



# e-news

from the Photographic Alliance of Great Britain

The Photography Show 2015 is *the* event for aspiring photographers of all levels. Taking place from 21-24 March at the NEC, Birmingham they have an incredible line-up of leading brands in store. Canon, Nikon, Sony, Panasonic, Fujifilm, Leica, Olympus **and more** will be giving you the chance to get hands-on with their latest kit.

Plus, you'll be able to take advantage of some exclusive show bargains from Calumet, CameraWorld and London Camera Exchange.



What's more, when you're not busy snapping up bargains, there are a variety of activities at the show, including Live Stage and the Super Stage featuring photography icons plus a variety of interactive sessions such as Streetscape, the IGPOTY Garden, the Adobe Theatre **and the** Flimmaker Theatre covering a range of genres, skills and techniques to boost your photography. You can view the full programmes at

[photographyshow.com](http://photographyshow.com)

Visit the PAGB at H134, by the Food Village

## THE UK EVENT FOR ASPIRING PHOTOGRAPHERS

# The Photography Show

21-24 MARCH 2015  
THE NEC, BIRMINGHAM

With an incredible line-up of leading brands, show bargains, live demos and inspirational speakers, you'll enjoy a great day out dedicated to all things photographic. And you can get a great deal on tickets by booking through the PAGB. Entrance is £18 if you pay on the door but just £13.95 if you pre-book. BUT - **Quote the PAGB Code PAGBTPS15** and you will get your ticket for just £10.95 each.

Organise a Club outing and it could be even cheaper. If you book 10 or more tickets using our exclusive **PAGB Code PAGBGRP15**, you will get them for £9.95.

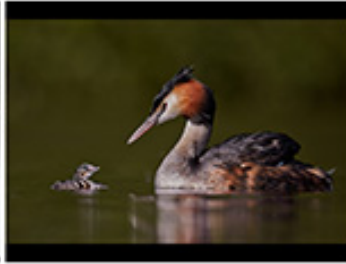
The Photography Show sponsors the PAGB and we would like to thank them by becoming the biggest reseller so every ticket purchased using our codes, not only saves you money, but helps the PAGB too

Read more and book tickets at - [photographyshow.com](http://photographyshow.com)

# 9<sup>TH</sup> FIAP WORLD CUP WINNERS 2014 – WIGAN 10 FC



Austin Thomas\_A1 Skier.jpg



Austin Thomas\_GREAT CRESTED GRE...



Austin Thomas\_LITTLE OWL RUNNING.jpg



Christine Widdall\_Naughty and Nice.jpg



Christine Widdall\_Rise of the Dark Angel.jpg



Ed Roper\_Chloe Unsworth.jpg



Geoff Walsh\_semipalmated plover with w...



Geoff Walsh\_Willet Attack.jpg



Joan Blease\_The Ice Queen.jpg



Joan Blease\_The Woman In Black.jpg



KT Allen\_Dawn of the Wicked.jpg



KT Allen\_Her Ladyship.jpg



KT Allen\_In His Prime.jpg



Phil Barber\_Blue Rider.jpg



Phil Barber\_Henry.jpg



Phil Barber\_You're feeling sleepy.jpg



Robert Millin\_Drop Shot.jpg



Robert Millin\_Playing OK.jpg



Roy Rimmer\_Blackbird.jpg



Roy Rimmer\_Young Sandmartins.jpg

**The Fédération Internationale de l'Art Photographique (FIAP) organises the Clubs' World Cup every year.** The Competition is open to all camera clubs, FIAP members or not. The 9th World Cup has proved to be an English triumph with First, Second and Third place for Wigan 10, Chorley and Derby, with the relatively new Inn Focus Group picking up an HM in 6th= place.

See the 9<sup>th</sup> World Cup results at - <http://www.fiap.net/worldcup.php>

e-news will feature the World Cup entries of Chorley, Derby and Inn Focus in future issues.

# 26<sup>th</sup> FIAP Colour Print Biennial 2015

## PAGB announces a National PDI Competition

to select the PAGB's entry into the above competition,  
The PAGB are hosting the FIAP Biennial in June of this year.

Each country's entry into the FIAP Biennial will consist of TEN photographs on a single cohesive theme  
(no more than one entry per author)

The theme for PAGB's entry will be

### **“PEOPLE IN THEIR ENVIRONMENT”**



**“ PAGB GOLD MEDALS will be awarded to all 10 successful entrants ”.**

1. Entry to this competition is **FREE OF CHARGE** and is open to all members of clubs affiliated to the PAGB via their Federation, with the exception of members of the Scottish Photographic Federation (SPF) and the Welsh Photographic Federation (WPF), who will be submitting their own country's entries.
2. Each Entrant may submit up to two PDI entries, which should be in jpeg format (*PDI is being used rather than prints at this stage to save entrants postal costs*).
3. Images should set at 1400 pixels on the longest side, at 300dpi, in sRGB and at quality 10 or above.
4. The file name protocol is :- *Your-name\_title-of-image*
5. Entrants are advised to stick roughly to either 3 x 2 or 4 x 3 format as all 10 selected images must be cohesive in presentation as well as subject matter.
6. Entrants **MUST** ensure that they retain a JPEG or Tiff file large enough to produce a colour print sized at least 40 cm on the longest side and 30 cm on the shorter side and at 300dpi.
7. **ENTRY IS NOW OPEN** and will close on 27<sup>th</sup> March 2015. Entries should be sent by email to the Competition Co-ordinator, Stephanie Cook EFIAP DPAGB at:- [stephanie.cook@bfineternet.com](mailto:stephanie.cook@bfineternet.com)  
(*In the email please include your full name, photographic honours, address and telephone number*)
8. The PAGB's entry will be selected by members of the FIAP Sub-Committee.
9. The authors of the most successful entries will be asked to submit full print files by email to the above e-mail address for final selection of the 10 winners.
10. The selected entry will then be printed off together to ensure the Cohesion required by the competition.
11. The results will be announced towards the end of May or early June via PAGB e-news.

# HARISH CHAVDA MPAGB



01\_MP247\_MyBall.JPG



02\_MP247\_PillaysShotPut.JPG



03\_MP247\_CrunchingTackle.JPG



04\_MP247\_MoFarahLeading.JPG



05\_MP247\_SynchronisedSwimmers.JPG



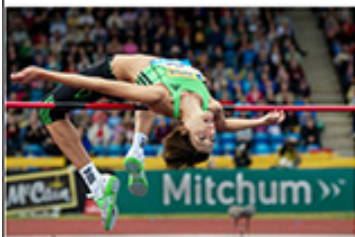
06\_MP247\_BobocelsVictoryCeleb.jpg



07\_MP247\_MyRace.jpg



08\_MP247\_SynchronisedDivers.jpg



09\_MP247\_WinningJump.jpg



10\_MP247\_OutOfTheScrum.jpg



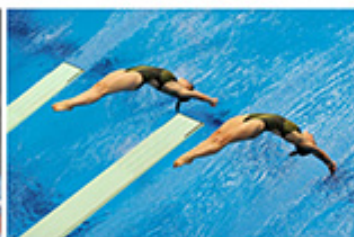
11\_MP247\_OverTheBar.jpg



12\_MP247\_Duel.jpg



13\_MP247\_ServingForTheMatch.jpg



14\_MP247\_SynchronisedDive.jpg



15\_MP247\_ChambersVictory.jpg



16\_MP247\_CaughtNearTryLine.JPG



17\_MP247\_MsDellacquaStretched.JPG



18\_MP247\_VictoriousMoFarah.jpg



19\_MP247\_FlyingPass.JPG



20\_MP247\_OhuruoguWinngInRain.jpg

These photographs achieved the award of MPAGB in November 2014 for Harish Chavda of the Arden Photo Group



Whilst you are visiting the FIAP World Cup, why not have a look around the rest of the FIAP site. It has been recently revamped and it doesn't seem to get too many visitors. However, it does contain lots of photographs and lots of interesting information, including its history, the services it provides and the countries around the World who are its members. You can even look at the successful portfolios of all the MFIAP elected since 2000. Although the MFIAP Distinction was instituted in 1980 the earlier portfolios, including some early UK successes, are not yet available. Check out 2008 which your Editor thinks was an especially good year.



After 20 years and 46 Adjudications only 129 entrants have been awarded the MPAGB in still photography. The standard remains amazingly high and only the very best UK photographers can achieve it.

**e-news** 130 listed all of the still photo MPAGB. We would very much like to produce a DVD show as a tribute to their success but, unfortunately, we do not hold very many pictures prior to 2010. Some of you sent photographs in response to a previous appeal but many did not. Can I please ask again that as many of you as possible send some examples of your work in PDI form. I realise that many old codgers like myself who passed MPAGB many years ago might not feel that the work they were doing then is representative of what they have done since. We just want a few pictures to be recorded for posterity and to provide a great evening at Clubs who use our Recorded Lecture Service. Send pictures from your M Panel **and/or** the best photos you have done since **and/or** pictures you made last week but please send them soon. **THIS IS THE LAST CALL FOR SUBMISSIONS** and, if we still don't have enough, we will have to approach this in a different way. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

**The Pixel Painter**

Pixel Painter Production Workshops Mar 2015  
**Hollywood Nair Photo Workshops**  
 two separate half day workshops with 3 wardrobe changes  
**Saturday 07 Mar 2015 venue Aldermaston**  
 morning & afternoon workshops One & Two

**Famenco Dance Photo Workshops**  
 two separate half day workshops with 3 costume changes  
**Saturday 28 March 2015 venue Somping, near Worthing**  
 morning & afternoon workshops One & Two

All workshops include tuition Intro session followed by facilitator leader assistance for the 3 photo sessions/sets throughout the duration of the half day workshop

Please email:- [thepixelpainter@btinternet.com](mailto:thepixelpainter@btinternet.com)  
 For full workshop itinerary & costs please go to website  
[www.thepixelpainter.co.uk](http://www.thepixelpainter.co.uk)

**NEW WEBSITE ADDRESS**



**Chilterns Association  
of Camera Clubs**

<http://thecacc.org.uk>

*Previously - [chilternsassociationofcameraclubs.co.uk](http://chilternsassociationofcameraclubs.co.uk)*

Member Clubs are drawn from an area centred on the Chilterns and Thames Valley region, covering all of Oxfordshire and Buckinghamshire, and parts of Berkshire, Middlesex, Herts and West London, with a southern border of the M4 and an eastern border of the M1 (or A1 close to London).

**e-news** IS SPONSORED BY **PermaJet**



**“A superior replacement to the Ilford”**

*- Mike McNamee, Editor, Professional Imagemaker*

TO WIN THIS MONTH'S GREAT NEW PRIZE CLICK HERE:

[http://www.permajet.com/pagb\\_special\\_offer](http://www.permajet.com/pagb_special_offer)

**TWO WINNERS FOR OUR DECEMBER CHRISTMAS DRAW**

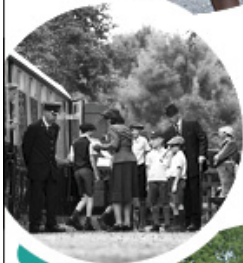
**Janice Payne LRPS, Eastbourne, KCPA**



# NEW "TRAIN TO PRINT"

A UNIQUE WEEKEND OF PHOTOGRAPHIC LEARNING

The PermaJet Print Academy is teaming up with TimeLine Events to offer a unique weekend of photography & learning focused around a key site of English Heritage.



- 21st - 22nd February 2015!
- Hosted at Didcot Railway Centre - Oxfordshire.
- The spiritual home of the Great Western Railway.
- **Enjoy dinner, an overnight stay & breakfast.**
- Print to perfection after Sunday's print workshop.



TimeLine Events  
IDEA | CAPTURE | MEMORY



PLACES ARE LIMITED SO BOOK NOW FOR JUST £295!

BOOK & MORE INFO:

WWW.PERMAJET.COM/ACADEMY  
01789739200

## FilmPhotoAcademy.com

### Master Your DSLR A Complete Online Photography Course

- Would you like to take better photographs?
- Would you like to take a big step forward in a photography career or as a keen enthusiast?
- Text and video lessons.
- Interactive examples for you to experiment with.
- Picture Assesments and Tutor contact

This comprehensive course is provided completely online, at your own time and your own pace.

- Certificate level course
- Life-time access with free, regular updates
- Online anywhere, anytime
- Completely up-to-date
- Self-paced learning
- 7 day money back guarantee
- Written by a photographer, for photographers



#### In Each Lesson:

- Written guide
- Video lesson
- Example photographs
- Interactive Elements
- Bonus Downloads



#### 25 Lessons, Including:

- Making Better Pictures
- Understanding Your Camera
- Getting the Light Right
- Colour and Black and White
- Free Software for Editing



#### Photography Styles:

- People, Portraits and Weddings
- Landscapes and CityScapes
- Wildlife and Aquariums
- Close-Ups and Macro
- Night Photography

**New Year Special,  
Normal Price is £495**

**Enrol Today  
and Save**

**90%**

**Use  
code**

**pnjan45**



# Arena Weekend Seminar 2015

at the Riviera Hotel, Bournemouth 13th - 15th March

## Saturday 14th March

Cathy Roberts (Arena Member)

John Bulmer, Paul Kenny

### 'Print Walk'

(A chance for visitors and Arena members to show their work - limited space please book in advance)



Photo by Cathy Roberts



Photo by John Bulmer



Photo by Paul Kenny



Photo by John Gould

## Sunday 15th March

John Gould (Arena Member)

Paul Goldstein, Harry Borden

Giles Duley (Unable to attend due to assignment in Cambodia)



Photo by Paul Goldstein

Plus a chance to win a print in our free raffle. Refreshment and buffet lunch for all attendees

**BOOK NOW TO AVOID DISAPPOINTMENT**

Please download the booking form from Arena's website

For more information please contact Kathy Harcom at [kathy@kathyharcom.com](mailto:kathy@kathyharcom.com)

[www.arenaphotographers.com](http://www.arenaphotographers.com)

## GJ Wildlife Photography

(Sales - Tuition - Hide Hire - Photography Tours)



Black Grouse Hide

For more information

Gordon Rae DPAGB

Jo McIntyre DPAGB

(tel :- 07825 129113)

e-mail - [gjwildlife@gmail.com](mailto:gjwildlife@gmail.com)

[www.gjwildlifephotography.co.uk](http://www.gjwildlifephotography.co.uk)



Squirrel hides from £75pp/day  
Based near Lockerbie in South  
West Scotland and within easy  
reach of M74 motorway.



<http://www.gjwildlifephotography.co.uk/>



### Camera Club Talk:

### "Inkjet Printing Masterclass"

Basic - Advanced - Very Advanced Colour / Mono Photo Inkjet Printing

FREE ONLINE MOVIE AT:

[www.marrutt.com/camera-club](http://www.marrutt.com/camera-club)

[www.marrutt.com/camera-club](http://www.marrutt.com/camera-club)

The Inn Focus are holding 2 exhibitions of our photography at the Norwegian Church Dahl Art Gallery in Cardiff Bay from 6 Feb to 22 Feb and 22 May to 31 May 2015. "Beyond the Bounds" offer an insight into the photography of the very successful Inn Focus Group from their inception in 2010. All are welcome to visit and to have an informal chat with representatives of the Group. Sounds worthwhile if you are in the area. More information at <http://www.norwegianchurchcardiff.co.uk/>

## 52nd Exhibition of Midland Photography MidPhot 2015

Mar 25th - 29th

The Old Schoolhouse  
Churchbridge, Oldbury B69 2AS



## STORY-TELLING WITH A CAMERA



Public Show  
Friday 6th March, 7.30pm.

All-day Workshop  
Saturday 7th March, 10.00am.

Both at Wilmslow Guild, 1 Bourne St, SK9 5HD

More details on  
[www.wilmslowguildav.org.uk](http://www.wilmslowguildav.org.uk)

## Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2015**

Accepted images on website from 10 April 2015

Vale of Evesham Camera Club proudly announces the staging of our 26th Annual and 17th National Exhibition which has both BPE and PAGB patronage.

The Exhibition is open to 4 Digital Categories:-

Colour Images  
Monochrome Images

Experimental/Creative Images  
Natural History Images

**SELECTORS:-**

**Sandy Cleland** FRPS, AMAP: Experimental, Mono, Natural History

**Karen Berry** FRPS, AMAP: Colour, Mono, Natural History

**Peter Gennard** MMAP, EMAP: Colour, Experimental, Natural History

**Peter Rees** FRPS MPAAGB EMAP: Colour, Mono, Experimental

*(Peter Rees replaces Graham Hodgkins due to Graham's forthcoming hip operation.)*

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website [www.eveshamphoto.net](http://www.eveshamphoto.net). (Please note new website address)

**photo**  
**2015**  
**VECC**  
**National**  
**Internet**  
**Exhibition**  
The Vale of Evesham Camera Club  
Patronage of the British Photographic Association

**KEY DATES:-**

**Last date for Entries:**  
**Wednesday 25th February 2015**

Selection: Saturday 7th and 8th March 2015

Accepted images will be viewable on the exhibition website [www.eveshamphoto.net](http://www.eveshamphoto.net) from 10th April 2015 until the following years' exhibition.



## 92<sup>nd</sup> Scottish International Salon

Online Entry Opening Shortly 6 Sections – 3 Print AND 3 PDI (Open Colour, Open Mono & Nature)  
FIAP, PSA, RPS, PAGB & SPF Medals and Ribbons to be won. Closing Date 4<sup>th</sup> April 2015

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)



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**Hello Dave. You seem to know everything! Can you tell me why there are so many adverts in e-news? Why don't the PAGB restrict the number they take? There are good articles but sometimes they get lost amongst all the advertisements.**

I have discussed this fully with Rod, e-news editor, and with Gordon who raises most of the Corporate Sponsorship for the PAGB. Rod would like to see less space given to advertising but both he, and Gordon, have stressed how important these adverts are to the overall finances of the PAGB. Although a significant sum is raised for paid adverts more space is taken up servicing the needs of our sponsors. e-news, with its circulation to over 10,000 Club members, has proved to be one of the greatest attractions to potential sponsors and the income this raises is quite substantial. In the last few years the PAGB has been able to maintain its fees at a much lower level than would otherwise be possible whilst, at the same time, increasing services to Federations and Clubs. And, of course, many of the adverts are useful to many.

It is with great sadness that the Irish Photographic Federation have announced that Sean Casey FIFP Hon.EFIAP MFIAP passed away in November. Sean was a founding member of the organisation, and had retired from IPF involvement only a few short years ago although, in retirement, still retained a keen interest in IPF affairs. He had been the IPF's Hon. Secretary for almost all of its existence. Sean dedicated himself to the IPF. He was a constant presence at events all over the country. Internationally, was very involved in developing the Irish presence in FIAP and in fostering good relations with our friends in NIPA. He was the driving force behind much of the IPF's development into the National force that it is today. *Ed: I hope to include some tributes and stories at a later date.*

**HOW TO SEE PHOTOGRAPHICALLY WORKSHOP – Southern Spain**

**Andy Beel FRPS**



*Morning Fires – Orgivo, Granada December 2013*

**22<sup>nd</sup> – 27<sup>th</sup> Apr 2015**

- Sierra Nevada National Park
- The authentic Spain
- Post-Processing Tuition
- Small Group – 2 places left

[Find out more online now](#)

[www.andybeelfrps.co.uk](http://www.andybeelfrps.co.uk)

*"Back home last night after the super trip to Spain. Thank you very much."  
Dorothy Flint ARPS - IOM*

*"A willingness to share your knowledge and experience"  
Fay Rogers LRPS – Somerset*

*Learn Grow and Flourish*

<http://www.andybeelfrps.co.uk/Workshops/>

**and Finally .....**



**MPAGB IN AUDIO VISUAL**

**CORRECTION AND APOLOGIES.** In the last issue of e-news we listed "All the MPAGB holders" but foolishly omitted those who have achieved the distinction in Audio Visual.

|                   |        |                     |                      |      |
|-------------------|--------|---------------------|----------------------|------|
| 6 March 1999      | MAV002 | Keith Brown         | Aston & Erdington PS | MCPF |
| 10 March 2001     | MAV003 | Lady Doreen Pollock | Admiralty CC         | WCPF |
| 10 March 2001     | MAV004 | Sir George Pollock  | Admiralty CC         | WCPF |
| 10 March 2007     | MAV009 | Ian Bateman         | Wantage CC           | CACC |
| 29 October 2011   | MAV011 | Howard Bagshaw      | Stafford PS          | MCPF |
| Joint application |        |                     |                      |      |
| {20 October 2012  | MAV013 | Edgar Gibbs }       | Gwynfa CC            | WPF  |
| {20 October 2012  | MAV014 | Linda Gibbs }       | Gwynfa CC            | WPF  |