



e-news

from the Photographic Alliance of Great Britain

Issue 139 June 2015



Jo McIntyre MPAGB

In April Jo McIntyre became the 137th MPAGB and only the second to achieve this with PDI.

Mallard Chasing Osprey received the maximum score of 30 and her lowest score was 22. We are too polite to ask for her date of birth but Jo may be the youngest recipient of the MPAGB.



01_ME014_BlackGrouse.jpg



02_ME014_WildBuzzardWithRabbit.jpg



03_ME014_FemaleRedGrouse.jpg



04_ME014_OspreyInMist.jpg



05_ME014_KingfisherWith2Fish.jpg



06_ME014_BlackGrouseLek.jpg



07_ME014_PluckingSparrowhawk.jpg



08_ME014_LeapingBrownTrout.jpg



09_ME014_OspreyFishingInMist.jpg



10_ME014_FightingMountainHar.jpg



11_ME014_GoshawkInFlight.jpg



12_ME014_OspreyFishingScotLoch.jpg



13_ME014_GoshawkPortrait.jpg



14_ME014_GullFishing.jpg



15_ME014_SparrowhawkTakeaway.jpg



16_ME014_HuntingGoshawk.jpg



17_ME014_LeapingSquirrel.jpg



18_ME014_KingfisherShower.jpg



19_ME014_MallardChasingOspre.jpg



20_ME014_RunningMountainHare.jpg

See more of Jo's pictures at <http://www.gjwildlifephotography.co.uk/>



“Osprey Fishing in Mist” by Jo McIntyre MPAGB, Dumfries Camera Club, SPF



Jo McIntyre with the Awards Chairman, Rod Wheelans and the PAGB President, Roy Thomas



Phil Chamock, Richard Walton, Barry Meade, President, Anne Greiner, Richard Speirs & Leo Rich



Winchester Photographic Society, with BPE, presents
WINCHESTER NATIONAL EXHIBITION 2015

**A NEW PHOTOGRAPHIC COMPETITION
 & EXHIBITION OF PROJECTED IMAGES**

Submissions, via website: 1 May to 30 June 2015

Classes: People Landscape Open Nature

with an additional award for an under-18 in each class

Entry fee: £1.50 per image; minimum fee of £6

QUERIES: winchesternational@winphotosoc.co.uk

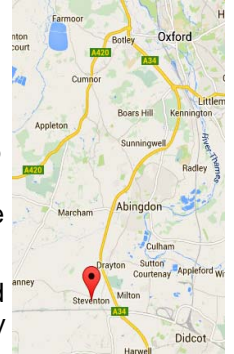
FULL DETAILS: www.winphotosoc.co.uk

THE RETURN OF THE AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

After a long break, extensive debate and a far reaching conversation the PAGB finally re-launched its **APM-AV on SUNDAY 10 MAY 2015 AT STEVENTON**, near Oxford.

I think it is always reassuring to see a signpost indicating you are near to your destination when you rely entirely on a Sat.Nav. After an uneventful journey, I was parking in the large car park at The Village Hall in Steventon, near Oxford – the location of the re-vamped PAGB AV Awards.

The meeting opened with Rod Wheelans explaining that the PAGB makes its Awards for Photographic Merit and that the photography has to be at least competent, although not necessarily to the same high standard of the equivalent awards in still photography. Some AV producers in the past have made a lot of use of other people's (third party images). Now the use of such third party images, graphics, clip art and video is restricted to 25%. The judging panel consisted of two judges with an AV background and two with a more photographic one, although both have some AV experience. The chairman of the judges, Robert Albright, would have the casting vote in the event of a tie.



Having judged a few AV competitions, I have strong views how one should assess the sound side and the photographic elements of productions. So what was going to happen? Would I cringe at every decision? Disagree with every word uttered?

In fact, I agreed with almost every comment and every decision made. Well nearly! However, after a few AVs, I wondered if there was another rule which stated only one piece of music could be used. Almost every AV projected used just one music track. Why? In my opinion, a large number of entries lacked changes of pace. It seemed often that the shot length and the dissolve had been set to 4 or 5 seconds and left.

The commentaries, when used, were generally good. However the standard of delivery varied considerably. To make an AV without commentary can be more difficult as you need to tell a story just with visuals. Many used captions. Personally, I felt generally, these were overused.

I come from a Television / Film background. I feel that certain of the AV productions cried out to be made as a film. I guess it is something to do with movement. With almost all still cameras able to record video, it might be worth choosing this option occasionally.

The overall pass rate in both CPAGB and DPAGB was 50%. From my viewpoint, this was about right. All in all, I think the PAGB have got it right when assessing AVs. With some seamless projection from Ian Bateman, it was a great day out, finishing at 5pm. A similar event has already been announced for next year. I hear that there is already a number of entries.

Alan Colegrave. Harrow Camera Club / Amersham Photographic Society

10 applications were assessed at CPAGB-AV Level and FIVE were successful

Michael Reed	Windlesham & Camberley CC	SPA
Jeff Mansell	Staffordshire AV	MCPF
Jean Hoyle	Windlesham & Camberley CC	SPA
Norman Horsham	Woodley CC	CACC
Graham Lawrence	Steyning CC	SCPF

4 applications were assessed at DPAGB-AV Level and TWO were successful

David Wilcox	Essex Audio Visual Group	EAF
Melanie Chalk	Folkestone CC	KCPA

Further eye witness reports, including pictures, will appear in a later **e-news**.

COMING SOON

GB CUP FOR PRINTS

This NEW GB CUP for PRINTS will open for entry as soon as the ONLINE ENTRY system is in place and THE CLOSING DATE FOR ONLINE ENTRY of the titles will be 18 OCTOBER 2015 with the Prints to arrive not later than 25 October 2015.

No catalogue will be produced and the results will be published by e-mail and online. We hope to exhibit the "Accepted" Prints, probably in a Poster Type Displays, at all PAGB Public events such as the Inter-Club Print Championship, The Inter-Club PDI Championship, the Inter-Federation Judging and Exhibition, the Awards for Photographic Merit and the PAGB AGM. We also hope to be able to make them available for Federation events.

The Fee will be a heavily subsidised £0.50 for each photograph in the entry and there will be a separate competition for GB Cup Nature Prints. *See much more on page 11.*

WATCH e-news FOR THE GB CUP PRINTS OPEN FOR ENTRY DATE

"I was interested to see promotion, in e-news, of the Sony World Photography Awards exhibition as one of my photographs was commended in the open Nature and Wildlife section of the competition"



The lone polar bear hunting on dispersing sea Ice, north of Baffin Island, is a sad reminder of the impact of global warming. This bear had spent hours roaming the melting ice floes for food which did not materialise. As its habitat dissolved around it, the environmental impact of climate change was all too apparent. The dwindling numbers in the Canadian Arctic are a further reminder of their dilemma.

Dr Keith Snell LRPS AFIAP has travelled widely and landscape and wildlife have always been an inspiration for his images. Keith lives in the natural beauty of the Lake District. He is the Chairman of Keswick P.S. and he judges and

lectures to camera clubs in the northern counties of England.

www.keithsnellphotos.com

e-news IS SPONSORED BY **PermaJet**



"A superior replacement to the Ilford"

- Mike McNamee, Editor, Professional Imagemaker

TO WIN THIS MONTH'S GREAT NEW PRIZE CLICK HERE:

http://www.permajet.com/pagb_special_offer

CONGRATULATIONS TO THE PREVIOUS WINNER:

Alan Cross, Windsor PS and Steyning CC

THE DORCHESTER THREE (AND ROD)



Three members of Dorchester PS are pictured here with the Chairman of the Awards for Photographic Merit, Rod Wheelans. Iain Friend attained his CPAGB distinction with a set of 10 PDIs (Projected Digital Images) and achieved the highest score of the day - 29 points out of a possible 30 - for his photograph of an Eagle Owl. Sue Buckland and Tim Downton both gained their DPAGB with sets of 15 mounted prints, also gaining high marks. All three are members of the club's highly successful [Distinctions Support Group](http://www.dorchestercameraclub.co.uk/). See their successful entries under "News" at <http://www.dorchestercameraclub.co.uk/>

The Way Forward For Advancing Photographers

Learn > Grow > Flourish

One to One Photo Tuition

✓ Learn in your own home

✓ Distinctions Coaching

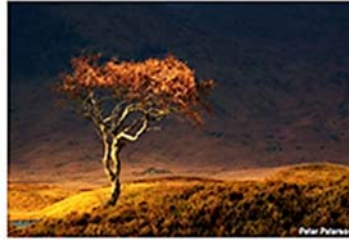
Follow the link now for more info

'I really felt the session was bespoke rather than something off the shelf' John Crozier - Bodmin Moor

andybeelfrps.co.uk

PICTURES FROM PAST MPAGB PANELS

(Some are older than others)



Look out in the new PAGB Handbook for a "Tribute to the Master" Recorded Lecture containing lots of superb pictures like these, including some "historic" images as well as recent complete submissions.



MARRUTT

Exclusive PAGB Offers:

50 A4 sheets for the price of 25 at www.marrutt.com/a4

25% OFF A3 & A3+ at www.marrutt.com/a3
 pro photo inkjet papers - free custom profiles - periodic colour checking





**The Arts Centre
University of
Warwick**

**Saturday
11th July 2015**

**Commencing
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2014 Championships will compete to find the Champion Club for 2015.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheel-chairs can be accommodated, but such requirements must be notified on the ticket application form.



To: Mrs Carol J Cheetham CPAGB APAGB

Tickets available mid-April 2015

6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Please send me.....Admission Tickets at £5.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

Name.....

Address.....

.....Post Code.....Telephone No.....

I/We are members ofClub/Society.....Fed.

Tick box - if a Map to the University of Warwick is required Wheelchair access

Please include a Stamped Address Envelope

Please note that tickets booked and paid for are non returnable

cc

AWARDS FOR PHOTOGRAPHIC MERIT UPDATE

August 2015 in Ormskirk. Entry closed on May 1st Sunday, for Credit Print and Master, was full months ago but only 75% of the DPAGB places have been taken up on the Saturday. Credit PDI will also be assessed on Saturday. Entry packs were distributed in May. There have been some withdrawals. Adjudicators shown below.

Gwen Charnock MFIAP FRPS	L&CPU
Roger Parry DPAGB EFIAP ARPS HonPAGB	MCPF
Leigh Preston MPAGB FRPS EFIAP MPSA	MCPF
Libby Smith MPAGB EFIAP APAGB	SPF
Richard Speirs DPAGB APAGB	NCPF
Christine Widdall MPAGB EFIAP ABPE	L&CPU

November 2015 in Port Talbot. This is filling quite nicely in all sections with Saturday over two thirds full and Sunday over three quarters full, including enough for the Master Print section to run. Adjudicators shown below.

Dave Butler MFIAP ARPS	L&CPU
Jan Cawley EFIAP/s	WPF
Bob Moore MPAGB HonFRPS HonPAGB	MCPF
Roger Parry MPAGB EFIAP ARPS HonPAGB	MCPF
Leo Rich DPAGB EFIAP/g ARPS APAGB	SCPF
Libby Smith MPAGB EFIAP APAGB	SPF



**PAGB NATURE
PHOTOGRAPHER
OF THE YEAR
2015**

**AUSTIN
THOMAS**
WIGAN 10 FC

Little Owl Walking
Kenyan Cheetah Cubs
Great Crested Grebe
with Chick



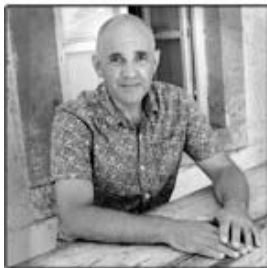
"Nature Photographer of the Year" is awarded to the entrant with the 3 highest scoring pictures in the GB Cup for Nature



JOE CORNISH



STEVE CAPLIN



EDDIE EPHRAUMS



DAVID MALLOWS

All you need to know about Digital Imaging in one day!

Book your tickets now for the one day multi-choice conference:

Be inspired by our stimulating and entertaining speakers:

- Joe Cornish HonFRPS will delight us with his images in 'Regarding Landscape';
- Steve Caplin will challenge our thinking with his talk 'Photo manipulation: How far can you go?';
- Eddie Ephraums will excite us with 'The Art of Photography'.

Three Theatres will feature:

- Stimulating presentations from the keynote speakers;
- Adobe workshops with David Mallows;
- Epson on colour management and printing;
- A variety of presentations on the latest equipment from the trade.

The Bowens Studio will offer you the chance to learn how to use lighting and to shoot a live model.

The RPS will be holding LRPS Assessments.

We'll be showing our Print Exhibition and Projected Image slide show.

And we will have around 10 trade stands for browsing and buying.

For more information go to the website:

www.rps.org/DIGExpo

"It's all about knowledge"

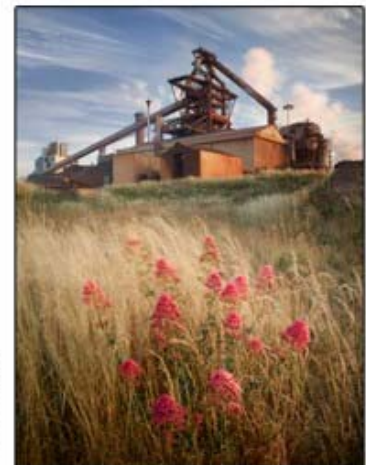
Event Sponsor



Eddie Ephraums



Steve Caplin



Joe Cornish

NEW * GB CUP FOR PRINTS 2015 *

This is an introductory extract from the full rules which will appear in e-news and on the PAGB website as soon as the Online Entry system is complete.

THE GREAT BRITISH CUP FOR PRINTS (OPEN)

- 1.1 Each club must submit a minimum of 3 and a maximum of 24 Prints, any combination of Colour and Monochrome, but see para.1.3.
- 1.2 Natural History Prints are not permitted and, if included, the judges will be asked to assess them strictly as pictorial, not as Nature. Please comply fully with this rule.
- 1.3 The Winning Club will be decided on the aggregate of the 12 highest scoring Prints, of which 4 must be Monochrome. If a Club has entered fewer than 12 Prints it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges. You are encouraged to enter even if you have only one Print photographer in your Club.
- 1.4 No photographer may have more than 4 Prints.
- 1.5 The FIAP Monochrome Definition will apply.

THE GREAT BRITISH CUP FOR PRINTS (NATURE)

- 2.1 Each club must submit a minimum of 3 and a maximum of 24 Nature Prints.
- 2.2 The Winning Club will be decided on the aggregate of the 12 highest scoring Prints. If a Club has entered fewer than 12 Prints it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 2.3 No photographer may have more than 4 Prints.
- 2.4 The PAGB Natural History definition will apply.

General Conditions

- 4.1 Prints can be any size from 10" x 8" to A3, inclusive, and can be trade processed or printed by the entrant. They must be entered un-mounted and will not be returned.
- 4.1 Entry of the Titles will be ONLINE and will include a requirement to download labels which must be fixed to each print.
- 4.2 No identical Prints by the same photographer - or Prints as similar as to be nearly identical - can be entered in more than one GB Cup Print competition (Open or Natural History) in this or subsequent years and, in future, no such Print may be entered from a previous GB Cup for Prints. Photographers may only participate with one Club, of which they must be a bona fide member, in any single GB Cup.
- 4.3 Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. (For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted).
- 4.4 In all matters relating to interpretation of these rules the Chairman's decision will be final.
- 4.5 The PAGB cannot be held liable for the loss, misuse or non-entry of any photographs or other material used in this competition no matter how this loss or damage may occur and all or any photograph entered may be used in any form to publicise the PAGB and to help form a PAGB Recorded Lecture.

Exhibition

- 5.1 No catalogue will be produced and the results will be published by e-mail and online. We hope to exhibit the "Accepted" Prints, probably in a Poster Type Displays, at all PAGB Public events such as the Inter-Club Print Championship, The Inter-Club PDI Championship, the Inter-Federation Judging and Exhibition, the Awards for Photographic Merit and the PAGB AGM. We also hope to be able to make them available for Federation events.
- 5.2 We will try to represent every Club and every entrant in the "Accepted" Prints but this will obviously depend on the number of entries received.

NOTE Prints will have to be posted to the Receiving Secretary who will be announced shortly, or they may be handed in at the PAGB Inter-Club Print Championship in Ellesmere Port on 25 October 2015.



BarberShopHavana.jpg



BoxingHares.jpg



FallingonDeafEars.jpg



Geometrics.jpg



HatTrick.jpg



BrownHare.jpg



RacingintheRain.JPG



RedDeerStagInSnow.jpg



Pensive.jpg



RedSquirrelEscapesW.jpg



SurvivingTheFlames.jpg



Symmetry.jpg



Teesmouth.jpg



ThePlayer.jpg



TheMemphisBelles.jpg

Pictures from the successful DPAGB entries, Apr 2015



Out of the Dust



Ready for Night

All of the successful entrants were listed in e-news 138, 14 in Print and 2 (shown bottom) in PDI

THE ROYAL PHOTOGRAPHIC SOCIETY 2015 NATIONAL AUDIO VISUAL CHAMPIONSHIP

Friday 4th, Saturday 5th, and Sunday 6th September 2015.

Ruxton Lecture Theatre, at the Ruxton Technology Centre, Staffordshire University, ST18 OAD

Andrew N. Gagg FRPS secretary@rpsnavc.org.uk Edgar Gibbs FRPS, MPAGB, AV-AFIAP chairman@rpsnavc.org.uk

PermaJet support a leading team of respected, award winning camera club and society lecturers, providing inspirational talks across the UK.



Each PermaJet lecturer brings their distinctive style to their talks and provides informative and stimulating ideas that Camera Club members can build into their own photography work.

After your club talk you will have discovered the best PermaJet media to print your images onto and be able to make inspired decisions on the way you choose to take your photos.

Irene Froy, PermaJet Lecturer
EFIAP, MPAGB, Hon.PAGB

Don't worry about location, our 22 lecturers cover the whole of the UK!

Go online to see all lecturers and to book a talk for your club:

info@permajet.com
permajet.com/lectures.php

Our commitment...

PermaJet have a continued commitment to help educate PAGB members by explaining the mysteries of ink output and colour management.

PermaJet's Print Expert is available to give a 'Colour Management' lecture at your club to help you achieve the best possible print quality from your own printer, every time. Attendees will learn about correctly managing their images, from ICC Profiles, paper types, lighting conditions, monitors and settings.

Contact PermaJet today to book your event: info@permajet.com

PermaJet



www.PermaJet.com
info@permajet.com