



e-news

from the Photographic Alliance of Great Britain

Issue 138 May 2015

AWARDS FOR PHOTOGRAPHIC MERIT

Results from the Adjudication in Southampton on Sat 25th and Sun 26th April 2015

ONE MORE MPAGB AND ONLY THE SECOND WITH PDI



Mallard Chasing Osprey by Jo McIntyre MPAGB

We will feature Jo's complete entry in a later issue

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Results from the Adjudication in Southampton on Sat 25th and Sun 26th April 2015

41 applications were adjudicated at CPAGB PRINT level and 24 were successful

Glenys Anthony LRPS	Colchester PS	EAF
Robin Claydon	Hertford & District CC	EAF
Gregory Keeling	Chelmsford CC	EAF
Dr Peter North	Melbourn & District PC	EAF
Tina Reid	Brentwood & District PC	EAF
Greg Rice	St Neots & District CC	EAF
David Steward LRPS	Chelmsford CC	EAF
Keith Truman	Melbourn & District PC	EAF
Cheryl Wilkes	Ipswich & District PS	EAF
Gary Carter	Seaford PS	KCPA
Paul Davison	Malling PS	KCPA
David Howse	Battle CC	KCPA
Sandy Tolhurst BPE 1*	Maidstone CC	KCPA
Trevor Lane LRPS	Beeston CC	N&EMPF
Jean David	Wimborne CC	SCPF
John Howes	Chichester CC	SCPF
Richard Ramsay	Salisbury CC	SCPF
John Ring	Gosport CC	SCPF
Sarah Shelley LRPS	Salisbury CC	SCPF
Sue Sibley ARPS	Southampton CC	SCPF
Carol Wiles ARPS	Wimborne CC	SCPF
Lynda Beynon AFIAP AWPF	Gwynfa CC	WPF
Robert Beynon AFIAP AWPF	Gwynfa CC	WPF
Wendy Allard ARPS	Camborne & Redruth CC	WCPF

16 applications were adjudicated at CPAGB PDI level and 13 were successful

Jenny Burden LRPS	Edmonton CC	EAF
Robert Butler	Bexhill PC	KCPA
Annik Pauwels	Tonbridge CC	KCPA
Philip Durkin	Bolton CC	L&CPU
Ian McKendrick LRPS	Queens Park CC	SPF
Barry Callan BPE 1*	Bracknell CC	SCPF
Mark Davies	Overton PC	SCPF
Heath Gough Holt	Southampton CC	SCPF
Lynn Lambeth APAGB	Viewfinders of Romsey CC	SCPF
Mark Wycherley	Windlesham & Camberley CC	SPA
Iain Friend	Dorchester CC	WCPF
Sharon Stevens	Burnham on Sea CC	WCPF
Morris Gregory	York PS	YPU

Results from the Adjudication in Southampton on Sat 25th and Sun 26th April 2015

26 applications were adjudicated at **DPAGB PRINT** level and **15** were successful

Christine Hart LRPS CPAGB	Ipswich & District PS	EAF
Marny Macdonald CPAGB	Colchester PS	EAF
Robert Macdonald CPAGB	Colchester PS	EAF
Alison Morris ARPS	Eastbourne PS	KCPA
Warren Alani LRPS	Smethwick PS	MCPF
Brian Dicks LRPS	Stafford PS	MCPF
Judi Dicks LRPS BPE 3*	Stafford PS	MCPF
Paul Hassell	Cannock PS	MCPF
Philippa Wheatcroft CPAGB	Burton upon Trent PS	MCPF
Anne Given LRPS CPAGB LIPF	Catchlight CC	NIPA
Moira Gardner CPAGB	Kirkaldy PS	SPF
Michael Davison ARPS	Chichester CC	SCPF
Norman Wiles LRPS	Wimborne CC	SCPF
Susan Buckland CPAGB	Dorchester CC	WCPF
Tim Downton CPAGB	Dorchester CC	WCPF

10 applications were adjudicated at **DISTINCTION PDI** level and **2** were successful

Joyce Streets CPAGB	North Cheshire PS	L&CPU
Keith Elgin LRPS CPAGB LIPF	Catchlight CC	NIPA

6 applications were adjudicated at **MASTER PRINT** level, none was successful.

9 applications were adjudicated at **MASTER PDI** level and one was successful

Jo McIntyre	Dumfries CC	SPF
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Some of the successful CPAGB Print entrants joining the President in a Welsh Haka.



**The Arts Centre
University of
Warwick**

**Saturday
11th July 2015**

**Commencing
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2014 Championships will compete to find the Champion Club for 2015.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheel-chairs can be accommodated, but such requirements must be notified on the ticket application form.



To: Mrs Carol J Cheetham CPAGB APAGB

Tickets available mid-April 2015

6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Please send me.....Admission Tickets at £5.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

Name.....

Address.....

.....Post Code.....Telephone No.....

I/We are members ofClub/Society.....Fed.

Tick box - if a Map to the University of Warwick is required Wheelchair access

Please include a Stamped Address Envelope

Please note that tickets booked and paid for are non returnable cc



THE PAGB NEEDS A GOOD SOLICITOR!

The Alliance is required to appoint an Honorary Solicitor but, shortly before the AGM, we discovered that our long serving incumbent had retired.

This is, of course, an unpaid post but we have called upon the services of the Hon. Solicitor very rarely and then only for general advice. We are hopeful that, amongst our many readers, there may be a practicing solicitor who will be willing to take on the role.

If you are interested, or know someone who might be or just want more information, please contact Howard Tate, PAGB Hon. Sec. hgtate@icloud.com



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Tandem Paddlers.



Louise



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Manon Mala Strana



On Reflection



With Nature



Shanty Singers



Angry Lioness



Samantha's Eyes



Paper Seller



A picture from each of the successful CPAGB entries in PDI, April 2015

Left. Best of Pals & Tewksbury Abbey >>



NEW **e-news** WEBSITE COMING SOON ...

We realise how disappointed many of you are that you cannot look at larger versions of the pictures in **e-news**. We have to keep the entire publication under 3MB so, if you enlarge much beyond a full page, the pictures break up. We hope, in the near future, to have a link from most pictures in **e-news** to our new website where you can view them more satisfactorily, at a "web friendly" size.

Editor

Jo McIntyre receiving her MPAGB badge from President, Roy Thomas. Southampton, April 2015



COMING SOON – THE GB CUP FOR PRINTS

WATCH e-news FOR DETAILS AND AN ENTRY DATE



Hello Dave. In a recent e-news article there was mention of a Federation named CAPS. Where is that? It isn't in the PAGB Handbook.

I am old enough to remember the Central Association of Camera Clubs which was for a while the largest Federation. When the PAGB was formed from 5 of the 6* existing Federations of camera clubs, all clubs that were not members of a regional grouping became members of the Central Association of Photographic Societies (CAPS), affiliated to PAGB. Eventually CAPS was broken up and replaced by other regional Federations. I will get one of my assistants to find someone to write a little bit of PAGB history for a later e-news. * Scotland declined to join the original PAGB until, I think, somewhere around 1935 – some might say “typical”!

I'm not sure if you were there Dave but who were the idiots in the brown coats at the Southampton Awards Day?

If I had been there you can be assured that I would have been introduced by the Chairman so that you would know who to go to for an autograph. One of my assistants took this photo of The “gentlemen” in question. They are Gordon Jenkins and Richard Speirs, known as “Lift and Shift”, who are responsible for the logistics of an Awards Adjudication. They bring a van load of equipment to every event and play a major role in setting up the event. A quick change and they transformed into the PAGB Vice President and one of the Adjudicators. I suppose it is meant to be funny. (There is no PAGB clothing allowance and they supply all of their own kit – including the dodgy headgear).



Famous Dave is grateful for the gift of Pontefract Cakes and rhubarb which he received from the YPU after his reference to these delicacies in a previous issue. His tastes are a little more sophisticated but he has shared the bounty amongst his assistants who are also very grateful.

Miles Langthorne DPAGB APAGB

Miles Langthorne, the Northallerton club chairman, was taken by complete surprise at their recent Annual Dinner, when his service to the club over more than four decades was recognised by the Photographic Alliance of Great Britain granting him the APAGB award for service to photography. This award is only granted to those who have given exceptional service to our hobby and, in the case of service to a single club, this must be over a period of at least twenty-five years. At the end of the evening's normal presentations of club trophies Dave Coates, who, as well as being a fellow member of the club, serves as the PAGB FIAP Officer, stepped forward to make the announcement of the award.

Miles joined Northallerton around 1970 and, since 1978, he has carried out three extensive stints as the Club Syllabus Secretary, broken only by periods when family matters took priority. He is in his third period in the post some 37 years later. It was not just the length of service that gains him the award but also the really outstanding nature of his work in the post, coupled to his many other services to both the club, its members and wider afield to the Northern Counties International Salon, and as a lecturer and judge to other clubs in the area.

To an ever increasing degree over four decades, Miles has been the 'beating heart' of Northallerton C.C. His efforts on behalf of and in support of other members had been exemplary and totally unselfish. Whilst recognised as one of the club's best photographers, he has rarely promoted himself, preferring to push the claims of others, encouraging, advising them and taking great pleasure when they meet with success.

Photo: Miles Langthorne DPAGB APAGB (left), with his wife Jean, receives his award from Dave Coates



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THE ROYAL PHOTOGRAPHIC SOCIETY 2015 NATIONAL AUDIO VISUAL CHAMPIONSHIP

Friday 4th, Saturday 5th, and Sunday 6th September 2015.

Please make a note of the dates in your diary. Further information on can be found on the RPS website.

Andrew N. Gagg FRPS secretary@rpsnavc.org.uk

Edgar Gibbs FRPS, MPAGB, AV-AFIAP chairman@rpsnavc.org.uk

PAGB AWARDS FOR PHOTOGRAPHIC MERIT WEEKEND IN SOUTHAMPTON

BY RICHARD WALTON MPAGB EFIAP FRPS

This article first appeared in the KCPA News Group page on Facebook

Being a PAGB Awards for Photographic Merit judge for the first time was both interesting and informative. Much as I expected, the lack of awareness of the standard of photography required was the overriding reason for failure at all levels. This was particularly noticeable at the DPAGB level, especially where applicants had decided to skip the CPAGB.

This confirms what I have been preaching for many years. Regular success in your club competitions does not, as many seem to assume, guarantee you are ready for the DPAGB. The fact is, that unless you are fully aware of the requirements and have studied the work of previously successful applicants, you are unlikely to achieve success.

No doubt the above will spawn a raft of letters to Rod Wheelans moaning that there is little or no help available. In the early days of the awards, some 20 years ago, that was largely true, but not today. Many previously successful applicants are very willing to give an opinion on your chances of success, as are previous judges of the event. You only have to ask.

If you live Kent and are in doubt about whom to contact, get in touch with Paul Dunmall, the KCPA's Award Officer who is there to offer support and point you in the right direction. I'm sure other Federations have a similar officer in their teams and they also have occasional Advisory Days, supported by members of the PAGB APM team, to help potential applicants. Details should appear in your Federation to Club communications

From my observations at the Adjudication weekend I would suggest that, other than the lack of knowledge of the standard required, the main reasons for failure at CPAGB level was a reliance on quite ordinary images with little photographer input and a myriad of post-processing issues. At DPAGB level, the lack of the knowledge of the quality required was obviously an issue with entrants who had gone directly to the DPAGB without first trying at CPAGB level. Post processing and poor attention to detail, such as appropriate critical sharpness, was alarmingly apparent in some entries.

As far as the MPAGB was concerned, there was only one success out of 6 Print and 9 PDI applications. By definition, the standard required is at the very top end of top club photography and is mostly suited to those photographers who have already achieved a very high number of international exhibition acceptances and awards.

My sincere congratulations to the successful applicants. As far as those who didn't make it this time, take a moment to reflect on why the successful panels made the grade, rather than dwell on why yours didn't. Whatever you do, don't give up. The glass is half full

Finally, I reiterate my comments above about skipping the CPAGB - don't! The same applies to the RPS distinctions, in that it's is mostly a mistake to skip the LRPS. <http://www.richardwalton.co.uk/>

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For more information

Gordon Rae DPAGB

Jo McIntyre MPAGB

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e-mail - gjwildlife@gmail.com

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CLOSING DATE 17 JUNE 2015

You must complete the online entry form even if your prints are being forwarded from the Scottish Salon of Photography.

<http://www.edinburghphotosalon.org/entry/>



NEW CRITERIA FOR FIAP DISTINCTIONS

Whilst FIAP have not yet published anything, I am able, following discussions with the Director for their Distinctions Service, to circulate information about the new criteria, which will come into effect as from 01/01/2016.

FIAP produced new rules in December 2014. Aspects of these rules caused great concern and attempts were made to get alterations made to these new rules. Most requests were refused although, as reported earlier, there was one minor relaxation. In addition, it was apparent that a number of other minor alterations in the wording of the new rules could be open to misinterpretation. Following detailed discussions with FIAP, I have been able to clarify them. Whilst the final version of these new rules is not yet available, FIAP have approved our "Criteria for FIAP Distinctions" which you can download at www.thepagb.org.uk/fiap_2.htm

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB FIAP Liaison Officer (PAGB)

THE SELECTION PROCESS FOR THE 2015 SONY PAGB INTER FEDERATION PRINT AND PDI COMPETITION/EXHIBITION

VENUE:-

THE KINGS CENTRE
VICTORIA ROAD,
BURGESS HILL
RH15 9LR
THE 20TH OF JUNE
DOORS OPEN AT 9:30am
JUDGING COMMENCES AT 9am

The event is hosted this year by the Kent County Photographic Association and members from all the PAGB federations are welcome to attend.

Admission is by prepaid tickets through the KCPA website. Tickets for refreshments and snacks must be ordered before June the 15th

The judges are:-

Clive Tanner FRPS DPAGB
Leo Rich DPAGB EFIAP/s ARPS APAGB
Richard Walton FRPS MPAGB EFIAP

TICKETS ARE NOW AVAILABLE FROM THE KCPA WEBSITE

£5 ENTRY FOR THE EVENT

£2.50 FOR REFRESHMENTS AND SNACKS IF REQUIRED



SONY



SONY INTER-FED PRINT AND PDI COMPETITIONS

Once upon a time these competitions were judged behind closed doors and the selection of both travelling exhibitions was cloaked in mystery. Thanks to some great work by the PAGB, particularly Daphne Hanson, Gordon Jenkins and Adrian Lines, this is now an Open event. Another jewel in the PAGB crown – and YOU can attend for just £5 admission! See the very best photographs this year from every Federation.

<< **CLICK on the poster to order your tickets NOW**



Choir Boys by James Pascoe from the 2014 Competition

Welsh Photographic Federation
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In addition Fotospeed Days and Print Days can be arranged in your area.
Please contact us for details.

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Andy Beel FRPS Bristol, Somerset

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Derek Doar Ilkeston, Derbys

Tony Dudley Wolverhampton, West Midlands

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Steve Le Prevost FRPS DPAGB Torteval, Guernsey

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Anne Sutcliffe FRPS Solihull, West Midlands

Chrissie Westgate FRPS Mersea Island, Essex

Colin Westgate FRPS Mersea Island, Essex

Tony Worobiec FRPS Wareham, Dorset

Dave Yates Nr. Burton on Trent, Staffordshire

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