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e-news

from the Photographic Alliance of Great Britain

Issue 209 07 Jun 2018

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

Hosted by The Wilmslow Guild and the Norther AV Festival



THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN



10 NEW CPAGB-AV and 5 NEW DPAGB-AV



It was delightful that most of the 16 successful entrants were in attendance to be presented with their hard-won badges.

And to be photographed with the PAGB President.

< Left: CPAGB
< Right: DPAGB

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

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AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL. MAY 2018

There were 19 Applications for CPAGB-AV and 10 were successful.

NAME	CLUB & FEDERATION
David Gibbins APAGB EFIAP/b ARPS	Beeston (Notts) CC. N&EMPF
Peter Budd	Crediton PC. WCPF
Keith Watson	East Midlands AV Group. MCPF
Alastair Taylor LRPS	Staffordshire AV Group. MCPF
Christopher John Bate	Penrith & District CC. NCPF
Colin Birch DPAGB BPE1* LRPS	Chelmsford CC. EAF
Roger Gage LRPS	Leighton Buzzard PC. CACC
Brian Rogers LRPS	Driffield PS. YPU
Stephen Kirkby	Alton CC. SCPF
Richard Ramsay CPAGB	Salisbury CC. SCPF

There were 9 Applications for DPAGB-AV and 5 were successful.

NAME & EMAIL	CLUB & FEDERATION
Alan Tyrer CPAGB-AV	Cleethorpes CC. N&EMPF
William James Hamill ARPS	Antrim CC. NIPA
Judith Kimber LIPF	Bangor & North Down CC. NIPA
Peter Allen CPAGB	Bexleyheath PS. KCPA
Chris Carroll-Davis	Bury St Edmunds PS. EAF



CONGRATULATIONS TO EVERYONE. Even those who were not successful. We would like this Adjudication to be an Annual Event, with the next being held in the Spring of 2019. We will, almost certainly, be using the Wilmslow Guild premises and we will book a provisional date soon. The event will be confirmed in December 2018, or earlier, but only if there are sufficient applications. Apply as soon as you can via your Federation Awards Officer.



< DPAGB Pictures

1. Relative Colour by David Michael Hyett
2. Splitting the Lead by Dr Charles Aston
3. River Crossing by Janine Ball
4. Victorian England Sharon Prenton Jones



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CPAGB Pictures on the next page.

1. Into the Mist by Tim Sawyer.
2. Daisies in Bottle by Sharon Sawyer.
3. Abandoned by Hazel Gibson.
4. Don't Touch Me by Frances Price.
5. Smashing It by Robert Sergeant
6. Mute Swans in Courtship Display by Yvonne St Cyr.
7. Allan by Terri Adcock.





Salt Mill by Rais Hasan CPAGB

156th Edinburgh International Exhibition of Photography 2018



Brown Hare Waltz by Jean Manson

Welcome to one of the most highly regarded international exhibitions in the UK, typically attracting around 3000 entries from all around the world. This salon has been in existence for over 150 years, and during that time has built a strong reputation. We are a print-only exhibition, increasingly rare in these times. Unlike many print exhibitions, we only accept what we can display, usually 202 prints, thus gaining an acceptance is a high achievement much sought after. All the prints are on display at the Society's premises during the Edinburgh Festivals for 4 weeks each August, maintaining the success of recent years. The Exhibition usually receives over 3000 visitors, many of whom come year after year to view it. All accepted images appear in the catalogue which has had a FIAP 4* rating since 2013.

ExhibitionSecretary/Chairman: Edith Smith LRPS

Key Dates:

Closing date for entries: 20th June 2018

Selection: 29th June/30th June 2018

Report cards mailed: 6th July 2018

Catalogues etc. mailed: 8th September 2018

Judges:

International Panel of Selectors:

Achim Koepf EFIAP/p	Germany
Ken Lindsay EFIAP DPAGB	Scotland
Paul Stanley ESFIAP EFIAP/s FIPF	Ireland



THE LONDON SALON OF PHOTOGRAPHY

The 107th Exhibition, 2018

The Official Opening, Award Presentation and Friends Viewing will be held on **Saturday 16 June at 2pm at the Smethwick Photographic Society**

The Old School House, Churchbridge, Oldbury, B69 2AS www.smethwickps.co.uk
Exhibition at Smethwick Photographic Society, 7 - 30 June 2018. t: 0121 427 4224 for opening times ONLY.

Opening and Award Presentation on Tuesday 11 July The Burt Gallery

57 & 62 Union Street, Bankside, London, SE1
Open Monday – Friday. 09.30 – 16.00, until 20 July 2018
<https://www.rkbur.com/gallery/>



Also, throughout October at the **Edinburgh Photographic Society**
68 Great King Street, Edinburgh, EH3 6QU

www.edinburghphotographicsociety.co.uk Exhibition open during club hours only.

SONY

SPECIAL OFFERS AND MORE ON THE DAY

Sony Camera Club Seminar Schedule

April 2018 – March 2019

Sony have teamed up with Wilkinson Cameras, London Camera Exchange, Park Cameras & Jessops to bring you over 30 unique events with Professional Photographer **Terry Donnelly**.

At each camera club Terry will present his distinction work & personal projects with plenty of examples of pictures & explanations of how the pictures were taken. He also discusses why he uses Sony Full Frame mirrorless Cameras as part of his workflow. On the night you will be able to try the latest kit from the full range of Sony cameras & lenses.

Sony will also have a digital imaging expert on site to answer any questions.

*Please see individual camera club websites for more details

Wilkinson Cameras **London Camera Exchange** **PARKCameras** **JESSOPS**

<http://www.pagbnews.co.uk/sites/default/files/newsletters/Publication1.pdf>

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AWARDS FOR PHOTOGRAPHIC MERIT



CPAGB



DPAGB



MPAGB

MAY 2018 AUDIO VISUAL ADJUDICATION – WILMSLOW

A very successful Audio Visual Adjudication was held in Wilmslow, Cheshire. All entrants have been advised of the results and badges posted to those not in attendance.

There was a good pass rate in both the Credit and the Distinction, with 10 out of the 19 Credit applications gaining the Award and 5 of the 9 Distinction entries. My congratulations to everyone!

This event was hosted jointly by the Wilmslow Guild Audio Visual Group and the Great Northern Festival Audio Visual Group and we are indebted to all those members involved in the excellent organisation of the Adjudication days, together with the Advisory Evening which was held on the preceding Friday. We are also indebted to the Adjudicators and the PAGB Team, and extend our special thanks to the Organisers, Jill Bunting CPAGB and John Smith APAGB for all their hard work in making the event such a success.

SEPTEMBER 2018 ADJUDICATION – “CLOSED”

Although I will be sending out the Entry Packs very shortly to the entrants for this Adjudication, applications will still be accepted until 31st July.

This “closed” Adjudication will be held in Dumfries on Sunday 9th September, when only the PAGB Team and the Judges will be in attendance.

Credit applicants (only) are cordially invited to enter this Adjudication if they are ready.

NOVEMBER 2018 ADJUDICATION – PONTEFRACT

The November 2018 Adjudication is fully subscribed for both days. Entrants for Credit will either be offered the September 2018 “closed” Adjudication or put forward for April 2019. Entry Packs will be sent out in early August.

APRIL 2019 ADJUDICATION – NORTH WALES

Entries are already being received for this Adjudication to be held in North Wales over the weekend of 27th/28th April 2019 and no doubt spaces will fill very fast!!

Daphne Hanson. PAGB Awards Secretary



CENTRAL

A day of talks from five world renowned photographers to inform and inspire you

PRESENTING

Charlie Waite

Mark Littlejohn // Ted Leeming and Morag Paterson // Tom Way

DAY PASS
£40

9:30am – 5pm, JULY 15TH
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Wayside Flowers by Heather Woodhams, a 2018 London Salon Medal winner

See the notice in this **e-news**, for details of the London Salon 2018 exhibition venues



**The 7th South Devon Salon is now open
Closing midnight Sunday 15th July**

Go to www.newtonabbot-photoclub.org.uk



Four categories: Open (Colour), Open (Mono), Creative and Nature

With Patronage from FIAP, PSA, RPS and this year the PAGB

Gold, Silver and Bronze medals, ribbons. Every entrant gets a full-colour catalogue



PAGB Awards for Photographic Merit Advisory Day

Sunday 21st October 2018, 9.30am – 5.00pm

This workshop is intended for those who are thinking of applying for one of the PAGB Awards for Photographic Merit, CPAGB and DPAGB. It will be particularly useful for people intending to submit an application for the Adjudication on 27th/28th April 2019. The aim of the workshop is to provide advice and guidance on your images prior to submission. Participants will have the opportunity to have a prospective panel of images assessed by experienced adjudicators and will receive feedback on the standard of their work and the award level for which they should aim.

VENUE Littleton Millennium Memorial Hall
The Hall Way
Littleton
Winchester
SO22 6QL

ADVISORS Leo Rich (SCPF Awards Officer)
Roy Lambeth
Barry Mead
Roger Parry
Clive Tanner

COST £18 For those bringing images for advice
▪ 15 places available for prints
▪ 10 places available for PDIs
£6 For observers

Because of the limited numbers of places available for participants there will be a high demand for tickets. These will be allocated on a **first-come** basis. Bookings will not be confirmed until the completed application form and cheque have been received.

CONTACT For further information and an application form please contact Pat Goodall at patsgoodall@me.com

For telephone queries contact Peter Rocchiccioli on 02392 467695
Pat Goodall at patsgoodall@me.com

The ROYAL PHOTOGRAPHIC SOCIETY 23rd INTERNATIONAL AUDIO VISUAL FESTIVAL

CHELTENHAM · ENGLAND · SEPTEMBER 22-23 · 2018

For details visit: www.rps.org/iavf or Contact: Edgar Gibbs Director.IAVF@virginmedia.com





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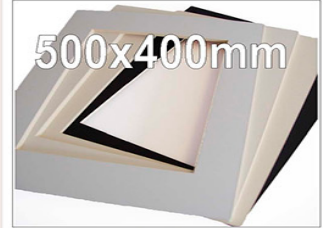
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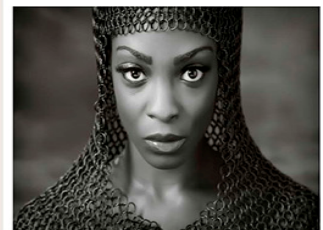
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SRGB Print Celebration 2018

DIARY 2018

27th May Opens for Entries

15th July Closing Date

Judges for 2018

Niamh Whitty

David Lowe

Judith & Roger Parry

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masters of print on tour



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ABERYSTWYTH ARTS CENTRE
Sat 2 Jun
to
Sat 30 Jun



The 2017 **masters of print** exhibition has now opened in Aberystwyth and runs until 30 June. If you live close, or find yourself nearby, please don't miss it.

The exhibition was officially opened by Ffion Rhys, the Visual Arts Manager/Curator at the Aberystwyth Arts Centre. She was assisted by the PAGB President, Gordon Jenkins HonPAGB, Cliff Emery CPAGB EFIAP AWPf, President of the Welsh Photographic Federation, John Ranson, Immediate Past President of the North Wales Photographic Association and Rod Wheelans MPAGB MFIAP FIPF HonPAGB, the Chairman of the **masters of print** organising committee

Two more "accepted" photographers, Tom Dodd and John Bell, attended and were able to sign our archive catalogue and to collect their prized **masters of print** badge.