



THIS IS THE UK EVENT FOR ASPIRING PHOTOGRAPHERS

The Photography Show

21-24 MARCH 2015
THE NEC, BIRMINGHAM

With an incredible line-up of leading brands, show bargains, live demos and inspirational speakers, you'll enjoy a great day out dedicated to all things photographic. And you can get a great deal on tickets by booking through the PAGB. Entrance is £18 if you pay on the door but just £13.95 if you pre-book. BUT - Quote the PAGB Code **PAGBTPS15** and you will get your ticket for just £10.95 each.

Organise a Club outing and it could be even cheaper. If you book 10 or more tickets using our exclusive PAGB Code **PAGBGRP15**, you will get them for £9.95.

The Photography Show sponsors the PAGB and we would like to thank them by becoming the biggest reseller so every ticket purchased using these codes, not only saves you money, but helps the PAGB too. Read more and book tickets at –

photographyshow.com

The Photography Show
21-24 MARCH 2015
THE NEC, BIRMINGHAM

DON'T MISS THE PAGB ON STAND H134

Close to the Bowens stage and the Adobe Theatre

Visit our stand and you will get a small but useful gift

This year we will be offering Awards for Photographic Merit Advisory sessions on the stand. You can bring just a few photographs to see what level of Award it might be worth working to, or if you have already applied or are near to applying, bring your complete entry, with a few spares. We will have "experts" on hand, including PAGB judges and the APM Chairman, to give you lots of helpful advice.

The prints can be as small as A4 and need not be mounted or you can bring your PDI on a stick or a CD. At this point we do not know what the demand might be and we may need to schedule appointments so please send the following information asap to rod@creative-camera.co.uk.

Send Your Name * Your Club * Level C, D or M * Medium Print or PDI * Telephone

NEW: Product Demos

Through a series of product demos, **Panasonic, Sony and Fujifilm** will be putting the spotlight on one of their cameras to give you an in-depth look at its features and capabilities. Taking place everyday in Piazza Suite 3 outside of Hall 5. (Places are limited and allocated on a first-come-first-served basis.

Adobe Theatre

Post production experts from Adobe will talk you through the essential skills needed to successfully edit your photos using Photoshop and Lightroom. [View the full programme.](#)

Super Stage Line-Up Revealed

An incredible line-up of photography heroes: **Martin Parr, Mary Ellen Mark, Simon Norfolk, Susan Meiselas, Don McCullin, Tom Stoddart, Tim Flach, Michael Kenna and Lynsey Addario** share techniques and the stories behind their career defining work. [View the full programme.](#)

✦ Additional activity ticket required. [See ticket information for further details.](#)

NEW: Streetscape

This urban street scene style stage hosted by a range of professional photographers will help you learn how to get the most out of your street photography. [View the full programme.](#)

📷 Photo opportunity - don't forget your camera!

IGPOTY Garden

Hosted by International Garden Photographer of the Year, bring your macro lens and learn the perfect techniques for nature and macro photography. [View the full programme.](#)

📷 Photo opportunity - don't forget your camera!

30 Under 30

An exciting competition that selects 30 of the best emerging photographers under 30 on the international scene, showcasing and acknowledging new talent. [Find out more here.](#)

NEW: Filmmaker Theatre

A selection of sessions for a range of abilities bringing you tips and tricks for filming great footage on your camera. [View the full programme.](#)

Sponsored by **BlackMagic Design**

Behind the Lens

Intimate workshops run by highly respected professional photographers covering a range of genres, plus tips and advice. [View the full programme.](#)

Live Stage

Professional photographers demonstrate how to tackle a diverse range of shoots, from unique, challenging subjects to portrait, wedding and fashion. [View the full programme.](#)

📷 Photo opportunity - don't forget your camera!

NEW: Beginners' Masterclass

This programme takes place on **Saturday 21 and Sunday 22 March.**

If you're at the beginning of your photography journey this half-day conference will help you to demystify terms, techniques and equipment – learn how to take control of your camera. [View the full programme.](#)

✦ Additional activity ticket required. [See ticket information for further details.](#)

Sponsored by **Panasonic**

NEW: Mobileography

Get tips and tricks on how to get the best from your mobile photography and the best apps and accessories available to get the best results from your images.

TOP 20 RESULTS OF THE GB CUP 2015 Sponsored by PAPER SPECTRUM

GB Cup Open <i>Sponsored by PAPER SPECTRUM.CO.UK</i>	Score	
Wigan 10	187	1st
Smethwick Photographic Society	181	2nd
Chorley PS	180	3rd
Duston	174	4th
Inn Focus Group	173	5th
Carlisle Camera Club	172	6th
Dumfries Camera Club	171	7th=
Ilkley Camera Club	171	7th=
Eastwood Photographic Society	169	9th
Rolls Royce (Derby) P.S.	168	10th
Bristol P S	166	11th
Cannock Photographic Society	165	12th
Arden Photo Group	164	13th=
Beyond Group	164	13th=
Northallerton Camera Club	163	15th=
South Manchester Camera Club	163	15th=
Tettenhall Wood Photographic Club	163	15th=
Amersham Photographic Society	162	18th=
Southport Photographic Society	162	18th=
Leicester Forest Photographic Society	161	20th
GB Cup Small Clubs <i>Sponsored by PAPER SPECTRUM.CO.UK</i>	Score	
Catchlight Camera Club	130	1st
Doncaster Camera Club	121	2nd=
Workington Camera Club	121	2nd=
Tamworth Photographic Club	117	4th=
Wakefield Camera club	117	4th=
Warrington Photographic Society	115	6th
Atherton & District Amateur PS	113	7th=
Llandudno Photographic Society	113	7th=
Mid Cheshire Camera Club	113	7th=
Overton Photographic Club	113	7th=
Plymouth Camera Club	113	7th=
f8 Image Group	112	12th
Bridgend and District Camera Club	111	13th=
Stocksbridge P.S	111	13th=
Morton Photographic Society	110	15th
Clwb Camera Caernarfon	109	16th
Clay Cross Photographic Society	108	17th=
Croxley Camera Club	108	17th=
Harrow Camera Club	108	17th=
Northfields Camera Club	108	17th=
Ross on Wye PS	108	17th=

GB Cup Nature <i>Sponsored by PAPER SPECTRUM.CO.UK</i>	Score	
Wigan 10	132	1st
Northallerton Camera Club	127	2nd=
Dorchester Camera Club	127	2nd=
Keswick Photographic Society	125	4th=
Ipswich and District Photographic Society	125	4th=
Rolls Royce (Derby) P.S.	125	4th=
Dumfries Camera Club	124	7th=
Norfolk Photography Group	124	7th=
Chorley PS	124	7th=
Smethwick Photographic Society	123	10th=
Nottingham & Notts Photographic Society	123	10th=
Cambridge Camera Club	122	12th
Stocksbridge P.S	121	13th
Tamworth Photographic Club	120	14th=
Wigan Photographic Society	120	14th=
Beeston Camera Club	118	16th=
Poulton le Fylde Photo Society	118	16th=
Zen Photo Group	118	16th=
Colchester Photographic Society	117	19th=
Godalming Photographic Club	117	19th=
Ross on Wye PS	117	19th=
North Cheshire PS	117	19th=



**Best Individual
Photograph**
GB Cup Open 2015

Strange Assignment
Dinah Jayes
Smethwick PS

COMING SOON
News of a
GB Cup in Prints
Watch out for it in
your free e-news

The Full Individual Results, including the Nature Photographer of the Year 2015, are listed on Page 9



01_CE186_GannetsCourting.jpg



02_CE186_RedKiteDive.jpg



03_CE186_RedSquirrel.jpg



04_CE186_Bluetit.jpg



05_CE186_RedKiteinFlight.jpg



06_CE186_RedCrestedPochardsMa.jpg



07_CE186_WaheyWimbledonHereWe.jpg



08_CE186_Nuthatch.jpg



09_CE186_PuffinwithSandEels.jpg



10_CE186_JuvenileRobinSipping.jpg

A very high proportion of the PDI entries in 2014 at both CPAGB and DPAGB were Nature.

The standard is very high as demonstrated by this excellent entry for the CPAGB by Ove Alexander of Stockport P.S., which scored only a little more than the 200 points required.

(November 2014)

Call for Entries Cotswold Salon

The National Exhibition of Monochrome Photography is celebrating the 20th Anniversary of the exhibition.



Photo by Michael Windle ABPS

All UK photographers are invited to submit a monochrome print entry by the closing date of Friday 29th May 2015.

Entry forms and conditions may be downloaded from

<http://cotswold-monochrome.co.uk>

Cotswold Salon 2015 has PAGB and BPE patronage

26th FIAP Colour Print Biennial 2015

PAGB announces a National PDI Competition

to select the PAGB's entry into the above competition,
The PAGB are hosting the FIAP Biennial in June of this year.

Each country's entry into the FIAP Biennial will consist of TEN photographs on a single cohesive theme
(no more than one entry per author)

The theme for PAGB's entry will be

“PEOPLE IN THEIR ENVIRONMENT”



“ PAGB GOLD MEDALS will be awarded to all 10 successful entrants ”.

1. Entry to this competition is **FREE OF CHARGE** and is open to all members of clubs affiliated to the PAGB via their Federation, with the exception of members of the Scottish Photographic Federation (SPF) and the Welsh Photographic Federation (WPF), who will be submitting their own country's entries.
2. Each Entrant may submit up to two PDI entries, which should be in jpeg format (*PDI is being used rather than prints at this stage to save entrants postal costs*).
3. Images should set at 1400 pixels on the longest side, at 300dpi, in sRGB and at quality 10 or above.
4. The file name protocol is :- *Your-name_title-of-image*
5. Entrants are advised to stick roughly to either 3 x 2 or 4 x 3 format as all 10 selected images must be cohesive in presentation as well as subject matter.
6. Entrants **MUST** ensure that they retain a JPEG or Tiff file large enough to produce a colour print sized at least 40 cm on the longest side and 30 cm on the shorter side and at 300dpi.
7. **ENTRY IS NOW OPEN** and will close on 27th March 2015. Entries should be sent by email to the Competition Co-ordinator, Stephanie Cook EFIAP DPAGB at:- stephanie.cook@btinternet.com
(*In the email please include your full name, photographic honours, address and telephone number*)
8. The PAGB's entry will be selected by members of the FIAP Sub-Committee.
9. The authors of the most successful entries will be asked to submit full print files by email to the above e-mail address for final selection of the 10 winners.
10. The selected entry will then be printed off together to ensure the Cohesion required by the competition.
11. The results will be announced towards the end of May or early June via PAGB e-news.

AWARDS FOR PHOTOGRAPHIC MERIT - **INCREASED FEES**

It seems likely that the APM will struggle to break even in 2015 and, at its recent meeting, the PAGB EC decided that the entry fees will be increased for 2016 Adjudications to £90 for the Distinction (DPAGB) and £120 for the Master (MPAGB). The Credit (CPAGB) will be unchanged at £60.

Entrants who fail, and wish to resubmit, will still be allowed to deduct £10.00 from these new prices.

AWARDS FOR PHOTOGRAPHIC MERIT IN AV (APM/AV) 2016

The PAGB Executive have agreed to underwrite the running of an APM/AV Adjudication, probably in early 2016, because we had so many disappointed applicants when the 2015 event filled very rapidly.

Those who were on the waiting list have been transferred to this event. Further applications have been received since and there are, already, only a handful of places left, although it would be good if we received sufficient to hold a two day event.

The increased fees will apply to the 2016 AV event but those who have already applied will be charged at the existing rate.

COVER PICTURES FOR e-news

I hope you have enjoyed the e-news cover pictures which Rikki O'Neill and Diane Owen provided for Hogmanay and Valentine's Day. Anyone else like to have a go? April First, May Day, Summer Bank Holiday, etc. Any occasion you can think of. I cannot promise to use them at the appropriate day or even to use them at all but I will try.

rod@creative-camera.co.uk

e-news IS SPONSORED BY **PermaJet**



"A superior replacement to the Ilford"

- Mike McNamee, Editor, Professional Imagemaker

TO WIN THIS MONTH'S GREAT NEW PRIZE CLICK HERE:

http://www.permajet.com/pagb_special_offer

CONGRATULATIONS TO THE PREVIOUS WINNER:

Marilyn Steward, Harlow PS, EAF. <http://www.marilynstewardphotos.co.uk/>

INDIVIDUAL AWARDS – GB Cup Open 2015 *Sponsored by* PAPER SPECTRUM.CO.UK

Strange Assignment	Smethwick Photographic Society	Dinah Jayes	Best Overall
Tulips	Carlisle Camera Club	Gavin Forrest	Best Still Life
Flying Pass	Arden Photo Group	Harish Chavda	Best Sport
On Jokulsarlon beach	Eastwood Photographic Society	Ken Lindsay	Best Seascape
Perfecting the art of table stands	Ilkley Camera Club	Richard Spurdens	Best Monochrome
Winter Solitude	Cannock Photographic Society	Peter Clark	Best Landscape
Ski Sunday	Inn Focus Group	Ian Munro	Best Humour
My Ducky	Dumfries Camera Club	Anne Greiner	Best Environmental Portrait
Henry	Wigan 10	Phil Barber	Best Animal Portrait
Bathing Beauty	Tettenhall Wood PC	Graham Hales	Best Classical Portrait
Bookland	North Cheshire PS	Jackie Robinson	John Chamberlin's Choice
On Golden Pond	Duston	Gerry Coles	Gordon Jenkins' Choice
The Pose	Southport Photographic Society	Nick Hilton	Niamh Whitty's Choice
Waiting	Duston	Clare Axford	Chairman's Choice

INDIVIDUAL AWARDS – GB Cup Small Clubs 2015 *Sponsored by* PAPER SPECTRUM.CO.UK

Eye Contact	Mid Cheshire Camera Club	Ray Girling	Best Overall
The Archer	Croxley Camera Club	James Bennett	Best Portrait
Chainmail Beauty	Catchlight Camera Club	Ross McKelvey	Best Mono
High Atlas Children	Catchlight Camera Club	Bob Given	Best Environmental Portrait
COME ON PUSH	Workington CC	David Stephenson	Best Documentary
Bleak Grazers	Bridgend and District CC	Alan Jenkinson	Best Creative Landscape
Waiting	Warrington Photographic Society	Ken Barrett	Best Creative
Morning Light	Harrow Camera Club	Dave Martin	Best Traditional Landscape
Heavy Tackle	Catchlight Camera Club	Hugh Wilkinson	Best Sport
My Shadow	Nuneaton PS	Steve Jones	Gordon Jenkins' Choice
Duo in the Dust	Clay Cross Photographic Society	Roy Millett	Hunter Kennedy's Choice
Fairfield Church	Plymouth Camera Club	Mike Longhurst	Niamh Whitty's Choice
Vertigo	Atherton & District Amateur PS	Keith Richardson	Chairman's Choice

INDIVIDUAL AWARDS – GB Cup Nature 2015 *Sponsored by* PAPER SPECTRUM.CO.UK**PAGB Nature Photographer of the Year 2015. Austin Thomas, Wigan 10 FC, L&CPU**

Aurora over Jokulsarlon	Norfolk Photography Group	Jon Martin	Best Natural Phenomenon
Gentoo Penguins porpoise ashore	Norfolk Photography Group	Dawn Osborn	Best Behavioural
Sea Nettle Jellyfish	Wisbech and District	David Hodgson	Best Marine
Fly Agarics in Pinewood (W)	Peterborough PS	Peter Malton	Best Fungi
Gotcha!	Northallerton Camera Club	Ken Hadfield	Best Reptile
Black-Tailed Godwit Dispute	Southampton Camera Club	Maurice Pugh	Best Bird Action
Needlefish patrolling the reef	Dorchester Camera Club	Penny Piddock	Best Fish
Black Grouse Displaying	Kilmaurs PC	Bill Terrance	Best Bird
Red Fox cubs sparring (W)	Smethwick Photographic Society	Michael Windle	Best Mammal Action
Yellow Golden Orb Spider with Male	Devizes Camera Club	Clive Rathband	Best Arachnid
European Brown Bear (W)	Leicester Forest PS	Nigel Spencer	Best Mammal Environmental
Spiked Shield Bug Injecting Sawfly Larva	Poulton le Fylde Photo Society	Alan Storey	Best Insect
Royal Terns	Chorley PS	Michelle Walsh	Chairman's Award



THE LONDON SALON OF PHOTOGRAPHY

invites you to enter prints for its Annual Exhibition

All accepted prints are displayed in framed exhibitions and on our web site and every entrant gets a colour catalogue displaying the majority of the accepted prints.

Prints are displayed during the summer in South London, Birmingham, Edinburgh and Ireland.

Details and online entry at -

www.londonsalon.org

The closing date is 5 April 2015



The aim of the London Salon is to exhibit only that class of photography in which there is distinct evidence of artistic feeling and execution

92nd SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



NEW 6 SECTIONS

COLOUR, MONO & NATURE PDI

COLOUR, MONO & NATURE PRINT

Closing Date 4th April 2015



THIS YEAR BIGGER THAN EVER WITH SIX SECTIONS - 3 PRINT & 3 PROJECTED DIGITAL SECTIONS

NINE JUDGES - Including a Nature Specialist Judging Panel for the nature sections.

Individual or Club Entry - Special rates for Clubs, or Groups of Individuals entering together - £1 per print.

Award for Best UK Club (outwith Scotland) and Best Scottish Club.

Every entrant gets a Catalogue. Full details of how you can enter are on the Salon website.

ONLINE ENTRY IS NOW OPEN FOR PDI AND PRINTS

Pay by Cash, Cheque or Paypal. Send Mounted or Un-mounted Prints; Your Prints can be forwarded to Edinburgh International or Northern Counties, or returned to you, or choose non-return. You can also arrange to collect at Warwick, or via Scottish PF.

SIGN UP FOR OUR **e-salon** NEWSLETTER

www.scottish-photographic-salon.org



BARRY FREEMAN APAGB DPAGB ARPS



Barry Freeman and Bob Norris

Recently, at the East Anglian Federation PDI Championships, the EAF President, Bob Norris, presented an APAGB Certificate & Badge to Barry Freeman

The award was welcomed warmly by all present as Barry is well known across the Region as a lecturer and judge. He is also known for producing the EAF Bulletin, the RPS Creative Newsletter and the RPS Eastern Region Newsletter.

It is hard to think of anyone who has served photography as well, or for as long, as Barry. He has been unstinting in his work for his Clubs, the EAF and the RPS.

Pat and Melvyn Frewin from Chelmsford C.C., summed up how Barry is regarded by his friends and colleagues. *"We have known Barry for many years, and find him a truly inspiring person. He always puts one hundred and one percent into everything he does. Whatever he does, he is always committed to do the very best he can. The amount of work that he puts into newsletters and editorials, for not only individual clubs, but also larger organisations like the EAF and RPS, is phenomenal, and his work on committees is tireless."*

Awards for Photographic Merit

ADVICE

I hope you didn't miss the item on Page 1 offering APM advice at the Photography Show on 21-24 March.

PAGB supported Advisory Days are already booked at -

Amersham CACC - 15 March 2015

Crawley SPA - 31 May 2015

Fulbourn EAF - 11 October

Others are being planned so contact your Fed. Awards Officer to see if anything is happening in your area.

If you use Facebook you could also check out -

<https://www.facebook.com/groups/photodistinctions/>

This group has no official status but it does offer lots of advice on attaining PAGB Awards

A promotional flyer for 'The Pixel Painter' workshops. It features three photographs: a black and white portrait of a woman, a color photo of a flamenco dancer in a red dress, and a black and white photo of a woman in a dark dress. The text on the flyer includes:

Mike Jones
The Pixel Painter

Pixel Painter Production Workshops Mar 2015
Hollywood Noir Photo Workshops
two separate half day workshops with 3 wardrobe changes
Saturday 11 April 2015 venue Aldermaston
morning & afternoon workshops One & Two

Flamenco Dance Photo Workshops
one half day afternoon workshop with 3 costume changes
Saturday 28 March 2015 venue Sompting, near Worthing
afternoon workshops only

All workshops include tuition intro session followed by facilitator leader assistance for the 3 photo sessions/sets throughout the duration of the half day workshop

Please email:- thepixelpainter@btinternet.com
For full workshop itinerary & costs please go to website
www.thepixelpainter.co.uk

AWARDS FOR PHOTOGRAPHIC MERIT (APM)

We have received 3 enquiries in the last few months from entrants who had tried for a second time in single image photography, reusing some pictures of the photos from their first submission which then scored lower than they had in the previous Adjudication – one dropped 45 points on just 9 photographs. We understand how disappointing this can be and the question is answered in some detail in the updated FAQ leaflet which can be downloaded from the PAGB website. *See below*

Q1. Why has one of my pictures scored lower than it did in a previous Adjudication?

A1. Even judges are human and Six Adjudicators marking separately cannot be as precise as one marking alone. This variation is seen at club level when pictures are entered in different competitions and becomes even more noticeable if the picture is entered to several exhibitions. Over the longer term these fluctuations should even out

The first thing to understand is that these Adjudicators vote, rather than score. A **YES** vote is indicated by pressing 4, a **NO** vote is shown by pressing 2. They only use 3 for a very **NEAR MISS**, whilst the 5 means it is **GOOD ENOUGH FOR THE NEXT LEVEL**, where it might score a 4 (YES).

If the Adjudicators look at a picture which is borderline, maybe **just below** or maybe **just above** the standard required, then they have to decide to vote **FOR** (4) or vote **NEAR MISS** (3). This can be a tiny movement for an individual judge but if two or more judges move from 4 to 3 then the score drops by 2 points or more.

We understand how difficult it can be when you are making a second attempt. Obviously, since you need to average 20, you will feel that the pictures which scored 20 or more should score just as well this time as they did at a previous Adjudication. This is a dangerous assumption. Remember that a score of 20 probably means that **only two** of the Adjudicators thought it was good enough, voting **4 for Yes**, whilst the other four voted **3 for a Near Miss**. As a single image this picture was, in fact, not good enough to meet the passing criteria and, since it is so borderline, the next set of Adjudicators might all vote **NEAR MISS** for a total of 18 or even **NO**, for a total of 12.

A drop of 5 to 7 points for a single photograph from one Adjudication to the next is not **very** unusual and almost certainly means that some of the Adjudicators in one panel were a **tiny** bit more sympathetic to your work than some Adjudicators were in another. For the Adjudicators it was a very small movement, for you the drop in score can be massively disappointing.

Neither adjudicating panel is necessarily wrong, nor is either necessarily correct. Perhaps the first panel averaged out a little high and the second averaged a little low. The photograph is still borderline - sometimes it will get a passing score, sometimes it will not. A picture which is up to the required standard in the opinion of all 6 Adjudicators will score 24 and these are the ones you can usually rely upon. Even then a future panel may think it is just below standard and it could score as little as 18. Any score lower than 24 had not convinced all the Adjudicators and can easily score lower at a subsequent Adjudication.

It is also not unusual for re-submitted photographs to score higher the second time around but, obviously, no-one has ever complained about that.

We work very hard to ensure consistency. Our judges are the best there are but judging photography is not a science. There are no real objective criteria to assess against and nobody is pretending that there isn't a little bit of luck involved. If your total entry is borderline, you have at least as much chance of passing as you have of failing but you cannot be confident of either.

Q2. What can I do about these fluctuations?

A2. Where you have two different scores for the same picture, the truth is probably somewhere between the two. On different occasions the Adjudicators shaded their marks up or down to your benefit or disadvantage. You almost certainly need to improve, or replace, that photograph. However, the fact that the same team have conducted the Review for many years ensures that these observed fluctuations in scores are taken into account.

APM/AV – THE 25% “THIRD PARTY” RULE

We have been asked to clarify if the 25% Third Party Images Rule applies to each sequence or to the total entry.

These are Awards for Photographic Merit in AV and we are concerned that there may be sequences that have very little original photography. At the extreme, someone could enter a very strong sequence with no original photography and, also, a weak sequence of the same duration with 100% original photography. The PAGB would find it very difficult, in such circumstances, to justify granting the Award.

The Rules state that “*applications with more than 25%, in photographs or duration, of such third party images, animated graphics or video clips are unlikely to be successful*” and this will be applied. However, we do not intend to measure sequences with stopwatches. The Adjudicators will assess on their perception of the amount and appropriateness of third party images and we will allow some tolerance within each sequence and within the totality of the application. Provided the disparity between sequences is not too extreme, that there is no sequence with a preponderance of third party images and that there is a reasonable standard of original photography, then the Adjudicators will be permitted to exercise some discretion.

and Finally ..

Just in case you are working to an Adjudication near home, here is the rota for the next 5 year APM.

HOST ROTA FOR THE AWARDS FOR PHOTOGRAPHIC MERIT

	<i>Usually on the 4th weekend in April</i>	<i>Usually on the 4th weekend in November</i>
2015	SCPF 25/26 April	WPF 28/29 November
2016	NCPF 23/24 April	SPF 26/27 November
2017	SPA 22/23 April	EAF 25/26 November
2018	L&CPU 21/22 April	YPU 24/25 November
2019	NWPA 27/28 April	CACC 23/24 November

Watch out for Advisory Workshops in your Federation.

SEE THE ADVERTISING SUPPLEMENT TO THIS ISSUE FOR PHOTOGRAPHY SHOW NEWS AND OFFERS FROM OUR SPONSORS