support, without which the Adjudication could not have happened.

<http://srgbphotogroup.co.uk/>

Sponsored by Darwin Clayton (UK) Ltd & PermaJet

The Inter-Club PRINT CHAMPIONSHIP



TICKETS ON SALE NOW

164 Whitby Rd, Ellesmere Port, Cheshire CH65 6EA

THEATRE SEATING

The Chatfield Theatre has the total capacity to seat up to 305 audience members on a comfortable professional raked seating giving the audience a perfect view of the stage from anywhere they sit in the auditorium.



Sunday 25th October 2015

With the unexpected loss of our previous venue we had to book an alternative venue very quickly. The Chatfield Theatre in the University Academy at Ellesmere Port, just off the M53, is delightful and promises a great day of photography and fun! The down side is that we only have **300 seats** to sell. All ticket applications will be serviced in order of receipt so please don't delay! The school is fully accessible and wheel chairs are welcome although a little advance notice will allow us to reserve a parking space, etc. The booking form should be completed and returned with cheques, payable to PAGB, plus a stamped addressed envelope or an additional 60p.



to **Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU (01758 713572)**

Please send me..... Print Championship tickets at £10.00 each. Total enclosed £

Block Capitals Please

Name Members ofClub

Address

Postcode Telephone

e mail

Dietary or mobility requirements

NOTE. FIVE tickets have been reserved for participating Clubs until 12 September at which time, if not already purchased, FOUR will be released for general sale.

Autumn Colour & Mono Workshops *Learn > Grow > Flourish*

- **Snowdonia** - "it's all about the light"

27th October - 2nd November 2015

- **How to see photographically in Spain**

16th - 21st November 2015

Check your diary now

"I feel my photography has moved forward as a result of the experience in Spain"

Hilary Kay - Devides

- ✓ Gain new photo core strengths & realise your aims
- ✓ Develop an excellent blue print for advancement
- ✓ Recieve significant feedback

Follow the link now to find out more

andybeelfrps.co.uk/workshops



MARRUTT

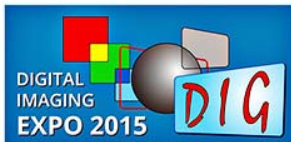
Exclusive PAGB Offers:

40% OFF CIS Systems at www.marrutt.com/cis-offer
 40% OFF Refill Cartridge Systems at www.marrutt.com/rcs-offer
 all starter kits include ink - simple instructions - custom profiles



Special Offer for nonRPS
 PAGB e-news readers
15% off your ticket
 Offer code **PAGB15**

THE RPS
 ROYAL PHOTOGRAPHIC SOCIETY



The University of Warwick

Sunday 20 September 2015

www.rps.org/DIGExpo

All you need to know about Digital Imaging in one day!

Book your tickets now for the one day multi-choice conference:

09.00 to 18.00

Lectures by -
 Joe Cornish
 Steve Caplin
 Eddie Ephraums

Adobe Workshops - David Mallows
 Epson printing/colour management - Paul Gallagher
 Bowers studio with Wayne Johns - participant of observer places
 12 Trade Stands with some great show special offers
 LRPS Assessments - book at www.rps.org/events

Tickets Booked in Advance:
 £25 DIG Members (partner's ticket at the same price)
 £30 RPS members
 £35 All others

Book admission and lecture tickets online at www.rps.org/DIGExpo
 Advanced booking essential

See online video and information pack for full details
 If you are having problems with booking online then contact the
 DIG Treasurer on digitreasurer@rps.org or call 01425 673216

www.rps.org/DIGExpo

"It's all about knowledge"

Event Sponsor



JOE CORNISH



STEVE CAPLIN



EDDIE EPHRAUMS



The United Photographers International (UPI) has been forced to change its name by a USA conglomerate and will now be known as the Global Photographic Union (GPU).

So you will be seeing some unfamiliar new letters appearing on judges, lecturers and fellow photographers CVs.

The GPU webpage is now www.gpuphoto.com.



GPU Title Distinctions



GPU Crown Distinctions

CLICK HERE to visit this interesting website by one of our regular advertisers

David Keith Jones FRPS EFIAP DPAGB
 photographer, lecturer & writer



<http://www.davidkeithjones.co.uk/>

Cotswold Monochrome

home to monochrome photography

This article is aimed at photographers who have a keen interest in the monochrome image, both in Silver and in Digital form, who live within a 40 mile or so radius of Gloucester and Cheltenham. Our aim is to showcase the art of monochrome work, and to advance its cause in the photography world. We have a regular programme, with visiting speakers, workshops, demonstrations and studio evenings, but also a hard core of dedicated photographers to offer advice and motivation in the Monochrome medium. The group is run along different lines to the other clubs, so that you can belong to both your own club and our group. We do not hold competitions but we do critique work within the group. We help members to 'see' in monochrome and we collect images from members to send to exhibitions on the BPE circuit. There is a healthy degree of mono expertise within the group so we can help with the technical aspects of software and also with 'design' and the 'feel' of an image. The Group meets on the 4th Monday of each month (except Dec) at Upton St Leonards Village Hall, Gloucester, GL4 8EA. Enquiries to - chairman@cotswold-monochrome.co.uk

Cambodian Monk by Paul Jav. Arctic Fox by Michael Windle & Love in Brick Lane by Peter Camnion >



Alberta sailing off Mersea Island.

Another picture sent in by Chrissie Westgate of the "certainly not boring" Mersea Island

We have to keep the file size of your **e-news** quite small as some of you have "hamster driven" download speed.

This means that the pictures here are very small but, if you click on them, you can view them more comfortably on our website.

The gallery page will return you to **e-news** whenever you are ready.



GB Cup presentations to Catchlight, Austin Thomas, Harish Chavda, Dinah Jayes and Wigan 10 (2)

DIGITAL PHOTOGRAPHY: CREATING AND SHARING BETTER IMAGES

A ten-week online course developed by The Royal Photographic Society and The Open University

The next presentation starts on 17th October 2015. Registration closes on 2nd October 2015. For more information please go to www.rps.org/online-courses

THE BASICS

- available worldwide.
- costs £200.

WHAT'S THE COURSE ABOUT?

Whether you are new to digital photography or want to improve your existing skills, this course will change



CHRIS HAMMOND ARPS, *Calcutta Fishermen*

the way you see the world.

Learn to take and share digital images you are proud of as part of a vibrant and supportive online community of enthusiasts.

Develop your technical and visual skills as you learn the principles of digital photography and image editing.

Weekly hands-on assignments encourage you to practice the skills you learn, and to create a portfolio of photographs to be proud of.

WHO IS THE COURSE FOR?

The course is suitable for the beginner and does not assume any knowledge of photographic techniques or digital

photo-editing skills. It will also appeal to those who want to top up their skills.

WHAT COULD I DO AFTER THE COURSE?

The course provides a foundation that allows you to continue to create and share images that you are proud of as your photographer's eye develops.

If your images are of a high standard, you may wish to try for a qualification or distinction in photography. The course has been designed to give you the necessary basic skills to tackle the Royal Photographic Society Licentiate Distinction (LRPS) in still photography.



Elgol Storm by Les Forrester DPAGB AFIAP ARPS, Wakefield CC

There will be more pictures from successful DPAGB entries in future issues of e-news



NATURES PHOTOS

Bob Brind-Surch

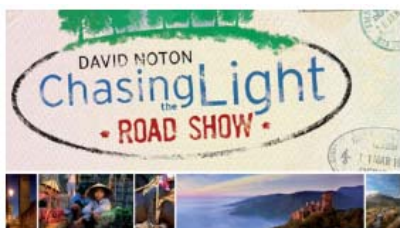


Masai Mara's Big Cats
Specialist Guided Photo Safari
www.naturesphotos.co.uk/safari

As the subject of countless TV wildlife documentaries East Africa needs little introduction. It's a land with diverse wildlife, big game, big cats as well as huge landscapes and great people and high on many photographers' wish lists.

If you have always wanted to visit the area and photograph its magnificent and iconic wildlife you can join a very special guided photo safari to Kenya's Masai Mara in February next year (2016). The trip is being led by professional wildlife photographer Bob Brind-Surch who has very many years' experience running photo tours to Africa. His special relationship with the camps and Masai guides means that he is able arrange this special 9 day trip for just £3,995 per person. Unlike many other providers this price includes all flights from Heathrow and internally in Kenya, all accommodation, food and all beverages, laundry, game drives, tuition, guiding and park fees.

If you are interested in finding out more, having the experience of a lifetime and the photos to prove it visit www.naturesphotos.co.uk/safari to book a place or checkout the full details including photos and feedback from previous guests. For a conversation about the trip call Bob on 01327 352505.



David Noton Photography

Presented by David Noton

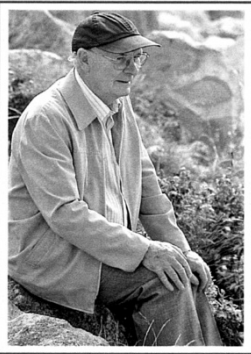
[Buy Tickets](#)

Chesterfield Photographic Society welcomes David Noton as he brings his Roadshow to Chesterfield on 10th September. Tickets available from the Chesterfield Theatre Box office.

David Noton is recognised as one of the World's greatest landscape and travel photographers and his chasing the Light photography roadshow is no ordinary talk on photography. Using the latest high definition projection technology and satellite imagery to transport you on a trip of a lifetime, including images, music and video sequences, anecdotes with David's unique sense of humour.

PAGB SONY INTER-FEDERATION Exhibition Venues 2015/2016

Oldbury	The Old Schoolhouse Churchbridge, Oldbury, West Midlands, B69 2AS	12 October – 5 November Mon, Tues & Thurs 8pm - 10pm Sat 10 am - 1pm Sunday Closed
Newport	The Riverfront Arts Centre Kingsway Newport, NP20 1HG	7 November - 28 November Mon- Fri 11 am - 7 pm Sat 11 am - 5 pm Sunday Closed
Birkenhead	Williamson Art Gallery & Museum Slatey Road, Birkenhead Wirral, CH43 4UE	9 December – 17 January 2016 Wed - Sun 10 am - 5 pm Monday & Tuesday Closed



GERRY COMLEY ARPS APAGB 1927 - 2015

It is with regret that we announce the passing of Gerry Comley, who was a member of both Dorchester CC and Weymouth CC for nearly fifty years.

His interest began, when his uncle brought a camera back from Germany for him in the late forties. At that time he was working in the GWR works, in Swindon, as a trainee chemist where he had access to a darkroom and learned his skills in developing and printing and where he also won his first medal in a photographic competition.

Gerry achieved so much, together with his wife Janet, but he always felt that his ultimate accolade was the award of **APAGB** which again he shared with Janet.

Gerry joined Dorchester CC in the late 1960s and held most of the offices of the Club. Then, in the 1970s, not content with his work with Dorchester and Weymouth camera clubs, he initiated and ran what has become the annual Wessex Colour Group slide competition. For over 40 years he gave great service to the Bournemouth and Dorset area as a judge. All of us who knew him have been encouraged and inspired by his work. His contribution to photography in our area is his lasting legacy. *John Tilsley APAGB DPAGB ARPS, Dorchester C.C.*

GB CUPS 2015 sponsored by www.paperspectrum.co.uk

If your Club participated, the DVDs for the GB Cups you entered are on their way. Each provides a great night's entertainment. If you did not take part in 2015 the DVDs can be hired from the PAGB Recorded Lecture Service.



Paper Spectrum Ltd

Email : sales@paperspectrum.co.uk

Tel : 0116 268 1240

www.paperspectrum.co.uk

Tallaght P.S. International Salon of Photographic Art 2015



Online Entry Available @ www.tpssalon.com

The Closing date for Entries is 26th September 2015



TPS Salon is run with PSA & FIAP recognition.



6 Sections to Enter....

- Colour Print Open
- Monochrome Print Open
- Colour Landscape
- Projected Open
- Projected Nature
- Projected Travel



Last Years Gold Medal Winners



e-news 150 coming soon



Moses by Christine Walker



Playing all my Favourite Memories by Howard Teal



Wagon by Kid Yilder

These are just three of the pictures submitted for the forthcoming 150 photographs by 150 photographers.



PermaJet PROFESSIONAL INKJET MEDIA



Canon

Fotospeed

PROFESSIONAL INKJET MEDIA & INKS

onOne Software

SONY make.believe

darwin clayton evolutionary insurance

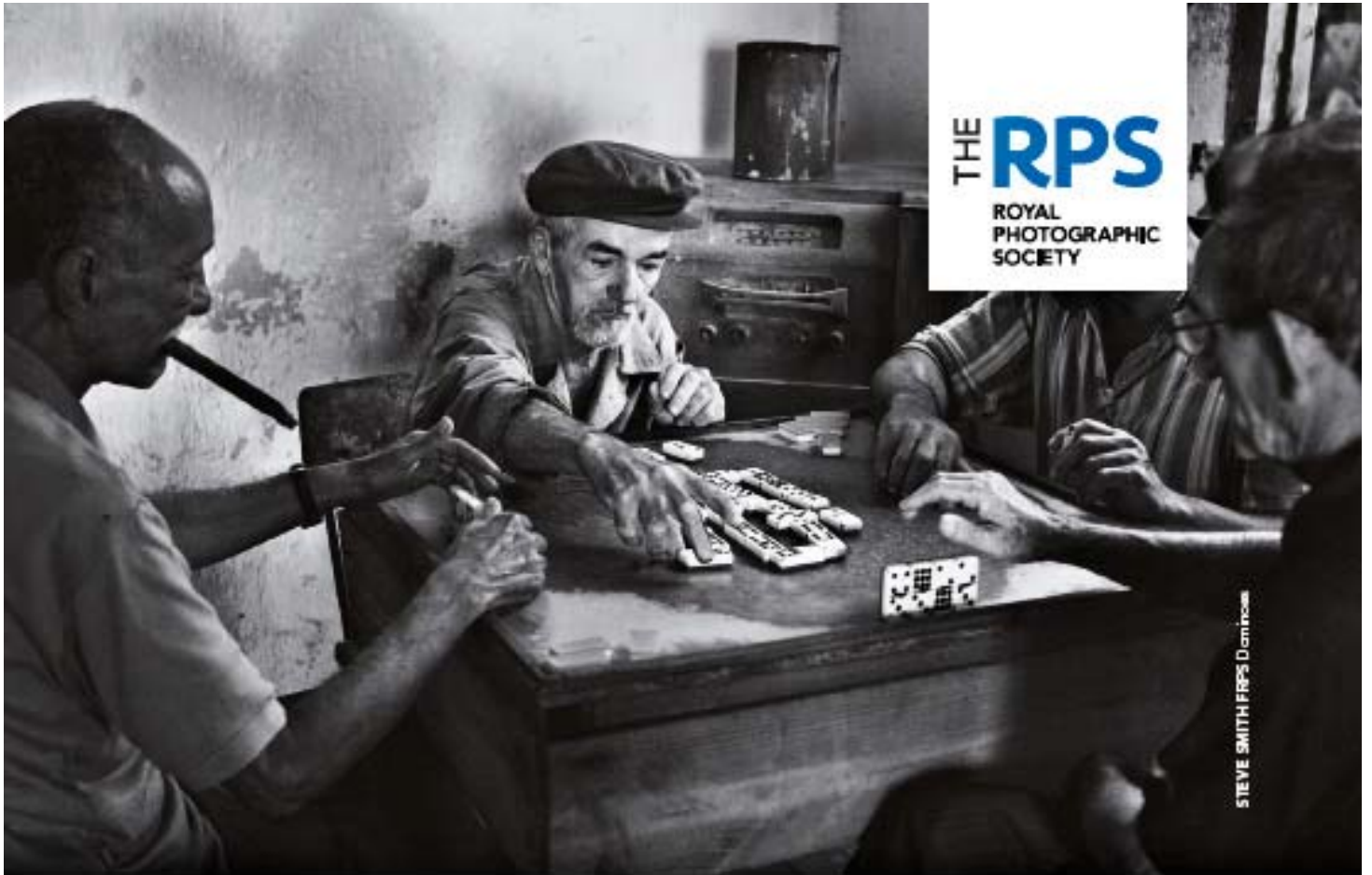
EPSON EXCEED YOUR VISION

Please support our CORPORATE SPONSORS as they support the PAGB

e-news IS SPONSORED BY PermaJet

Remember - Click on most of the photographs to browse them on the e-news website





THE RPS AND PAGB HAVE A SHARED INTEREST IN PROMOTING PHOTOGRAPHY

The Society can support your club programme by providing speakers on a variety of subjects or can give general advice on a range of photographic matters.

To find out more contact Dr Michael Pritchard,
Director-General, e: director@rps.org

www.rps.org



FIAP Distinctions Timetable for the 2016 submission of Applications

The downloadable PDF file "Programme for the 2016 Submission of Applications for FIAP Distinctions", setting out the timetable and guidance for those wishing to apply for FIAP Distinctions, has now been posted on the PAGB web site at:-

http://www.thepagb.org.uk/fiap_2.htm

(This notice does not apply to Members of the SPF & WPF who have their own FIAP Liaison Officers, through whom applications should be made.)

There are also downloadable files, available on the same page, setting out the required criteria for the various different distinctions "Criteria for FIAP Awards", an updated "FAQ file", as well as the basic guidance document "Setting out on the Exhibition Trail".

AFIAP/EFIAP and EFIAP Levels Applications

There are important changes so DO NOT rely on last year's procedures. Registration for those applying for AFIAP, EFIAP or EFIAP Levels will open on:-

Sunday 1st November 2015

and, as usual, the final date for completed applications to reach me will be:-

Thursday 31st March 2016

MFIAP Applications

Applicants must have held EFIAP for at least 3 years from the date on their EFIAP Certificate. However, if you have made an earlier unsuccessful application, you must wait until a further 3 years have elapsed before re-applying. You may not make more than three applications in total.

If interested in applying for MFIAP you should contact me by email before starting on your entry. Include your full name, address with Post Code, telephone number, not forgetting the other details required and I will forward you an "Applications Package". The closing date for the full applications to reach me is no later than:-

Tuesday 15th December 2015

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB

e: davecoates@btinternet.com

and Finally

"Guidance for Judges" from Terry McCreesh, Catchlight Camera Club



Bird in its Natural Environment



Bird on a Stick